

Lessons Plans On Character Motivation

Turk and Runt

Turk's parents are proud of him, the biggest, strongest, most graceful bird at Wishbone Farm. "He's a dancer," says his mother. "He's an athlete," says his father. "He's a goner," says his little brother, Runt. But no one ever listens to Runt -- even after people with seasonal plans and roasting pans begin showing up at Wishbone Farm, or even after the juiciest turkeys are chosen, one by one. "Chosen for what?" Turk asks. No one wants to hear Runt's answer. But you will laugh at what he has to do to get his family's attention. They are, after all, turkeys.

Of Mice and Men

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

Lesson Plans: Julius Caesar

Following Common Core Standards, this lesson plan for William Shakespeare's, "Julius Caesar" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources.

Curriculum Leadership

"A one-of-a-kind resource written for teachers and administrators who want to successfully restructure and enhance school curriculum."--Back cover.

Teaching Drama in the Classroom

This book includes strategies for integrating drama in the classroom through the use of creating characters, giving meaning to activities through answering the questions: who, what, when, where, and why about any person and situation under discussion (5 W's), using storyboards, incorporating music, writing radio scripts, and using literature and movies as prompts for improvised enactments. Students will learn how to create characters and apply those creations to different content-area activities, situations, and subject matter. This useful resource describes more than thirty-five scenarios of teachers and students in early elementary grades through graduate school working together to craft drama events that draw out participants' creative energies, interpretations of curricular topics, and investigations of social, political, and personal concerns. In all of these lesson plans, students collectively explore topics, concepts, themes, or tensions that surface as they navigate their way through the conditions and experiences that unfold in a scene, skit, improvisation, or in interrelated episodes. Drama techniques include role play, scripting, dialogue, audience participation, improvisation, and the strategic use of interaction, space, movement, and gesture.

Understanding Character Education: Approaches, Applications and Issues

Understanding Character Education introduces readers to the key ideas, practices and concepts that are shaping character education in schools today. The book explores the principles underpinning character education and the pedagogical practices which ensure it comes alive in schools. Each chapter includes a variety of features to help navigate through the ideas, themes and practices examined. These include: •Chapter objectives to help readers understand the core focus and intentions of each chapter •Reflective activities to help readers to think more deeply about particular ideas and issues, and to consider how practices described are, or could be, applied in their own contexts •Case studies to help readers to understand how character education is approached and implemented by educators in and beyond schools •Annotated further readings to help readers take a closer and more detailed look at the methods, applications and issues covered This book is essential reading for all those involved in the teaching and learning of young people, as well as those studying this vital topic on education studies, teacher education and postgraduate level courses. "Highly recommended for all leaders and practitioners dedicated to enabling children and young people to flourish through the development of good character." Tom Haigh, CEO, Association for Character Education "I wish Chapter 2: The Character of the Teacher was made a compulsory read for every person working in a UK school; that would be transformational." Nat Parnell, Regional Director, United Learning "A must read for all trainee teachers of any phase." Catherine Carden, Director of Learning and Teaching, Faculty of Arts Humanities & Education, Canterbury Christ Church University, UK Paul Watts is a Lecturer at the Jubilee Centre for Character and Virtues, University of Birmingham, UK. He has worked closely with school leaders and teachers in the research and development of character education. Michael Fullard is a Research Fellow at the Jubilee Centre for Character and Virtues, University of Birmingham, UK, having previously been a primary school teacher in the UK for 9 years. Andrew Peterson is Professor of Character and Citizenship Education at the Jubilee Centre for Character and Virtues, University of Birmingham, UK. He has worked with a number of schools to develop their approaches to character education.

The Sweetest Fig

After being given two magical figs that make his dreams come true, Monsieur Bibot sees his plans for future wealth upset by his long-suffering dog.

Brave Irene

This ebook includes audio narration by Meryl Streep. This winning heroine will inspire every child to cheer her on as she ventures through a bitter cold snowstorm in William Steig's classic *Brave Irene*. *Brave Irene* is Irene Bobbin, the dressmaker's daughter. Her mother, Mrs. Bobbin, isn't feeling so well and can't possibly deliver the beautiful ball gown she's made for the duchess to wear that very evening. So plucky Irene volunteers to get the gown to the palace on time, in spite of the fierce snowstorm that's brewing-- quite an errand for a little girl. But where there's a will, there's a way, as Irene proves in the danger-fraught adventure that follows. She must defy the wiles of the wicked wind, her most formidable opponent, and overcome many obstacles before she completes her mission. *Brave Irene* is a 1986 New York Times Book Review Best Illustrated Book of the Year. Adapted into a short film in 1989 from director Daniel Ivanick.

Teaching about Gender Diversity: Teacher-Tested Lesson Plans for K-12 Classrooms

Featuring lesson plans by educators from across North America, *Teaching about Gender Diversity* provides K-12 teachers with the tools to talk to their students about gender and sex, implement gender diversity-inclusive practices into their curriculum, and foster a classroom that welcomes all possible ways of living gender. The collection is divided into three sections dedicated to the elementary, middle, and secondary grade levels, with each containing teacher-tested lesson plans for a variety of subject areas, including English language arts, the sciences, and health and physical education. The lesson plans range widely in terms of grade and subject, from early literacy read-alouds to secondary mathematics. Written by teachers for teachers, this engaging collection highlights educators' varied perspectives and specialized knowledge of pedagogical practices for the diverse contemporary classroom. *Teaching about Gender Diversity* is an ideal resource for teacher educators, teachers, and students taking education courses on equity, diversity, and social justice as well as curriculum and teaching methods. Visit the book's companion website at teachingaboutgenderdiversity.com.

Activities for a Differentiated Classroom Level 6

Easily implement grade appropriate lessons suitable for Grade 6 classrooms. Based on current research, these easy-to-use lessons are based on a variety of strategies to differentiate your instruction. Activities are included to allow access to all learners. Includes interactive whiteboard-compatible Resource CD with sample projects, templates, and assessment rubrics. 160pp. plus Teacher Resource CD.

Character Education Activities for K-6 Classrooms

Each year more children come to school unprepared to relate appropriately to others and to contribute to a positive school climate. These children seem to have more problems and less ability to cope with the structural environment of the school. Educators tend to agree that many children lack the character traits necessary for healthy, positive growth and development. Many factors contribute to this situation. Family mobility separates people from their extended families; children spend a limited amount of time with their parents or other influential family members; and children often view inappropriately portrayed behaviors on television and in the movies. Schools have identified character education as part of the solution. This book offers character education activities for the classroom that can be integrated into the school day. It presents 52 activities that can be included in social studies, health, and language arts lessons. The activities are designed for counselors, social workers, and other student services personnel to use when working with individuals, small groups, and classroom guidance. Activities focus on responsibility, good citizenship, compassion, cooperation, and character formation. (Contains 7 references.) (JDM)

Teaching for Character: Super-charged learning through 'The Invisible Curriculum'

The Invisible Curriculum series helps teachers discover the secret ingredients that really unlock a child's learning potential. *Teaching for Character* offers practical advice to help encourage grit and determination in children - important foundations in any future success in or out of school. Is it possible to teach for character and raise academic standards? This book argues the case for character education.

Teaching Students Hamlet! a Teacher's Guide to Shakespeare's Play (Includes Lesson Plans, Discussion Questions, Study Guide, Bio

Shakespeare's one of the greatest playwrights of all time—but telling a student this isn't enough. This bundled book is perfect for teachers looking for lesson plans and other resources to get students interested in the Bard. Inside you will find a five day lesson plan, discussion questions, a comprehensive study guide, a biography about the life and times of Shakespeare, and a modern retelling (along with the original text) of Shakespeare's *Hamlet*. Each section of this book may also be purchased individually.

Digital Transformation of Education in the Covid-19 Process and its Psychological Effects on Children

Talking Texts is a guide for teachers to the steps and strategies of implementing text clubs in many forms in the classroom.

Talking Texts

This book is for teachers and school leaders interested in understanding what motivation for learning is, how it works, and how to influence it in the classroom. From the author of *Memorable Teaching*, this latest instalment in the High Impact Teaching series stitches together the best available evidence from multiple fields -- including behavioural economics, evolutionary psychology and motivation science -- to create a concise, coherent

and actionable framework that you can use to help your pupils care more about and put more effort into your lessons. POWER UP YOUR TEACHING Motivated Teaching will not only leave you with a greater legacy of impact, but will boost your influence in the classroom, and enable you to make more evidence-informed professional judgements about your practice. --- CONTENTS Part I: Foundations Why motivation? The mechanics of motivation The motivation for learning framework Part II: Drivers 1. Secure success 2. Run routines 3. Nudge norms 4. Build belonging 5. Boost buy-in PRAISE FOR THE HIGH IMPACT TEACHING SERIES \"If you have a spare half-hour or so, you could read Memorable Teaching from cover to cover. I doubt you'll find an education book with more useful insights per minute of reading time.\" - Dylan Wiliam, Emeritus Professor of Educational Assessment, UCL \"How to improve your teaching by planning better. Things that make teachers' lives simpler like that are few and far between.\" - Doug Lemov, Author of Teach Like a Champion \"I can't remember when I have ever read a book that takes such complex ideas and communicates them with sophistication and simplicity.\" - Oliver Caviglioli, Founder and author of HOW2s \"The book packs an awful lot of useful material into a short, easy to read format and as such is something that all teachers should add to their collections.\" - Josh Goodrich, Head of CPD at Oasis Southbank \"A truly excellent book which sets out the science behind learning with remarkable clarity.\" - Mark Enser, Head of Geography at Heathfield Community College

Motivated Teaching

Schools nationwide are transitioning to the Common Core--our advice to you: Be prepared, but don't go it alone! Our new book, Common Core Literacy Lesson Plans: Ready-to-Use Resources, 9-12, shows you that teaching the Common Core State Standards in high school doesn't have to be intimidating! This easy-to-use guide meets the particular needs of high school teachers. It provides model lesson plans for teaching the standards in reading, writing, speaking/listening, and language. Get engaging lesson plans that are grade-appropriate for teens, easy to implement, and include ready-to-use reproducible handouts, assessments, resources, and ideas to help you modify the lesson for both struggling and advanced learners. Our Common Core Literacy Lesson Plans are equally effective for both English and content-area teachers—the plans are designed to fit seamlessly into your high school curriculum. You get practical tips for revamping your existing lessons to meet the standards. High school students learn how to answer text-based questions, read informational texts, conduct research, write arguments, and improve their speaking and listening skills. We take the guesswork out of Common Core lesson plans with this practical, easy-to-use guide. All lesson plans are grade-appropriate, but every lesson plan includes... Common Core State Standards covered in the lesson Overview of objectives and focus of the lesson Background knowledge required and time required A detailed, step-by-step agenda for the lesson, plus a materials list Differentiation ideas to adapt the lesson for different kinds of learners Assessment ideas, including rubrics and scoring guides A place for your notes: what worked; what can improve Bonus! We show you how to extend the lessons into longer units to suit your particular grade's curriculum, and even help you create more of your own lessons!

Common Core Literacy Lesson Plans

Presents lessons designed to show teachers how to use picture books to teach writing skills to students in grades four through eight, and includes recommended reading lists.

Teaching Writing with Picture Books as Models

Foster wonderful writing with quick and easy art activities. First, invite students to create a collage, winter mural, decorated crown, or other simple art project. Then use inspiring prompts to guide kids to use their art as a springboard to writing! The great writing activities teach elaboration, summarization, plot, character, and more.

Easy Art Activities That Spark Super Writing

Each book in this series is a guide for using a well-known piece of literature in the classroom. Included are sample plans, author information, vocabulary-building ideas, and cross-curricular activities. At the Intermediate and Challenging levels, sectional activities and quizzes, unit tests, and ideas for culminating and extending the novel are also included.

A Guide for Using Crash in the Classroom

Includes computer activities and follow-up activities. Dramatically enriches your language arts program. Follows the Madeline Hunter model for lesson development. Includes 33 complete lesson plans covering grammar, literature, writing, and more.

English Lesson Plans for Substitute Teachers

Building Character, Community, and a Growth Mindset in Physical Education is a highly practical and theoretically sound resource that will help you build a positive learning environment, teach valuable life skills, and inspire in students a desire to live active, healthy lives. It reinforces the many ways in which physical education and sport are the ideal setting to build college and career readiness skills. Teachers will learn how to help students develop a growth mindset and recognize that obstacles, challenges, and failures provide the greatest learning opportunities. The book is written with both American and Canadian national standards in mind: You can help your students achieve Standards 3, 4, and 5 of SHAPE America's National Standards and Grade-Level Outcomes for K-12 Physical Education and PHE Canada's goals for physical education ("enable individuals to make healthy, active choices that are both beneficial to and respectful of their whole self, others, and their environment"). It will also aid you in achieving Standard Six of the objectives set by the National Board for Professional Teaching Standards (NBPTS). This text provides • 35 new large-group warm-up activities; • 20 character-building activities; • 11 team-building challenges; • assessment, reflection, and goal-setting strategies; and • a web resource with ready-to-use printable and editable activity materials (such as focus words and definitions, reflection scenarios, station and team challenge cards, and more). The activities, which are ready-made for use in your curriculum, include a motivational strategy and resource

tool using the acronym GROWTH that will help your students learn and adopt the growth mindset traits necessary to set and reach goals. The book addresses many hot-button topics, such as emotional intelligence, community building, teamwork, physical fitness, and goal setting—all in a concise, practical, and highly effective way. As such, you will be helping your students meet Common Core and College and Career Readiness objectives. And students with goal-setting skills and a growth mindset will be well prepared to meet the challenging standards that are promoted by the Every Student Succeeds Act. In addition, Building Character, Community, and a Growth Mindset in Physical Education is the perfect antidote to bullying: Through the materials and activities, the students learn to be respectful competitors and supportive teammates. The text contains six chapters:

- Chapter 1 explores the connection between emotional intelligence and a growth mindset. It reinforces the many ways in which physical education and sport are the ideal settings to build college and career readiness skills.
- Chapter 2 describes the impact community building has on motivation and learning. It also contains fun community-building activities as well as guidance on how to develop a positive learning environment.
- Chapter 3 outlines strategies for building character and offers reflection scenarios, focus words, inspirational sayings, and recommended video clips.
- Chapter 4 supplies more than 20 fun, engaging, and motivational character-building activities and games.
- Chapter 5 provides outdoor collaborative team-building challenges.
- Chapter 6 delves into various aspects of developing a growth mindset through concepts such as assessment, reflection, and goal setting.

Building Character, Community, and a Growth Mindset in Physical Education is a powerful and valuable resource because it develops the whole student. It helps students meet important national standards while also preparing them for success in life. This book will help you develop resilient citizens who choose to live active, healthy lifestyles; understand the importance of collaboration and teamwork; and are intrinsically motivated to succeed in all areas of their lives.

Building Character, Community, and a Growth Mindset in Physical Education

An at-a-glance, ready-reference guide for teachers, counselors, and librarians who have been charged with character education in the classroom, this book provides detailed analysis of seven fundamental character traits modeled in 111 award-winning children's books. Winners of state Child Choice Book Awards since 2005 in each of the 50 states are examined for core interpersonal character qualities, including courage, creativity, undeterred, self-motivated. Detailed charts for each award-winning book identify which SUCCESS traits are displayed, on which pages, and by which characters—along with lesson-plan tips, analyses, and comparisons. "The most extensive analysis of character traits in children's literature," notes Marvin Berkowitz, pioneering national character education leader. With this resource at their fingertips, teachers can easily develop lesson plans using popular literary characters from kids' favorite books—lesson plans that are dynamic, multidisciplinary, easy to implement, and compliant with the national mandate on character education in the classroom.

Teach Me Success!

Developed by one of the world's leading theatre companies, this fantastic resource offers teachers a practical, drama-based approach to teaching and appreciating three of Shakespeare's most popular plays: Romeo and Juliet, Macbeth, and A Midsummer Night's Dream. The toolkit brings the plays alive as performance pieces, with Primary pupils undertaking drama-based explorations of the text that take them through much of the play. Teachers' notes and accompanying photocopiable worksheets offer a lesson-by-lesson teaching route through each of the three plays in turn. The schemes of work offer teachers a route through each play that has been designed to be flexible and to bolt on to what they already teach. The schemes comprise a series of lessons that can either be followed in their entirety as a stand-alone scheme of work or which can be dipped into by teachers wanting to augment their existing schemes of work.

The RSC Shakespeare Toolkit for Primary Teachers

Clear away the fog surrounding AI in education—and regain your peace of mind Among teachers, there is a cloud of rumors, confusion, and fear surrounding the rise of artificial intelligence. AI and the Future of Education is a timely response to this general state of panic, showing you that AI is a tool to leverage, not a threat to teaching and learning. By understanding what AI is, what it does, and how it can be used to enhance education, you can let go of anxiety and uncertainty, and learn to embrace artificial intelligence. It's true that, along with tremendous opportunities, AI presents some challenges for the field of education. In this book, Priten Shah, a Harvard M.Ed. with a robust background in educational innovation, helps you face these challenges head on, so you can gain the knowledge and skills you need to use AI effectively in your classroom. Thanks to this thorough consideration of ethical considerations and practical approaches, you can develop your own strategy for leveraging AI in administrative tasks, lesson design, professional development, and beyond. Understand what AI and machine learning are, and learn about new developments like ChatGPT Discover strategies for engaging students more fully using AI Automate administrative tasks, grading and feedback, and assessments Use AI in innovative ways to promote higher-order thinking skills Examine ethical considerations of AI, including the achievement gap, privacy concerns, and bias For K-12 educators, as well as leaders and policymakers who want to understand the role of technology in education, AI and the Future of Education is a valuable resource that can change AI from an unknown entity to an indispensable tool.

AI and the Future of Education

The fourth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems, while providing practical, effective intervention strategies to help every student succeed. The author thoroughly explores the major components of literacy, providing an overview of pertinent research, suggested methods and tools for diagnosis and assessment, intervention strategies and activities, and technology applications to increase students' skills. Discussions throughout focus on the needs of English learners, offering appropriate instructional strategies and tailored teaching ideas to help both teachers and their students. Several valuable appendices include assessment tools, instructions and visuals for creating and implementing the book's more than 150 instructional strategies and activities, and other resources.

Literacy Assessment and Intervention for Classroom Teachers

This resource gives secondary teachers and counselors 95 ready-to-use lessons with reproducible activity sheets to promote healthy character

development in students. The lessons are drawn from First-Class, a successful program initiated by students and teachers at Mundelein (IL) High School and can be used as is or adapted to fit the particular needs in any junior or senior high school. Major topics covered include: * the nature of good character * student behavior and the related issues of motivation, communication and family involvement * anger management, stress reduction, dealing with failure and impulse control * social issues such as family roles, violence and the impact of TV * prejudice, discrimination, stereotyping and sexual harassment * self-understanding and self-acceptance * caring about the school, using appropriate language, maintaining personal appearance, and volunteering

First Class Character Education Activities Program

Parables of the Kingdom is a language arts curricular unit on the New Testament Parables for seventh grade and up. The unit correlates to state standards and outcomes and the curriculum calendar provides over 30 hours of content material. Each session is accommodated with a full lesson plan, as well as the accompanying worksheets and keys. The narrative unit investigates the parables as literature, and provides historic critical and sociological background of the text. This unit is based on best practices in teaching and learning, and it is enriched by socratic circles, story-maps, role plays as well as relevant reading and writing assignments, and creative, productive projects.

Parables of the Kingdom

Only the courage of a small girl can overcome the dangers of the Deep Dark Forest. Beware the deep, dark forest! You should never, ever go in there... Rosie has always followed this rule until the day her pup Tinky goes missing in the woods. So Rosie decides to trek into this dangerous, muddy place. But there are many obstacles along the way - including a huge grey wolf, a scary ravine and a ferocious troll! A picture book for kids who love scary-but-funny stories about courage, bravery and friendship, this whimsical tale from award-winning author, Sue Whiting, is suitable for courageous readers aged 3 to 6.

Beware the Deep Dark Forest

Multimodal composition is a meaningful and critical way for students to tell their stories, make good arguments, and share their expertise in today's world. In this helpful resource, writer, teacher, and best-selling author Angela Stockman illustrates the importance of making writing a multimodal endeavor in 6-12 workshops by providing peeks into the classrooms she teaches within. Chapters address what multimodal composition is, how to situate it in a writing workshop that is responsive to the unique needs of writers, how to handle curriculum design and assessment, and how to plan instruction. The appendices offer tangible tools and resources that will help you implement and sustain this work in your own classroom. Ideal for teachers of grades 6-12, literacy coaches, and curriculum leaders, this book will help you and your students reimagine what a workshop can be when the writers within it produce far more than written words.

The Writing Workshop Teacher's Guide to Multimodal Composition (6-12)

The educational landscape is undergoing a profound transformation, particularly as we move beyond 2024, driven by technological advancements, personalized learning, and a shift in pedagogical approaches. Technology has revolutionized classrooms with virtual environments, AI-driven education, and interactive simulations, allowing for a more tailored learning experience. The focus has shifted to lifelong learning, essential for staying relevant in a rapidly changing world. Global connectivity facilitates collaboration and cultural understanding, breaking down traditional classroom barriers. Additionally, there's a growing emphasis on developing new skills like creativity, emotional intelligence, and digital literacy, responding to evolving job market demands. Alternative credentialing, inclusive learning, and redefined teacher roles are also shaping this new educational paradigm. Future trends, including AI-powered personalization, immersive technologies, blockchain for credentialing, and hybrid learning models, underscore the dynamic and evolving nature of education, preparing individuals for future challenges and opportunities.

Beyond the Blackboard

Have you ever had to deal with challenging students? The kind of students who repeatedly skip class, rarely hand in work, and always have plenty of attitude when you attempt to correct their behaviour. Do you at times feel like pulling your hair out and simply giving up? Well don't throw in the towel just yet. Teaching the Unteachable Student will provide you with strategies to help you overcome challenging behaviours in the classroom. This book goes beyond traditional classroom management techniques; it is a book dedicated to reshaping your students' character. Ultimately, for students to be successful, they must develop 'Six Key Elements of Character' that include: Respect, Responsibility, Perseverance, Caring, Citizenship, and Trustworthiness. As you use the strategies in this book to inspire these core traits in your students, you will find: - a renewed passion and confidence in your teaching; - an ability to connect with your students and build genuine relationships; - a significant improvement in your students' academic progress and overall character. Get ready to do the unthinkable by Teaching the Unteachable.

Teaching the Unteachable Student

Written for student and practising teachers, this book takes into full account the shift in initial training from colleges to schools.

Reader's Theater William Shakespear Kit

Everything you need to get dramatic in the classroom This easy-to-use, comprehensive teacher-resource book has lesson plans and practical activities that integrate theater into language learning. Plus ten original scripts so you can put the activities into action immediately! Drama and

play scripts can be used to teach pronunciation, pragmatics, and other communication skills, as well as provide grammar and vocabulary practice! Conveniently organized into two parts, Part 1 includes pragmatics mini-lessons, community builders, drama games, and pronunciation activities. There are also lesson plans for producing a play (either fully-staged or as Reader's Theater), as well as guidelines and activities for writing plays to use with (or without students,) and suggestions for integrating academic content. You'll even find rubrics and evaluation schemes for giving notes and feedback. Part 2 includes 10 original monologues and scripts of varying lengths that can be photocopied and used in the classroom. Specifically designed to feature everyday language and high frequency social interactions, these scenes and sketches follow engaging plot arcs in which characters face obstacles and strive to achieve objectives. With a foreword by Ken Wilson, this book is a must-have for anyone interested in using the performing arts to help students become more confident and fluent speakers.

Lesson Plans for Character Education

Baldwin's flexible approach and ready-to-go mini-lessons help teachers present the critical craft elements of short fiction, foster critical-thinking skills, and carry skills over into informational writing. This second edition includes 20 new lessons that infuse technology into the writing process through such tools as wikis, digital media, and podcasts. The CD provides 70-plus reproducibles and customizable transparency masters.

Becoming an Effective Teacher

Why teach drama? How can a newcomer teach drama successfully? How do we recognize quality in drama? Starting Drama Teaching is a comprehensive guide to the teaching of drama in schools. Exploring the aims and purposes of drama, it provides an insight into the theoretical perspectives that underpin practice alongside activities, example lesson plans and approaches to planning. Written in an accessible style, the book addresses such practical issues as setting up role play, how to inject depth into group drama, working with text, teaching playwriting, as well as common problems that arise in the drama classroom and how to avoid them. This fourth edition has been updated to reflect the latest educational thinking and developments in policy and includes: a new chapter on researching drama; an extra section on digital technology and drama; guidance on different approaches to drama; advice on how teachers can achieve and recognize quality work in drama; a discussion of drama concepts including applied theatre, ensemble and rehearsal approaches. Acting on the growing interest in drama both as a separate subject and as a teaching methodology, this book is full of sensible, practical advice for teachers using drama at all levels and in all kinds of different school contexts. Written by an internationally recognized leading name in drama education, this book is valuable reading for trainee teachers who are new to drama and teachers who wish to update and broaden their range.

The Drama Book

In this lively and practical book, seasoned educator Jonathan Cassie shines a spotlight on gamification, an instructional approach that's revolutionizing K-12 education. Games are well known for their ability to inspire persistence. The best ones feature meaningful choices that have lasting consequences, reward experimentation, provide a like-minded community of players, and gently punish failure and encourage risk-taking behavior. Players feel challenged, but not overwhelmed. A gamified lesson bears these same hallmarks. It is explicitly gamelike in its design and fosters perseverance, creativity, and resilience. Students build knowledge through experimentation and then apply what they've learned to fuel further exploration at higher levels of understanding. In this book, Cassie covers * What happens to student learning when it is gamified. * Why you might want to gamify instruction for your students. * The process for gamifying both your classroom and your lessons. If you want to see your students engaged, motivated, and excited about learning, join Jonathan Cassie on a journey that will add a powerful new set of ideas and practices to your teaching toolkit. The gamified classroom—an exciting new frontier of 21st century learning—awaits you and your students. Will you answer the call?

Teaching the Story

Starting Drama Teaching

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