

# Princeton Readings In Political Thought Cohen

## Princeton Readings in Political Thought

A thoroughly updated and substantially expanded edition of an acclaimed anthology This is a thoroughly updated and substantially expanded new edition of one of the most popular, wide-ranging, and engaging anthologies of Western political thinking, one that spans from antiquity to the twenty-first century. In addition to the majority of the pieces that appeared in the original edition, this new edition features exciting new selections from more recent thinkers who address vital contemporary issues, including identity, cosmopolitanism, global justice, and populism. Organized chronologically, the anthology brings together a fascinating array of writings—including essays, book excerpts, speeches, and other documents—that have indelibly shaped how politics and society are understood. Each chronological section and thinker is presented with a brief, lucid introduction, making this a valuable reference as well as reader. A thoroughly updated and substantially expanded edition of an acclaimed anthology of political thought Features a wide range of thinkers, including Thucydides, Plato, Aristotle, Cicero, Augustine, Aquinas, Christine de Pizan, Machiavelli, Luther, Calvin, Hobbes, Spinoza, Locke, Swift, Hume, Rousseau, Adam Smith, Jefferson, Burke, Olympes de Gouges, Wollstonecraft, Kant, Hegel, Bentham, Mill, de Tocqueville, Frederick Douglass, Lincoln, Marx, Nietzsche, Lenin, John Dewey, Gaetano Mosca, Roberto Michels, Weber, Emma Goldman, Freud, Einstein, Mussolini, Arendt, Hayek, Franklin D. Roosevelt, T. H. Marshall, Orwell, Leo Strauss, de Beauvoir, Fanon, Martin Luther King Jr., Malcolm X, Havel, Fukuyama, Mitchell Cohen, Habermas, Foucault, Rawls, Nozick, Walzer, Iris Marion Young, Martha Nussbaum, Peter Singer, Amartya Sen, and Jan-Werner Müller Includes brief introductions for each thinker

## Ethics and the Practice of Architecture

From theory to practice a unique, well-rounded guide to ethics for today's architect How does an architect assist a community in evaluating alternative designs? Resolve a dispute with a contractor? Take into account a project's impact on the natural environment? When it comes to questions like these, making decisions about what ought to be done or what is the "best" or "right" solution requires more than sound technical knowledge and strong design talent. It demands a solid understanding of the ethical issues that lie at the heart of architectural practice. Ethics and the Practice of Architecture offers a complete, broad-based introduction to this crucial subject. First, it examines basic ethical theories and their application to architecture, and discusses different ways of identifying ethical content in architecture. Bridging the gap between theory and practice, the second part of the book surveys different professional settings and building project processes that frequently hold ethical concerns, and charts the ethical mandates that arise from them. In the final section of the book, thirty case studies explore a wide range of ethical dilemmas encountered in architectural practice, with

useful guidance on how to work through them effectively. Arranged by topics that span the key phases of a project from pre-design through post-occupancy evaluation, these case studies allow a detailed look at ethical concerns in real-life situations where multiple issues are often at stake. Providing a practical framework for the exploration of ethical issues in architecture today, *Ethics and the Practice of Architecture* is an excellent resource for present and future architects in all areas of the field.

## **The Oxford Handbook of the History of Political Philosophy**

Fifty distinguished contributors survey the entire history of political philosophy. They consider questions about how the subject should best be studied; they examine historical periods and great theorists in their intellectual contexts; and they discuss aspects of the subject that transcend periods, such as democracy, the state, and imperialism.

## **Lineages of European Political Thought**

This book examines some of the salient historiographical and conceptual issues that animate current scholarly debates about the nature of the medieval contribution to modern Western political ideas

## **History of Political Thought**

This volume was first published by Inter-Disciplinary Press in 2013. One cannot not communicate, says one axiom of Paul Watzlawick and emphasizes that everything we do and everything we leave is a message to one's counterpart. Where communication takes place, conflict is close. From minor misunderstandings to war, from communication refusal to communication overload: the combination of communication and conflict has different degrees of development.

## **Communication: Breakdowns and Breakthroughs**

Focusing on the intersection between globalization and migration, this powerful text traces a dynamic, contradictory process that has set the world in motion and incorporated millions of migrants into an economic market whose dimensions are unprecedented in human history. Eliot Dickinson emphasizes recent developments in global politics, such as the massive number of refugees from wars in the Middle East who are now seeking asylum in Europe; the “Fortress Europe” mentality illustrated on

the Italian island of Lampedusa; the heart-wrenching humanitarian challenge of Mexican and Central American children arriving alone in the United States; and the effects of climate change and environmental destruction on international migration. Today, with the collaboration of compliant governments and elites in the peripheral countries of the Global South, multinational corporations continue to flout regulations, destroy the environment, and take advantage of the large number of displaced, unemployed workers. While globalization is eliminating barriers between countries and making it easier for goods and capital to move around the world, the industrialized countries of the Global North are simultaneously putting up barriers to people and making it harder for them to migrate. This timely and provocative book explains how we have arrived at this paradoxical point in history and critically examines why governments are enacting policies that protect borders instead of people.

## **Globalization and Migration**

Politics and Government in South Africa introduces readers to all aspects of government and politics in South Africa, from local, to provincial, national, and on to international considerations. The perfect guide for students and general readers, this textbook explains how South Africa's key institutions are governed and interact with each other, and how important issues such as economics, gender, race, and class shape relations between citizens and government. Grounded in history and leading theories and debates, the book also brings in alternative perspectives from artists, writers, and popular culture, to demonstrate the diverse ways in which issues of politics and social justice are engaged with within South Africa. Written with the needs of students at the forefront, each chapter includes: Review and discussion questions Key terms and further resources Fun facts in a Did you know? section Supplementary sources and quotations in a The Past as Present section Interactive and engaging, Politics and Government in South Africa invites readers to consider what they would do in tackling issues such as land distribution, peacekeeping, South Africa's role in the African Union, and military engagement abroad. It is an essential read for undergraduate students studying Political Science, International Relations, and African Studies, and for anyone looking to develop a deeper understanding of South Africa.

## **Politics and Government in South Africa**

Although the last half of the twentieth century has been called the Age of Democracy, the twenty-first has already demonstrated the fragility of its apparent triumph as the dominant form of government throughout the world. Reassessing the fate of democracy for our time, distinguished political theorist Ralph Ketcham traces the evolution of this idea over the course of four hundred years. He traces democracy's bumpy ride in a book that is both an exercise in the history of ideas and an explication of democratic theory. Ketcham examines the rationales for democratic government, identifies the fault lines that separate democracy from good government, and suggests ways to strengthen it in order to meet future challenges. Drawing on an encyclopedic command of history and politics, he examines the rationales that have been offered for democratic government over the course of four manifestations of modernity that he identifies in the Western and East Asian world since 1600. Ketcham first considers the fundamental axioms established by theorists of the Enlightenment—Bacon, Locke, Jefferson—and reflected in America's founding, then moves on to the mostly post-

Darwinian critiques by Bentham, Veblen, Dewey, and others that produced theories of the liberal corporate state. He explains late-nineteenth-century Asian responses to democracy as the third manifestation, grounded in Confucian respect for communal and hierarchical norms, followed by late-twentieth-century postmodernist thought that views democratic states as oppressive and seeks to empower marginalized groups. Ketcham critiques the first, second, and fourth modernity rationales for democracy and suggests that the Asian approach may represent a reconciliation of ancient wisdom and modern science better suited to today's world. He advocates a reorientation of democracy that de-emphasizes group or identity politics and restores the wholeness of the civic community, proposing a return to the Jeffersonian universalism—that which informed the founding of the United States—if democracy is to flourish in a fifth manifestation. *The Idea of Democracy in the Modern Era* is an erudite, interdisciplinary work of great breadth and complexity that looks to the past in order to reframe the future. With its global overview and comparative insights, it will stimulate discussion of how democracy can survive—and thrive—in the coming era.

## **The Idea of Democracy in the Modern Era**

a bibliography of the work of John Rawls and critical literature about his work.

## **The Atlantic Monthly**

Simone Weil (1909-1943), a French philosopher of Jewish origin, is regarded by commentators as a classic example of the "self-hating Jew" and an inheritor of many religious traditions, belonging to none specifically. Ch. 9 (pp. 165-189), "Simone Weil, Post-Holocaust Judaism, and the Way of Compassion," contends that Weil's Jewish background influenced her thought. As a victim of anti-Jewish laws, she believed in God even when He was silent and hid His countenance from humanity. Had Weil survived the war, her reaction to the Holocaust might have been consonant with that of the fictional Yossel Rakover, the hero of Zvi Kolitz's short story.

## **John Rawls**

This book offers a comprehensive, integrated examination of the role of the media as politics and the media's relation to changes in our social and political system. Its central theme is that the new media--both mass and individual electronic communication--are essential to understanding the ways in which politics has evolved. Throughout the book, Kahan strives to re-define the field, help develop theory as well as offer analysis, and address political change treating the media as integral.

## Simone Weil

The concept of recognition, and its relationship to the way we theorise identity and justice, has emerged as part of an important debate in contemporary political and social theory. With contributions from Nancy Fraser and international commentators, this new collection examines key theoretical and practical problems of 'recognition' (TM) in politics. Beyond important normative issues in social theory, such as how cultural claims to difference may be justly accommodated in liberal polities, it addresses a range of practical problems in which a politics of recognition approach casts new light on old conflicts and tensions, examining these problems within the context of processes of globalisation and increasing cultural diversity. Organised into three sections, Recognition in Politics: Theory, Policy and Practice analyses new theoretical directions, the challenges of managing multicultural societies, and social policy case studies. Featuring a recent paper by Professor Nancy Fraser based on her 2004 Spinoza Lecture, this collection examines core issues in contemporary debates over recognition, extending these debates in new and significant ways. The contributors extend the literature on recognition by applying the theory to practical, contemporary political problems. These papers reveal the capacity of the recognition paradigm to generate new insights into political problems, but also the limitations of the concept's theoretical purview. Together, these commentaries offer an invaluable road map to the most recent scholarship on recognition.

## Media as Politics

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## International Politics

The New Republic

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