

The Quare Fellow By Brendan Behan Kathy Burke

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Theatre Record

"An inside look at London's Tricycle Theatre which with its series of verbatim plays has made a significant contribution to contemporary political theatre"

Tales of the Tricycle Theatre

'I have him bitched, balloxed and bewildered, for there's a system and a science in taking the piss out of a screw and I'm a well-trained man at it.' So writes Brendan Behan, poet, writer and literary legend, of the episode that coloured his life. Arrested in Liverpool as an agitator for the IRA, he was tried and sent to reform school. He was sixteen years old. The world he entered was brutal and coldly

indifferent. Conditions were primitive, and violence simmered just below the surface. Yet Brendan Behan found something more positive than hate in Borstal: friendship, solidarity and healing flashes of kindness. Extraordinarily vivid, fluent, and moving, this is a superb and unforgettable piece of writing. Borstal Boy was adapted into a film in 2000.

Plays International

Brendan Behan's genius was to strike a chord between critic and common man. When he died, at the age of 41, he was arguably the most celebrated Irish writer of the twentieth century. After the Wake is a collection of seven prose works and a series of articles. It includes all that exists of an unfinished novel, 'The Catacombs', and pieces together items whose comic and fanciful accounts evoke Flann O'Brien. Also featured are works of acknowledged excellence, 'The Confirmation Suit' and 'A Woman of No Standing'. This writing bears all the hallmarks of the author's talent - an ability to bring characters to life quickly and unforgettably, a sharp ear for dialogue and dialect, and a natural vocation for story-telling. This diverse collection is a delightful and entertaining windfall from one of Ireland's most colourful writers. An essential complement to Behan's master works.

Borstal Boy

THE STORY: An uproarious, brilliantly provocative farce that brings the gifts of a quintessentially American playwright to bear on the current American dilemma. Frank and Emma are a quiet, respectable couple who raise cows on their Wisconsin farm.

Mother of All the Behans

Documents as completely as possible all fiction films made in Ireland and about Ireland and the Irish produced world-wide since the beginning of cinema.

Country Life

Kathy Burke's first play is a gritty, darkly funny look at attitudes to homosexuality in the 1950s, a portrait of repressed sexuality and alcoholism - and an homage to the great masters of British theatre, Wilde, Coward, Pinter and Orton.

After the Wake

It is 1995, it is the Eurovision Song Contest and Lulu's 'Boom Bang-a-Bang' is the soundtrack to this exuberant conjuration of a Eurovision party that starts as camp and ends as farce, though there is a real power to Harvey's discussion of sexuality. Norman the lonely neighbour upstairs is trying every trick in the book to get himself invited to the party, but it is strictly for close friends only. In fact, it's really just for people who knew Michael, Lee's deceased boyfriend, as the couple used to host the best Eurovision parties and Lee wants to honour his memory. But most of his friends have opted for a rival party, and so Lee is left with his sister Wendy, the camp and irrepressible Steph, the gorgeous raver Roy, and the sparring couple Nick and Tanya. And the evening he had planned, full of kitsch, Bucks Fizz and douze points, goes astray amid the covert love affairs, accidental fires, memories and tears. 'Boom Bang-A-Bang' was first performed in 1995 at the Bush Theatre, London.

Brendan Behan

While over the past decade a number of scholars have done significant work on questions of black lesbian, gay, bisexual, and transgendered identities, this volume is the first to collect this groundbreaking work and make black queer studies visible as a developing field of study in the United States. Bringing together essays by established and emergent scholars, this collection assesses the strengths and weaknesses of prior work on race and sexuality and highlights the theoretical and political issues at stake in the nascent field of black queer studies. Including work by scholars based in English, film studies, black studies, sociology, history, political science, legal studies, cultural studies, and performance studies, the volume showcases the broadly interdisciplinary nature of the black queer studies project. The

contributors consider representations of the black queer body, black queer literature, the pedagogical implications of black queer studies, and the ways that gender and sexuality have been glossed over in black studies and race and class marginalized in queer studies. Whether exploring the closet as a racially loaded metaphor, arguing for the inclusion of diaspora studies in black queer studies, considering how the black lesbian voice that was so expressive in the 1970s and 1980s is all but inaudible today, or investigating how the social sciences have solidified racial and sexual exclusionary practices, these insightful essays signal an important and necessary expansion of queer studies. Contributors. Bryant K. Alexander, Devon Carbado, Faedra Chatard Carpenter, Keith Clark, Cathy Cohen, Roderick A. Ferguson, Jewelle Gomez, Phillip Brian Harper, Mae G. Henderson, Sharon P. Holland, E. Patrick Johnson, Kara Keeling, Dwight A. McBride, Charles I. Nero, Marlon B. Ross, Rinaldo Walcott, Maurice O. Wallace

The World of Brendan Behan

Something is about to happen that will change one family forever. Set over the course of nine months, *On the Shore of the Wide World* is an epic play about love, family, Roy Keane and the size of the galaxy.

The Art of Brendan Behan

Follows the political, economic, and social development of Ireland from the pagan past to the contemporary religious strife and hope for reconciliation.

Brendan Behan's New York

Annotation A thoroughly annotated collection of those letters by controversial Irish playwright Behan (1923-64) that have come to light so far. Also includes some unpublished poems and early writings, and letters to the editor that were rejected. Acidic paper. Annotation c. by Book News, Inc., Portland, Or.

The Spectator

Play about Behan's early life in the Irish Republican Army. Winner of the Tony Award and the New York Drama Critics' Circle Award for Best Play.

Accent

A stream-of-consciousness story of a poverty-stricken young American, living in Paris.

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Tragi-operette i 3 akter

The God of Hell

Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? Timetables of World Literature is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100-1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, Timetables of World Literature provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as well as nationalities of authors and other literary figures Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year Brief discussions of literary developments in each period or century, and the relationship of

literature to the social and political climate Timelines of key historical events in each century.

The Irish Filmography

With over 500 entries on the most important plays and playwrights performed today, The Theatre Guide provides an authoritative A - Z of the contemporary theatre scene. From Aristophanes to Mark Ravenhill, The alchemist to The Talking Cure, the guide is both biographically detailed and critically current, while an extensive cross-referencing system allows for wider perspectives and new discoveries. Stimulating, observant and informative, The Theatre Guide is an essential companion and reference tool for anyone with an active interest in drama.

Mr Thomas

Traces the intriguing story of how one of Ireland's principal waterways, the Royal Canal, came into being; of the problems associated with its construction, chronicling its rivalry with the Grand Canal, and its active working years from 1818 to 1845 - a troubled period of Irish history.

Boom Bang-a-bang

Jones, Barry Owen (1932-). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972-77 and the Australian House of Representatives 1977-98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983-90, Prices and Consumer Affairs 1987, Small Business 1987-90 and Customs 1988-90. He became a

member of the Executive Board of UNESCO, Paris 1991-95 and National President of the Australian Labor Party 1992-2000, 2005-06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1860- (1965)*, *Joseph II (1968)*, *Age of Apocalypse (1975)*, and he edited *The Penalty is Death (1968)*. *Sleepers, Wake!: Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. *Knowledge Courage Leadership*, a collection of speeches and essays, appeared in 2016.

Black Queer Studies

While Bob Dylan is known first and foremost as an exceptional composer, he also remains a master interpreter of the songs of others. During a career which now spans more than 45 years, Dylan has covered, in concert or on record, more than 500 songs from the pens of others. Set out in an encyclopaedia style format, this book includes details of every song Dylan has covered. Each song is listed alphabetically, providing a history of the origins of the songs and explanations of how Dylan came to record or perform them. This exhaustive work is the first to cover the topic.

On The Shore Of The Wide World

The second novel in Walter Macken's epic trilogy following one family through 300 years of Irish history. Continuing the adventures of several generations of one Irish family, *The Silent People* is the story of a young educated man from Connacht, and life at the time of the famine in Ireland. Despite his reluctance, Dualta is drawn into the political unrest of his times because of the degradation of the people by tyrannical landlords and inescapable injustices. Along with *Seek the Fair Land* and *The Scorching Wind*, *The Silent People* is a fascinating examination of the history and events that fueled the fight for freedom in Ireland.

A Brief History of Ireland

The brilliant new play from the writer of Beautiful Thing \ "What you don't know, don't hurt you\" Tony's ready to live-it-large and love again. But his efforts to step back on to the scene are hampered by a secret his friends, Monica and Kevin, should have told him a long time ago. Out in the Open is a funny and caustic exploration of love and the limits of friendship set over a long, hazily hot summer weekend in London. Directed by Kathy Burke, Out in the Open premiered at London's Hampstead Theatre in March 2001 and transferred to Birmingham Rep.

The Letters of Brendan Behan

Dear, dear, when the soft-hearts get hold of thing like that missionary's contribution they completely lose their tranquility they speak profanely and reproach Heaven for allowing such a find to live. Meaning me . They think it irregular. They go shuddering around, brooding over the reduction of that Congo population from 25,000,000 to 15,000,000 in the twenty years of my administration; then they burst out and call me the King with Ten Million Murders on his Soul. They call me a 'record'. - From King Leopold's Soliloquy

Once a Catholic

The first book in a trilogy examining the adventures of several generations of one Irish family. Set amidst the Cromwellian Invasions, Seek the Fair Wind begins in 1641. Dominick McMahon, a merchant by trade, has little appetite for fighting, yet is forced to defend his town against Cromwell's army. From dark city streets to wild mountains, from vicious slaughter to triumphant faith, from selfish obedience to heroic opposition – this novel paints a vivid portrait of the struggles of the Irish people against the English. Along with The Silent People and The Scorching Wind, Seek the Fair Land is a fascinating examination of the history and events that fueled the fight for freedom in Ireland.

Halliwel's Who's who in the Movies

This is a vivid and memorable novel set in Dublin, 1916, during the Easter Rebellion and the bitter years which followed. Through the diverging lives of two young brothers the agony of Ireland during these harrowing times is witnessed. It is the time of the Sinn Fein, of the dreaded Tans, of terrible deeds and of loyalties strained to breaking-point and beyond.

Brendan Behan's Borstal Boy

Tropic of Cancer

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