

The Park Murders Kindle Books Mystery And Suspense Crime Thrillers Series 1

LJ Ross

known by her pen name LJ Ross, is the author of the DCI Ryan, Summer Suspense and Doctor Gregory series of mystery thrillers. Her debut novel, Holy Island

Louise Ross (born 10 February 1985), known by her pen name LJ Ross, is the author of the DCI Ryan, Summer Suspense and Doctor Gregory series of mystery thrillers. Her debut novel, Holy Island, was released in January 2015 and, by May, it had reached number one in the Amazon UK chart. Its sequel, Sycamore Gap, released in September 2015, is also a UK bestseller. She released further books in the DCI Ryan series, amassing more than twenty UK No. 1s and selling over ten million copies. In 2024 Amazon reported that she was the second most read author of the last decade.

Rick Mofina

thirty crime fiction and thriller novels. Mofina is a member of the Mystery Writers of America, the International Thriller Writers, the Crime Writers

Association, the Crime Writers' Association, and the Crime Writers of Canada.

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A. J. Finn

writes crime fiction under the name A. J. Finn. His 2018 novel The Woman in the Window debuted at number one on the New York Times Best Seller list. The Woman

Daniel Mallory (born 1979) is an American author who writes crime fiction

under the name A. J. Finn. His 2018 novel *The Woman in the Window* debuted at number one on the New York Times Best Seller list. *The Woman in the Window* was adapted into a feature film of the same name, directed by Joe Wright and featuring Amy Adams, Julianne Moore and Gary Oldman.

In 2019 an article in *The New Yorker* stated that Mallory had frequently lied about his personal life and health. Mallory obliquely acknowledged being deceptive in a statement. Mallory attributed his actions to his struggles with bipolar depressive disorder, which drew criticism from psychiatrists. His second novel, *End of Story*, was published in February 2024.

Raymond Burr

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Raymond William Stacy Burr (May 21, 1917 – September 12, 1993) was a Canadian actor who had a lengthy Hollywood film career and portrayed the title roles in the television dramas *Perry Mason* and *Ironside*.

Burr's early acting career included roles on Broadway, radio, television, and film, usually as the villain. He portrayed the suspected murderer in the Alfred Hitchcock thriller *Rear Window* (1954), and he also had a role in the 1956 film *Godzilla, King of the Monsters!*, which he reprised in the 1985 film *Godzilla 1985*. He won Emmy Awards for acting in 1959 and 1961 for the role of Perry Mason, which he played for nine seasons (1957–1966) and reprised in a series of 26 *Perry Mason* TV movies (1985–1993). His second TV series, *Ironside*, earned him six Emmy and two Golden Globe nominations.

Burr...

One Thousand and One Nights

suspense in "The Three Apples" and humor in "The Hunchback's Tale"; (see Crime fiction elements below). An example of the murder mystery and suspense thriller

One Thousand and One Nights (Arabic: أَلْفُ لَيْلَةٍ وَلَيْلَةٍ, Alf Laylah wa-Laylah), is a collection of Middle Eastern folktales compiled in the Arabic language during the Islamic Golden Age. It is often known in English as *The Arabian Nights*, from the first English-language edition (c. 1706–1721), which rendered the title as *The Arabian Nights' Entertainments*.

The work was collected over many centuries by various authors, translators, and scholars across West Asia, Central Asia, South Asia, and North Africa. Some tales trace their roots back to ancient and medieval Arabic, Persian, and Mesopotamian literature. Most tales, however, were originally folk stories from the Abbasid and Mamluk eras, while others, especially the frame story, are probably drawn from the Pahlavi Persian work *Hezār...*

Anthony Perkins

Wallenfeldt, Jeffrey H. (1988). Spies and Sleuths: Mystery, Spy and Suspense Films on Videocassette. CineBooks. p. 30. ISBN 978-0933997189. Retrieved

Anthony Perkins (April 4, 1932 – September 12, 1992) was an American actor. Born in Manhattan, he began his acting career as a teenager in summer stock theatre, and appeared in films prior to his Broadway debut. His first film role was in *The Actress* (1953). That same year, he debuted on Broadway in *Tea and Sympathy*, a performance for which he received critical acclaim.

Perkins starred in *Friendly Persuasion* (1956), which earned him the Golden Globe Award for Best New Actor of the Year and a nomination for the Academy Award for Best Supporting Actor. Following the film's success, he signed a seven-year, semi-exclusive contract with Paramount Pictures, where he was regarded as the studio's last matinee idol. In 1957, he appeared in *Fear Strikes Out*.

During this period, Paramount promoted Perkins...

Gainsborough melodramas

on DVD: A Guide to the Best in Suspense. Lulu Books. p259. ISBN 9780557122233 Retrieved 17 April 2020 via Google Books Daily Mail Film Awards 1947. (1947)

The Gainsborough melodramas were a sequence of melodrama films produced by the British film studio Gainsborough Pictures between 1943 and 1947 that conformed to a melodramatic style. The melodramas were not a film series but an unrelated sequence of films that had similar themes that were usually developed by the same film crew and frequently recurring actors who played similar characters in each. They were mostly based on popular books by female novelists and they encompassed costume dramas, such as *The Man in Grey* (1943) and *The Wicked Lady* (1945), and modern-dress dramas, such as *Love Story* (1944) and *They Were Sisters* (1945). The

popularity of the films with audiences peaked mid-1940s when cinema audiences consisted primarily of women. The influence of the films led to other British producers...

Horror film

on suspense, surprise, and shock"; and "visual compositions that move between the dread of not seeing and the horror of seeing";. Alternatively, The Dictionary

Horror is a film genre that seeks to elicit physical or psychological fear in its viewers. Horror films often explore dark subject matter and may deal with transgressive topics or themes. Broad elements of the genre include monsters, apocalyptic events, and religious or folk beliefs.

Horror films have existed since the early 20th century. Early inspirations predating film include folklore; the religious beliefs and superstitions of different cultures; and the Gothic and horror literature of authors such as Edgar Allan Poe, Bram Stoker, and Mary Shelley. From its origins in silent films and German Expressionism, horror became a codified genre only after the release of *Dracula* (1931). Many sub-genres emerged in subsequent decades, including body horror, comedy horror, erotic horror, slasher films...

List of children's books featuring deaf characters

deaf people and this has led in part to better representation in literature. This article highlights some of the books which reflect the diversity found

Approximately 466 million people or five percent of the world's population has disabling hearing loss (term defined and used by the World Health Organisation); 34 million of these are children. Despite approximately one third of people over 65 years of age being affected by disabling hearing loss Deaf adult characters are significantly underrepresented in children's books; even within books which do include a Deaf character. There have been several studies into how Deaf children are portrayed in children's literature. Historically children's books have generally conformed to an outdated cultural view of Deaf people, which resulted in books which portray those characters who happen to be Deaf as in need of saving or to be pitied. In more recent times society has improved attitudes towards deaf...

Kareena Kapoor Khan

(13 September 2024). "The Buckingham Murders review: Kareena Kapoor shines in a slow-paced murder mystery". WION. Archived from the original on 13 September

Kareena Kapoor Khan (pronounced [kə'ri:nə kə'pu:r xɑ:n]; née Kapoor; born 21 September 1980) is an Indian actress. A prolific leading lady of Hindi cinema since 2000, she is noted for her roles in a range of film genres—from romantic comedies to crime dramas. Kapoor is the recipient of several awards, including six Filmfare Awards, and as of 2024, is one of Hindi cinema's highest-paid actresses.

Born into the Kapoor family, she is the daughter of actors Babita and Randhir Kapoor, and the younger sister of actress Karisma Kapoor. After making her acting debut in 2000 in Refugee, Kapoor established herself the following year with several roles, including in the top-grossing drama Kabhi Khushi Kabhie Gham.... This was followed by a series of commercial failures and negative reviews for her repetitive...

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