

Splendour In Wood

Splendour in Wood

Illustrated with sketches of floor plans, architectural details of monasteries and photographs of significant features, this book introduces the reader to the beauty and genius of Burmese craftsmanship, as expressed in the construction and embellishment of Buddhist wooden monasteries.

Water Wood Pure Splendour

The shocking true crime story of a beloved Hollywood star gone too soon—told by the captain of the boat on which Natalie Wood spent her last night. Goodbye Natalie, Goodbye Splendour is the long-awaited, detailed account of events that led to the mysterious death of Hollywood legend Natalie Wood off the coast of Catalina Island on November 28, 1981. It is a story told by a haunted witness to that fateful evening: Dennis Davern, the young captain of Splendour, the yacht belonging to Wood and husband Robert Wagner. Davern initially backed up Wagner's version of that evening's events through a signed statement prepared by attorneys. But Davern's guilt over failing Natalie tormented him. Davern reached out to his old friend Marti Rulli, and little by little, at his own emotional pace, he revealed the details of his years in Wood's employ, of the fateful weekend that Natalie died, and of the events following her death that prevented him from telling the whole story—until now.

Goodbye Natalie, Goodbye Splendour

What happened to beautiful 43 year old Natalie Wood on the night of 29th November, 1981, when she drowned in the dark waters off Santa Catalina Island, California? Almost thirty-three years later, we are no nearer solving the mystery. Pamela Lillian Valemont, a crime research numerologist of more than thirty-five years standing, decided to look into this mysterious case. Delving further, using a completely different set of diagnostic detective tools, she is able to furnish us with some astounding clues in answer to the question \"Whatever happened to Natalie Wood?\"

Drowning and Other Undetermined Factors The Death of Natalie Wood

An account of the life and loves of cabinetmaker Thomas Chippendale.

Attree's Topography of Brighton

Excerpt from Snow-White; Or, the House in the Wood A charming idyl of New England coast life, whose success has been very remarkable. One reads it, is thoroughly charmed by it, tells others, and so its fame has been heralded by its readers, until to-day it is selling by the thousands, constantly enlarging the circle of its delighted admirers. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Three Grand Routes from Brighton to London, and Topography of that Fashionable Watering Place ... Including Every Thing Worthy of Remark in the Routes to the Metropolis, by Cuckfield, Lewes and Horsham. [With Maps and a Plate.]

'Wonderfully escapist, romantic and heart-warming, Lucy Coleman's stories are the perfect tonic when life is a little grey.' Holly Martin Let bestseller Lucy Coleman transport you to glorious, sun-drenched France, for the perfect feel-good read. Paris and the Palace of Versailles have always meant a lot to TV producer Lexie. Her grandma Viv spent a year there, but her adventures and memories were never discussed, and Lexie has long wondered why they were a family secret. When work presents the perfect excuse to spend Springtime in Versailles, Lexie delves into Viv's old diaries and scrapbooks, and with the help of handsome interpreter Ronan, she is soon learning more about the characters that tend to the magnificent gardens, now and in the past. In amongst the beauty and splendour of the French countryside, a story of lost love, rivalry and tragedy unfolds. Can Lexie and Ronan right the wrongs of the past, and will France play its tricks on them both before Lexie has to go home? Will this truly be a Springtime to Remember...? Get swept away with this perfect feel-good love story. Just right for fans of Holly Martin, Sue Moorcroft and Heidi Swain. What readers are saying about A Springtime to Remember 'Lucy Coleman writes wonderfully escapist, romantic and heart-warming stories that transport you far away from the every day grind. Beautifully written, comforting and utterly uplifting, Lucy Coleman's stories are the perfect tonic when life is a little grey.' Holly Martin, bestselling author of The Gift of Happiness 'I loved this book from start to finish and I could not put it down. It is the perfect choice for this time of year as it will add the

sunshine even to the dullest of days.' 'Uplifting, funny, romantic and charming.' 'The perfect escapist read.' 'What's not to love!' 'A unique, charming premise for a story with a wonderfully, romantic location to fall in love with.' 'This story is about love, hope, happiness, fairytale ending and happy ever afters. I loved it.' 'A brilliant read, which I would definitely recommend to other readers. I will definitely be reading more of Lucy's work in the future.'

Gilded Splendour

The heartbreaking, never-before-told story of Hollywood icon Natalie Wood's glamorous life, sudden death, and lasting legacy, written by her daughter, Natasha Gregson Wagner. *More Than Love* is a memoir of loss, grief, and coming-of-age by a daughter of Hollywood royalty. Natasha Gregson Wagner's mother, Natalie Wood, was a child actress who became a legendary movie star, the dark-haired beauty of *Splendor in the Grass*, *Rebel Without a Cause*, and *West Side Story*. She and Natasha's stepfather, the actor Robert Wagner, were a Hollywood it-couple twice over, first in the 1950s, and then again when they remarried in the 70s. But Natalie's sudden death by drowning off Catalina Island at the age of forty-three devastated her family, made her stepfather a person of interest, and turned a vibrant wife, mother, and actress into a tragic figure. The events of that weekend have long been a mystery, and despite the rumors, scandalous media coverage, and accusations of wrongdoing, there has never been an account of how the tragedy was experienced by her daughter. For the first time Natasha addresses the questions surrounding that night to clear her beloved stepfather's name. *More Than Love* begins on the morning after her mother's death in November 1981 when eleven-year-old Natasha hears the news on the radio that her mother's body has been found off the coast of Catalina after her parents had spent the weekend on the family boat, *The Splendour*. From this profound and shattering loss, Natasha shares her memories of her earliest bonds with her mother; her warm, loving, and slightly chaotic childhood as the daughter of two stars; the lost and confused years of her adolescence; and her halting attempts to move forward as a young woman. Beautifully told, *More Than Love* is an emotionally powerful tale of a daughter coming to terms with her grief, as well as a riveting portrait of a famous mother and a vanished Hollywood.

A Dictionary in Hindi and English

Fire is a defining element in Canadian land and life. With few exceptions, Canada's forests and prairies have evolved with fire. Its peoples have exploited fire and sought to protect themselves from its excesses, and since Confederation, the country has devised various institutions to connect fire and society. The choices Canadians have made says a great deal about their national character. *Awful Splendour* narrates the history of this grand saga. It will interest geographers, historians, and members of the fire community.

The Studio

In this memoir, Lana Wood investigates the mysterious drowning of her sister, the actress Natalie Wood, and clears up the myths and misconceptions behind one of the most notorious celebrity deaths of our time. On the night of November 29, 1981, Natalie Wood disappeared from her yacht, the *Splendour*, while visiting Catalina Island with her husband, Robert “R.J.” Wagner and their friend, Christopher Walken. The beloved movie star’s tragic drowning shook America, inspiring troves of magazine covers and media pieces. What was originally believed to be an open-and-shut case of accidental drowning has been called into question over the years, and in 2011 the investigation was reopened. In 2018, at the urging of the public, it was reclassified as “suspicious.” Ever since, the question has remained: What really happened to Natalie Wood? Lana Wood, Natalie’s younger sister, long suspected nefarious circumstances surrounding her sister’s death. Her closest confidante from childhood, Lana stood witness to Natalie’s life: the successes, the heartache, and her deepest pain. But there was tremendous fear about investigating the case. Uncertain of what her own search would unravel, and frightened of the possibilities, Lana stayed silent for years, until she no longer could. She realized she was ignoring what was in front of her, and that the best way to honor her sister's legacy would be uncovering the secrets behind the very end of Natalie’s life. By elucidating previously unknown complications of Natalie’s life, and offering new evidence from key parties involved in the investigation—including the boat’s captain and other witnesses—*Little Sister* recounts Lana’s search for the truth and brings to light explosive details that have been suppressed for decades. Ranging from the bonds that hold family together, to inconsistencies in interviews with detectives to complications with evidence, this story of sisterhood and mystery presents a fresh perspective on a night that has long been fodder for Hollywood lore.

Return to the Wood

A four-volume work on the early history of printing, based on earlier books, and published between 1810 and 1819.

Snow-White; Or, the House in the Wood (Classic Reprint)

The time frame extends from the early nineteenth century to the early years of the twenty-first century. The novel deals with the themes of love and hate. The early protagonists are Jonathan and Shanti, Bridgerajh and a young British girl, and Meghi, a girl forced into prostitution. In a new land, they strive to lead a meaningful life. The enemies are descendants of thuggees and a medley of Satanists. The vendetta haunts each generation. In the second generation, we meet Ramanand and his brothers struggling to define a new life of personal choice. They struggle against injustice and oppression, which affects their love for family. Their lives are uprooted by the rapacity of the apartheid regime's legally creating a tragic Indian Diaspora within South Africa. The descendants of the thuggees have embraced organised crime. In the third generation are couples like Andries and Joyce; Vishaal

and Sabita; Jayesh, who is tangled with Janice, Sharita, and Zuleka; and Pravesh and his beloved Durgha, who become political refugees and fight the enemy to a tragic finish. Intertwined are the lives of Siphiwe an African freedom fighter and his white sweetheart Victoria. There's Spanner and his Indian girlfriend Sunita. The enemy is led by a godfather whose young pupil is Akhsay. A host of people have their lives interwoven with all these persons. The climax is a private war transcending national boundaries. There is a group of knights on a journey of disappointment and discovery. Finally, there is the fourth generation that wants answers and frees itself. The protagonist is Aditi, a young woman of the twenty-first century. The letters to Aditi are an attempt to answer her questions.

Wood Leighton

Their relationship was that of fairy tales. Their devotion so intense they wed each other not once, but twice. In the first book to focus on both Natalie Wood and Robert Wagner, the author of the bestseller *Gable & Lombard* and the critically acclaimed book *Cary Grant* gives us a scintillating portrait of this glamorous and exciting couple from their early years working for the studio system to the final, shattering hours before Natalie Wood's life tragically ended. We follow them on their roller-coaster ride of the ups and downs and the magic and the madness of this couple who became Hollywood royalty.

A Springtime To Remember

“If Huckleberry Finn were set on the Mexican-American border and written by the creators of South Park, it might read something like this.” —San Francisco Chronicle
Hailed by critics and lauded by readers for its riotously funny and scathing portrayal of America in an age of trial by media, materialism, and violence, *Vernon God Little* was an international sensation when it was first published in 2003 and awarded the prestigious Man Booker Prize. The memorable portrait of America is seen through the eyes of a wry, young protagonist. Fifteen-year-old Vernon narrates the story with a cynical twang and a four-letter barb for each of his townsfolk, a medley of characters. With a plot involving a school shooting and death-row reality TV shows, Pierre’s effortless prose and dialogue combine to form a novel of postmodern gamesmanship. “A dangerous, smart, ridiculous, and very funny first novel . . . Pierre renders adolescence brilliantly, capturing with seeming effortlessness the bright, contradictory hormone rush of teenage life.” —Sam Sifton, The New York Times

New dictionary Armenian-English

Modern lives can be very busy, saturated by technology and media, but there isn't always time for happiness. As this book proves, it is the time out, the

ability to look back and understand life events that brings about deeper, more satisfying living. Life is difficult but not impossible, and can be rich and fulfilling. Difficult situations of conflict, stress and worry arise, as do pleasant situations, but there are ways through the challenges. It is essential to believe that there is something positive in everything, that God is in it somewhere, and that we can get through with help. The spirituality of St Ignatius teaches us that God holds us close, loves us and desires the best for us. It is a solid foundation that we can build our lives on, it is an anchor in the storms of life, and it brings me through even the darkest hours. These meditations can be used by readers as a daily prayer source, for morning, daytime or evening prayer. They are also ideal for parish groups who might read a reflection and then come together for discussion. The book's accessibility makes it an excellent step on the spiritual path for someone seeking or returning to acknowledge God in their lives. In this way it would make a perfect gift for someone inviting another to consider \"God in all things\".

More Than Love

Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

Awful Splendour

SPLENDOUR OF BUDDHISM IN BURMA A JOURNEY TO THE GOLDEN LAND BY PASCAL CHRISTEL An illustrated book offers a wide-ranging overview of Buddhism in Myanmar. Having been struck by the wonder and visual magnificence of Myanmar (Burma) during his travels there in 2015, Christel was inspired to write this work exploring the intricacies of the land, which, as he points out, has yet to be completely overrun with tourists. Visitors may find

the place difficult to understand in any case, the author explains: “This is not a simple issue of democracy versus military junta. The practice of Theravada Buddhism for almost 90 per cent of the population includes some fatalism in order to reach nirvana.” Although Christel’s volume looks at a broad spectrum of the country’s life and art, the main focus here is on the many sects and flavors of Buddhism and the various ways the religion intertwines itself with all levels of society. Buddhism, the author writes, “is all over, sovereign in the behavior of people, their way of life, their kindness, and their beliefs, but also in the art and architecture.” That architecture in all its variety forms the heart of his book and is brought alive in a profusion of prints, ancient illustrations, and hundreds of original images by assorted photographers. Christel explores dozens of the nation’s art forms, from pottery and lacquer work to ancient manuscripts and various architectural styles. He explains everything with an assured combination of enthusiasm and knowledge, whether he’s writing about a tiny, obscure shrine perched on stilts off some little-visited waterway or an elaborate temple complex. The energy in tackling all of these details never flags; the author is always excited about the next discovery. “Burma is a treasure and a delight,” he writes. “One’s eyes are never at rest, and one must have the camera always ready for a shot.” Readers, whether they’ve been to Myanmar or not, will feel as if they’ve trekked all over the country with a friendly, knowledgeable guide. A comprehensive, engrossing, and splendidly illustrated guide to the Buddhist art and architecture of Myanmar. Review Program: KIRKUS INDIE Categories: ART & PHOTOGRAPHY | PHILOSOPHY & RELIGION

Writing Asia: From the inside, Asia-Pacific literatures in Englishes

There is no better reading sensation than feeling the end of your hair raised in a nail-biting suspense. Here's presenting you our biggest ever supernatural collection to give you many hours of pleasurable and just enough eerie reading experience: Contents: Edgar Allan Poe: The Masque of the Red Death The Murders in the Rue Morgue... H. P. Lovecraft: The Call of Cthulhu The Dunwich Horror... Henry James: The Turn of the Screw... Mary Shelley: Frankenstein... Arthur Conan Doyle: The Hound of the Baskervilles... Bram Stoker: Dracula The Jewel of Seven Stars... Gaston Leroux: The Phantom of the Opera Washington Irving: The Legend of Sleepy Hollow... Robert Louis Stevenson: Strange Case of Dr Jekyll and Mr Hyde... James Malcolm Rymer: Sweeney Todd, the Demon Barber of Fleet Street H. G. Wells: The Island of Doctor Moreau Richard Marsh: The Beetle Joseph Sheridan Le Fanu: Carmilla Uncle Silas... Nikolai Gogol: Dead Souls... Rudyard Kipling: The Phantom Rickshaw... Hugh Walpole: Portrait of a Man with Red Hair All Souls' Night Robert E. Howard: The 'John Kirowan' Saga The 'De Montour' Saga Cthulhu Mythos M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others Wilkie Collins: The Haunted Hotel The Dead Secret... The Woman in White Guy de Maupassant: The Horla... E. F. Benson: The Room in the Tower The Man Who Went Too Far... Nathaniel Hawthorne: The House of the Seven Gables Rappaccini's Daughter The Birth Mark... Ambrose Bierce: Can Such Things Be? The Ways of Ghosts Some Haunted Houses Arthur Machen: The Great God Pan... William Hope Hodgson: The Ghost Pirates Carnacki, the Ghost-Finder... M. P. Shiel: Shapes in the Fire... Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy... Horace Walpole: The Castle of Otranto William Thomas Beckford: Vathek Matthew Gregory Lewis: The Monk Ann Radcliffe: The Mysteries of Udolpho Jane Austen: Northanger Abbey Charlotte Brontë: Jane Eyre Emily Brontë: Wuthering Heights Charles Dickens: The Mystery of Edwin Drood Oscar Wilde: The Picture of Dorian Gray Marie Belloc Lowndes: From Out the Vast Deep

Little Sister

John Richard Jefferies (1848-1887) was an English nature writer, essayist and journalist. He wrote fiction mainly based on farming and rural life. From early in life he showed a great love of the countryside, but was temperamentally unsuited to follow his father as a farmer, and in 1866 he found employment as a newspaper reporter for the North Wiltshire Herald and the Swindon Advertiser. In late 1877 he moved to Surbiton to be nearer the hub of literary England. His new surroundings defined him, as a country writer. Articles drawing on Jefferies' Wiltshire experiences were snapped up by the Pall Mall Gazette, then published in book form as *The Gamekeeper at Home* in 1878, to be followed by similar collections of essays, like *Round About a Great Estate* (1880). About this time he wrote his extraordinary autobiography, *The Story of My Heart: An Autobiography* (1883). Other works include *The Amateur Poacher* (1879), *Hodge and His Masters* (1880), *Nature Near London* (1883), *After London; or, Wild England* (1884), *The Life of the Fields* (1884), *The Open Air* (1885), and *Field and Hedgerow* (1889).

Typographical Antiquities

e-artnow presents you this meticulously edited horror collection carefully selected gothic classics, greatest supernatural mysteries, ghost stories and macabre tales: Introduction: Supernatural Horror in Literature by H. P. Lovecraft Edgar Allan Poe: The Tell-Tale Heart The Murders in the Rue Morgue... Bram Stoker: Dracula The Jewel of Seven Stars... Mary Shelley: Frankenstein The Mortal Immortal... Gaston Leroux: The Phantom of the Opera Washington Irving: The Legend of Sleepy Hollow Rip Van Winkle... H. P. Lovecraft: The Call of Cthulhu The Dunwich Horror... Henry James: The Turn of the Screw... Arthur Conan Doyle: The Hound of the Baskervilles... Robert Louis Stevenson: Strange Case of Dr Jekyll and Mr Hyde... H. G. Wells: The Island of Doctor Moreau Matthew Gregory Lewis: The Monk Ann Radcliffe: The Mysteries of Udolpho Wilkie Collins: The Woman in White The Haunted Hotel The Dead Secret... Charles Dickens: The Mystery of Edwin Drood The Hanged Man's Bride The Haunted House... Oscar Wilde: The Picture of Dorian Gray... Richard Marsh: The Beetle Joseph Sheridan Le Fanu: Carmilla Uncle Silas... Nikolai Gogol: Dead Souls... Rudyard Kipling: The Phantom Rickshaw... James Malcolm Rymer: Sweeney Todd, the Demon Barber of Fleet Street Robert E. Howard: Cthulhu Mythos The Weird Menace Stories... M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others John Meade Falkner: The Nebuly Coat The Lost Stradivarius Nathaniel Hawthorne: Rappaccini's Daughter The Birth Mark... Lucy Maud Montgomery: The Closed Door The Red Room... Edith Nesbit: The Ebony Frame From the Dead Jane Austen: Northanger Abbey Charlotte Brontë: Jane Eyre Emily Brontë: Wuthering Heights Mary Louisa Molesworth: The Shadow in the Moonlight... John Buchan: The Wind in the Portico Witch Wood Cleveland Moffett: The Mysterious Card Possessed George W. M. Reynolds: Wagner, the Wehr-Wolf Lafcadio Hearn: A Ghost... Jerome K. Jerome: Told After Supper Catherine Crowe: Ghosts and Family Legends H. H. Munro: The Wolves of Cernogratz John Kendrick Bangs: Ghosts That Have Haunted Me Francis Marion Crawford: The Dead Smile... Frederick Marryat: The Were-Wolf...

Cord and the Diamond Pendant

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Natalie and R.J.: The Star-Crossed Love Affair of Natalie Wood and Robert Wagner

Brainstorm is an amazing five-year probe into the mysterious death of beloved movie star Natalie Wood by a real-life criminal law authority who determinedly pursued the truth in the face of Los Angeles County officials hell-bent on keeping it buried forever. “After four decades, there is still more to learn about Natalie Wood’s tragic drowning. Brainstorm is one man’s passionate quest to unearth the truth.” —Beth Karas, Host of Oxygen’s Snapped: Notorious, former prosecutor, and investigative journalist “If you have any interest in deciding for yourself whether someone got away with the murder of Natalie Wood, this book is for you.” —Marilyn Wayne, eyewitness Brainstorm: An Investigation of the Mysterious Death of Film Star Natalie Wood is the first-person account of Sam Perroni’s probing investigation of the actress’s death. Through lawsuits, freedom of information requests, and persistent digging, Perroni obtained unseen and confidential files, documents, photographs, and information from long-lost witnesses revealing the true circumstances surrounding Natalie Wood’s drowning.

Vernon God Little

Fleeing his demons and the dark undercurrents of life in Britain, Hilary Byrd takes refuge in a south Indian mission house next door to the presbytery where the Padre and his adoptive daughter, Priscilla, live. As Hilary's friendship with Priscilla grows, so too do the religious and nationalist tensions around them, and the mission house may not be the safe haven it seems. Meticulously crafted and tenderly subversive, The Mission House is a deeply human story of the wonders and terrors of connection in a modern world.

Finding God in the Mess

In the English-speaking world, the Catholic Literary Revival is typically associated with the work of G. K. Chesterton/Hilaire Belloc, Evelyn Waugh and Graham Greene. But in fact the Revival’s most numerous members were women. While some of these women remain well known—Muriel Spark, Antonia

White, Flannery O'Connor, Dorothy Day - many have been almost entirely forgotten. They include: Enid Dinnis, Anna Hanson Dorsey, Alice Thomas Ellis, Eleanor Farjeon, Rumer Godden, Caroline Gordon, Clotilde Graves, Caryll Houselander, Sheila Kaye-Smith, Jane Lane, Marie Belloc Lowndes, Alice Meynell, Kathleen Raine, Pearl Mary Teresa Richards, Edith Sitwell, Gladys Bronwyn Stern, Josephine Ward, and Maisie Ward. There are various reasons why each of these writers fell out of print: changes in the commercial publishing world after World War II, changes within the Church itself and in the English-speaking universities that redefined the literary canon in the last decades of the 20th century. Yet it remains puzzling that a body of writing so creative, so attuned to its historical moment, and so unique in its perspective on the human condition, should have fallen into obscurity for so long. The Catholic Women Writers series brings together the English-language prose works of Catholic women from the 19th and 20th centuries; work that is of interest to a broad range of readers. Each volume is printed with an accessible but scholarly introduction by theologians and literary specialists. The first volume in the series is Caryll Houselander's *The Dry Wood*. Houselander is known primarily for her spiritual writings but she also wrote one novel, set in a post-war London Docklands parish. There a motley group of lost souls are mourning the death of their saintly priest and hoping for the miraculous healing of a vulnerable child whose gentleness in the face of suffering brings conversion to them all in surprising and unexpected ways. *The Dry Wood* offers a vital contribution to the modern literary canon and a profound meditation on the purpose of human suffering.

Time

A sumptuous exploration of 21 of the world's most celebrated royal gardens, from the formal splendour of Versailles to the organic, sustainable Highgrove. In mainland Europe you can journey from the formal splendour of Het Loo in the Netherlands and Fontainebleau in France to the Baroque World Heritage Site of the Royal Palace of Caserta in Southern Italy. Further afield still lies the Taj Mahal in India and the Peterhof Palace in Russia. Each featured garden will include the history, plantings and evolution of the garden as well as plant portraits of key plants and information about the design and layout of each. Countries included are: England, Scotland, Germany, France, Italy, Spain, Austria, the Czech Republic, the Netherlands, Sweden, Denmark, Russia, India, Bali and Japan. This inspiring global selection of royal gardens is a perfect gift for any gardening enthusiast or armchair traveller and takes the reader on a journey of architecturally significant houses and their classic gardens as well as providing planting ideas that range from modest to grand, simple to ornate.

Wood Magic

To the Wood No More

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