

Beauvoir And Western Thought From Plato To Butler

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Essays on Beauvoir's influences, contemporary engagements, and legacy in the philosophical tradition. Despite a deep familiarity with the philosophical tradition and despite the groundbreaking influence of her own work, Simone de Beauvoir never embraced the idea of herself as a philosopher. Her legacy is similarly complicated. She is acclaimed as a revolutionary thinker on issues of gender, age, and oppression, but although much has been written weighing the influence she and Jean-Paul Sartre had on one another, the extent and sophistication of her engagement with the Western tradition broadly goes mostly unnoticed. This

volume turns the spotlight on exactly that, examining Beauvoirs dialogue with her influences and contemporaries, as well as her impact on later thinkersconcluding with an autobiographical essay by bell hooks discussing the influence of Beauvoirs philosophy and life on her own work and career. These innovative essays both broaden our understanding of Beauvoir and suggest new ways of understanding canonical figures through the lens of her work.

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Essays on Beauvoir's influences, contemporary engagements, and legacy in the philosophical tradition.

A Companion to Simone de Beauvoir

Winner of the 2018 Choice award for Outstanding Academic Title! The work of

Simone de Beauvoir has endured and flowered in the last two decades, thanks primarily to the lasting influence of *The Second Sex* on the rise of academic discussions of gender, sexuality, and old age. Now, in this new Companion dedicated to her life and writings, an international assembly of prominent scholars, essayists, and leading interpreters reflect upon the range of Beauvoir's contribution to philosophy as one of the great authors, thinkers, and public intellectuals of the twentieth century. The Companion examines Beauvoir's rich intellectual life from a variety of angles—including literary, historical, and anthropological perspectives—and situates her in relation to her forbears and contemporaries in the philosophical canon. Essays in each of four thematic sections reveal the breadth and acuity of her insight, from the significance of *The Second Sex* and her work on the metaphysics of gender to her plentiful contributions in ethics and political philosophy. Later chapters trace the relationship between Beauvoir's philosophical and literary work and open up her scholarship to global issues, questions of race, and the legacy of colonialism and sexism. The volume concludes by considering her impact on contemporary feminist thought writ large, and features pioneering work from a new generation of Beauvoir scholars. Ambitious and unprecedented in scope, *A Companion to*

Simone de Beauvoir is an accessible and interdisciplinary resource for students, teachers, and researchers across the humanities and social sciences.

Beauvoir and Politics

Approaching Simone de Beauvoir's feminism and social commentary as a resource to understand our current crises, *Beauvoir and Politics: A Toolkit* brings together established and emerging scholars to apply her insights to gender studies, political philosophy, decolonisation, intellectual history, age theory, and critical phenomenology. The essays in this collection start from key concepts in Beauvoir's oeuvre and relate them to contemporary debates, asking how her notion of ambiguity speaks to lived experiences that have been highly politicized in recent years, such as pregnancy, old age, sexual violence, and the exposure of black and brown bodies to police violence; how myths inform our notions of collective, national identities, as well as notions of masculinity and femininity; and how she provides conceptual tools that help to theorize the various political strategies that are used to challenge gendered and racialized systems of

oppression. These and other issues are central to this critical appraisal of Beauvoir's legacy, demonstrating the contemporary relevance of her thought as it diagnoses the present and looks toward change for a better future. This book will be of great interest to undergraduate and postgraduate students looking to engage with the political content of Simone de Beauvoir's work and the timely application of her ideas.

Naturalism and Social Philosophy

This book explores the many facets of naturalism in social philosophy, investigating the consequences of concepts such as \"second nature\" and \"forms of life\" analyse the ways in which social action, gender, work and morality and embodied and surveys the conceptions of nature at play in social criticism.

Enacting Musical Time

A compelling approach among works on temporality, phenomenology, and the ecologies of the new sound worlds, *Enacting Musical Time* argues that musical time is itself the site of the interaction between musical sounds and a situated, embodied listener, created by the moving bodies of participants engaged in musical activities.

The Palgrave Handbook of German Idealism and Existentialism

This Handbook explores the complex relations between two great schools of continental philosophy: German idealism and existentialism. While the existentialists are commonly thought to have rejected idealism as overly abstract and neglectful of the concrete experience of the individual, the chapters in this collection reveal that the German idealists in fact anticipated many key existentialist ideas. A radically new vision of the history of continental philosophy

is thereby established, one that understands existentialism as a continuous development from German idealism. Key Features Operates at both the macro-level and micro-level, treating both the two schools of thought and the individual thinkers associated with them Explores the relations from shifting perspectives by examining how the German idealists anticipated existentialist themes and how the existentialists concretely drew on the work of the idealists Meticulously uncovers and documents many little-known points of contact between the German idealists and the existentialists Includes often neglected figures such as Jacobi and Trendelenburg This Handbook is an essential resource for researchers and advanced students interested in thinking critically about the broad development of continental philosophy. Moreover, the individual chapters on specific philosophers contain a wealth of information that will compel experts in the field to reconsider their views on these figures.

Simone de Beauvoir's Philosophy of Individuation

Laura Hengehold presents a new, Deleuzian reading of Simone de Beauvoir's phenomenology, the place of recognition in *The Second Sex*, the philosophical issues in her novels, the important role of her student diaries and her early interest in Bergson and Leibniz.

On Ne Naît Pas Femme : on Le Devient

This collection of essays takes up the most famous feminist sentence ever written, Simone de Beauvoir's \"On ne naît pas femme: on le devient,\"

Beauvoir and The Second Sex

In a compelling chronicle of her search to understand Beauvoir's philosophy in

The Second Sex, Margaret A. Simons offers a unique perspective on Beauvoir's wide-ranging contribution to twentieth-century thought. She details the discovery of the origins of Beauvoir's existential philosophy in her hand-written diary from 1927; uncovers evidence of the sexist exclusion of Beauvoir from the philosophical canon; reveals evidence that the African-American writer Richard Wright provided Beauvoir with the theoretical model of oppression that she used in The Second Sex; shows the influence of The Second Sex in transforming Sartre's philosophy and in laying the theoretical foundations of radical feminism; and addresses feminist issues of racism, motherhood, and lesbian identity.

The Bonds of Freedom

Simone de Beauvoir published a number of philosophical essays and novels before writing The Second Sex. The most important of these was The Ethics of Ambiguity, in which she argues that one's freedom is always intertwined with that of others. The Bonds of Freedom examines de Beauvoir's ideas on ethics,

demonstrating her importance in contemporary philosophy.

The Second Sex

Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. *THE SECOND SEX* stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time

Entropic Philosophy

Taking an interdisciplinary approach, this book traces the development of entropic themes, capturing phenomena ranging from chaos, disorder, homogenization, slackening, dissipation, and ultimately death.

Becoming Beauvoir

“One is not born a woman, but becomes one”, Simone de Beauvoir A symbol of liberated womanhood, Simone de Beauvoir's unconventional relationships inspired and scandalised her generation. A philosopher, writer, and feminist icon, she won prestigious literary prizes and transformed the way we think about gender with *The Second Sex*. But despite her successes, she wondered if she had sold herself short. Her liaison with Jean-Paul Sartre has been billed as one of the most legendary love affairs of the twentieth century. But for Beauvoir it came at a cost: for decades she was dismissed as an unoriginal thinker who 'applied' Sartre's ideas. In recent years new material has come to light revealing the

ingenuity of Beauvoir's own philosophy and the importance of other lovers in her life. This ground-breaking biography draws on never-before-published diaries and letters to tell the fascinating story of how Simone de Beauvoir became herself.

Differences

Simone de Beauvoir and Luce Irigaray famously insisted on their philosophical differences, and this mutual insistence has largely guided the reception of their thought. What does it mean to return to Simone de Beauvoir and Luce Irigaray in light of questions and problems of contemporary feminism, including intersectional and queer criticisms of their projects? How should we now take up, amplify, and surpass the horizons opened by their projects? Seeking answers to these questions, the essays in this volume return to Beauvoir and Irigaray to find what the two philosophers share. And as the authors make clear, the richness of Beauvoir and Irigaray's thought far exceeds the reductive parameters of the Eurocentric, bourgeois second-wave debates that have constrained interpretation of their work. The first section of this volume places Beauvoir and Irigaray in

critical dialogue, exploring the place of the material and the corporeal in Beauvoir's thought and, in doing so, reading Beauvoir in a framework that goes beyond a theory of gender and the humanism of phenomenology. The essays in the second section of the volume take up the challenge of articulating points of dialogue between the two focal philosophers in logic, ethics, and politics. Combined, these essays resituate Beauvoir and Irigaray's work both historically and in light of contemporary demands, breaking new ground in feminist philosophy.

50 Philosophy Classics

For over 2000 years, philosophy has been our best guide to the experience of being human, and the true nature of reality. From Aristotle, Plato, Epicurus, Confucius, Cicero and Heraclitus in ancient times to 17th century rationalists Descartes, Leibniz and Spinoza, from 20th-century greats Jean-Paul Sartre, Jean Baudrillard and Simone de Beauvoir to contemporary thinkers Michael Sandel, Peter Singer and Slavoj Zizek, 50 Philosophy Classics explores key writings that

have shaped the discipline and had an impact on the real world. Philosophy can no longer be confined to academia, and 50 Philosophy Classics shows how powerful it can be as a tool for opening our minds and helping us think. Whether you are fascinated or daunted by the big questions of how to think, how to be, how to act and how to see, this is the perfect introduction to some of humanity's greatest minds and their landmark books.

Creolizing Hegel

Creolizing Hegel brings together transdisciplinary scholars presenting various approaches to creolizing the work of Hegel. The essays in this volume take Hegelian texts and themes across borders of method, discipline, and tradition.

How to Be You

'Skye Cleary blends Simone de Beauvoir's wisdom with her own in this lively guide to becoming a poet of your life' Nigel Warburton 'It isn't easy to be authentic. Skye Cleary's *How to Be You* is the guide you need if you are serious about figuring out how to live a life truly worth living. And why wouldn't you?' Massimo Pigliucci, author of *How to Be a Stoic* 'A glorious achievement' Irish Independent 'Change your life today. Don't gamble on the future, act now, without delay.' So said Simone de Beauvoir, one of the world's most influential philosophers, whose pioneering work asks how we can live our most fulfilling lives and be our most vibrant selves. But in the age of so-called authenticity, what does her philosophy offer us today? In this galvanising tour of her defiant strategies for living, we explore how de Beauvoir can teach us to free ourselves of fears and stereotypes and live in a way that is truly authentic to our desires and beliefs. At home, at work, in love, families and friendship, Skye Cleary shows us how de Beauvoir's philosophy can help us become more attuned to living purposefully, thoughtfully, and with a little more rebellious spirit. An authentic life

is the goal but, warning: happiness may be a side effect.

The Philosophy of Simone de Beauvoir

Challenges Beauvoir's self-portrait and argues that she was a philosopher in her own right.

When Time Warps

An inquiry into the phenomenology of “woman” based in the relationship between lived time and sexual violence Feminist phenomenologists have long understood a woman’s life as inhibited, confined, and constrained by sexual violence. In this important inquiry, author Megan Burke both builds and expands on this legacy by examining the production of normative womanhood through racist tropes and colonial domination. Ultimately, Burke charts a new feminist

phenomenology based in the relationship between lived time and sexual violence. By focusing on time instead of space, *When Time Warps* places sexualized racism at the center of the way “woman” is lived. Burke transports questions of time and gender outside the realm of the historical, making provocative new insights into how gendered individuals live time, and how their temporal existence is changed through particular experiences. Providing a potent reexamination of the theory of Simone de Beauvoir—while also bringing to the fore important women of color theorists and engaging in the temporal aspects of #MeToo—*When Time Warps* makes a necessary, lasting contribution to our understanding of gender, race, and sexual violence.

The Bloomsbury Handbook of Literary and Cultural Theory

The Bloomsbury Handbook of Literary and Cultural Theory is the most comprehensive available survey of the state of the art of Theory in the 21st-century. With chapters written by the world's leading scholars in their field, the book explores the latest thinking in traditional schools such as feminist, Marxist,

Beauvoir's work is a complex and multifaceted exploration of the human condition, particularly as it relates to the experience of women. Her most influential work, *The Second Sex*, is a philosophical and feminist treatise that challenges the traditional male-centric view of the world. In this work, Beauvoir argues that women are not inherently different from men, but that they are socialized into a specific role that is defined by the male gaze. This socialization process, she argues, is what creates the "Other" of women, a status that is defined in relation to the male "Subject".

Beauvoir's work is also a critique of the traditional philosophical tradition, which she argues is rooted in a male-centric view of the world. She argues that this tradition has created a hierarchy of knowledge, with men at the top and women at the bottom. This hierarchy, she argues, is what has led to the marginalization of women's experiences and perspectives.

Beauvoir's work is also a call to action, a call for women to reject the traditional role and to create a new, more authentic way of living. She argues that women must embrace their "Otherness" and use it as a source of strength and resistance. This, she argues, is the only way for women to achieve true freedom and equality.

Beauvoir's work has had a profound impact on the feminist movement and on the development of feminist theory. Her ideas have been widely discussed and debated, and they continue to influence scholars and activists alike. Her work is a testament to the power of the human spirit and to the importance of the female experience.

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Irving Penn, a prominent American photographer, is known for his black and white portraits of celebrities and his fashion photography. He was a member of the "New York School" of photography and was influenced by the work of Ansel Adams and Edward Weston. Penn's work is characterized by its dramatic lighting and its focus on the human form. He has won numerous awards and has been recognized as one of the most important photographers of the 20th century.

Sylvie Le Bon de Beauvoir, a French philosopher and writer, is known for her work on the philosophy of the "Other". She was a student of Jean-Paul Sartre and was influenced by his work. Le Bon de Beauvoir's work is a critique of the traditional philosophical tradition, which she argues is rooted in a male-centric view of the world. She argues that this tradition has created a hierarchy of knowledge, with men at the top and women at the bottom. This hierarchy, she argues, is what has led to the marginalization of women's experiences and perspectives.

University of Hertfordshire, a public university in Hertfordshire, England, is known for its research and teaching in a wide range of subjects. The university was founded in 1992 and has since grown into a major institution of higher learning. It has a strong reputation for its research in the fields of business, health, and the arts. The university is also known for its commitment to social justice and its efforts to promote equality and diversity.

Sartre and Theology, a book by Jean-Paul Sartre, is a collection of essays that explore the relationship between philosophy and religion. Sartre, a prominent French philosopher, argues that religion is a human creation and that it is not based on any objective truth. He argues that the concept of God is a projection of human desires and fears. This book is a critical examination of the role of religion in society and in the human mind.

Sartre on Sin, a book by Jean-Paul Sartre, is a collection of essays that explore the concept of sin in the context of his philosophy. Sartre, a prominent French philosopher, argues that sin is a human creation and that it is not based on any objective truth. He argues that the concept of sin is a projection of human desires and fears. This book is a critical examination of the role of sin in society and in the human mind.

and thinkers, who bring in fresh perspectives that will push the field into the future. These critical essays, by leading philosophers and rising scholars, to the past and the present of Japanese philosophy demonstrate ways of doing engaged philosophy in the present globalized age. With suggestions for further reading, a glossary, a timeline and annotated bibliography, The Bloomsbury Research Handbook of Contemporary Japanese Philosophy is an ideal research guide to understanding the origin, transformation, and reception of Japanese philosophy in the 21st century.

Love and Vulnerability

Love and Vulnerability: Thinking with Pamela Sue Anderson developed out of the desire for dialogue with the late feminist philosopher Pamela Sue Anderson's extraordinary, previously unpublished, last work on love and vulnerability. The collection publishes this work for the first time, with a diverse, multidisciplinary, international range of contributors responding to it, to Anderson's oeuvre as a whole and to her life and death. Anderson's path-breaking work includes A

Feminist Philosophy of Religion (1998) and Re-visioning Gender in Philosophy of Religion: Reason, Love and Epistemic Locatedness (2012). Her last work critiques, then attempts to rebuild, concepts of love and vulnerability. Reason, critical self-reflexivity, emotion, intuition and imagination, myth and narrative all have a role to play. Social justice, friendship, conversation, dialogue, collective work are central to her thinking. Contributors trace the emergence of Anderson's late thinking, extend her conversations with the history of philosophy and contemporary voices such as hooks and Butler, and bring her work into contact with debates in theology; Continental and analytic philosophy; feminist, queer and transgender theory; postcolonial theory; African-American studies. Discussions engage with the Me Too movement and sexual violence, climate change, sweatshops, neoliberalism, death and dying, and the nature of the human. Originally published as a special issue of the journal, *Angelaki*, this large, wide-ranging collection, featuring a number of distinguished contributors, makes a significant contribution to the burgeoning interdisciplinary research on interpersonal relations, sympathy and empathy, affect and emotion.

The Oxford Handbook of the History of Phenomenology

This Oxford Handbook offers a broad critical survey of the development of phenomenology, one of the main streams of philosophy since the 19th century. Comprising 37 specially written essays by leading figures in the field, it will be the authoritative guide to how phenomenology started, how it developed, and where it is heading.

Philosophy and Love

Philosophy and Love introduces historical and contemporary philosophical reflections on love. It brings together philosophy with cultural analysis to provide an accessible and engaging account of conventional theories of love as well as the controversial reformulations evident in same-sex desire, cross-cultural love and internet romance. Starting with Plato, but focusing especially on contemporary European philosophy, this book introduces figures such as Nietzsche, Beauvoir, Irigaray, Derrida and Fanon. Explaining these philosophical

approaches in clear and accessible terms, *Philosophy and Love* also engages with cultural productions - ranging from Sappho to Frankenstein, and from Hiroshima Mon Amour to Desperate Housewives - enabling an exchange between philosophical and cultural theories. Love stories are also central to this interdisciplinary book, revealing the ethical and the political as well as the personal implications of lover's discourses. Embracing both the sentimental and the political this deconstructive reading discloses the paradoxes, conflicts and intensities of the love relation.

Feminist Metaphysics

The present volume is an exciting new collection of original essays by outstanding feminist theorists including Sally Haslanger, Marilyn Frye and Linda Alcoff. *Feminist Metaphysics* is the first collection of articles addressing metaphysical issues from a feminist perspective. The essays cover central feminist topics including: the ontology of sex and gender, persons, identity and subjectivity, and the relations among experience, ideology and reality. Many of

the papers combine cutting-edge feminist theory with contemporary metaphysics and the philosophy of language. The volume is also distinctive in including articles representing both analytic and continental perspectives on metaphysics. The essays are philosophically sophisticated and are primarily intended for a professional audience of philosophers and feminist theorists.

Head Cases

While philosophy and psychoanalysis privilege language and conceptual distinctions and mistrust the image, the philosopher and psychoanalyst Julia Kristeva recognizes the power of art and the imagination to unblock important sources of meaning. She also appreciates the process through which creative acts counteract and transform feelings of violence and depression. Reviewing Kristeva's corpus, Elaine P. Miller considers the intellectual's "aesthetic idea" and "thought specular" in their capacity to reshape depressive thought on both the individual and cultural level. She revisits Kristeva's reading of Walter Benjamin with reference to melancholic art and the imagination's allegorical

structure; her analysis of Byzantine iconoclasm in relation to Freud's psychoanalytic theory of negation and Hegel's dialectical negativity; her understanding of Proust as an exemplary practitioner of sublimation; her rereading of Kant and Arendt in terms of art as an intentional lingering with foreignness; and her argument that forgiveness is both a philosophical and psychoanalytic method of transcending a \"stuck\" existence. Focusing on specific artworks that illustrate Kristeva's ideas, from ancient Greek tragedy to early photography, contemporary installation art, and film, Miller positions creative acts as a form of \"spiritual inoculation\" against the violence of our society and its discouragement of thought and reflection.

Gender Theory in Troubled Times

Theorizing gender is more urgent and highly political than ever before. These are times, in many countries, of increased visibility of women in public life and high-profile campaigns against sexual violence and harassment. Challenges to fixed, traditional gender norms have paved the way for the recognition of gay marriage

and gender recognition acts allowing people to change the gender assigned to them at birth. Yet these are also times of religious and political backlash by the alt right, the demonization of the very term 'gender' and a renewed embrace of the 'naturalness' of gendered difference as ordained by God or Science. A follow-up to the authors' 2002 text, *Theorizing Gender*, this timely and necessary intervention revisits gender theory for contemporary times. Refusing a singular 'truth about gender', the authors explore the multiple strands which go into making our gendered identities, in the context of materialist and intersectional perspectives interwoven with phenomenological and performative ones. The resulting critical overview will be a welcome and invaluable guide for students and scholars of gender across the social sciences and humanities.

Gender Trouble

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the

text where the author began to advance the ideas that would go on to take life as \"performativity theory,\" as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

The Contradictions of Freedom

The essential companion to Simone de Beauvoir's celebrated novel.

The Concise Encyclopedia of Western Philosophy and Philosophers

This fully revised third edition of this Concise Encyclopedia brings it completely up-to-date. Featuring lively and engaging entries by some of the leading philosophers of our age, it is a readable reference work and engaging

introduction.

Rousseau

Rousseau is often portrayed as an educational and social reformer whose aim was to increase individual freedom. In this volume David Gauthier examines Rousseau's evolving notion of freedom, where he focuses on a single quest: Can freedom and the independent self be regained? Rousseau's first answer is given in *Emile*, where he seeks to create a self-sufficient individual, neither materially nor psychologically enslaved to others. His second is in the *Social Contract*, where he seeks to create a citizen who identifies totally with his community, experiencing his dependence on it only as a dependence on himself. Rousseau implicitly recognized the failure of these solutions. His third answer is one of the main themes of the *Confessions* and *Reveries*, where he is made for a love that merges the selves of the lovers into a single, psychologically sufficient unity that makes each 'better than free'. But is this response a chimaera?

Bodies That Matter

In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

Methodological Reflections on Women's Contribution and Influence in the History of Philosophy

This book introduces methodological concepts aimed at including women in the canon of the history of philosophy. The history of women philosophers is as long and strong as the history of philosophy, and this holds true not only for the European tradition, as the research of women philosophers of the past shows. The phenomenon of ignoring and excluding women in 19th and 20th century views on the history of philosophy was a result of the patriarchal tradition that ostracized women in general. In this book, leading feminist philosophers discuss methodologies for including women thinkers in the canon and curricula of philosophy. How does the recovery of women thinkers and their philosophies change our view of the past, and how does a different view of the past affect us in the present? Studying a richer and more pluralistic history of philosophy presents us with worlds we have never entered and have never been able to approach. This book will appeal to philosophers and intellectual historians wanting to view the history of philosophy in a new light and who are in favor of an

inclusive perspective on that history.

Diotima at the Barricades

Diotima at the Barricades argues that the debates that emerged from the burgeoning of feminist intellectual life in post-modern France involved complex, structured, and reciprocal exchanges on the interpretation and position of Plato and other ancient texts in the western philosophical and literary tradition. Paul Allen Miller shows how individual works of Anglo-American figures such as Toril Moi, Judith Butler, and Kaja Silverman, as well as movements such as queer theory, are rooted in feminist theoretical debates that began in the sixties in France and have continued right up to the present day. Miller demonstrates that French philosophy as represented by writers as diverse as Julia Kristeva, Helene Cixous, Sarah Kofman, Jacques Lacan, Jacques Derrida, and Luce Irigaray have had a profound influence on literary, theoretical, and cultural studies in the Anglo-American world. He reveals that in order to understand the intellectual substructure of much of later Anglo-American critical theory, it is crucial to

examine the development of post-modern French feminist thought in relation to its dialogue with antiquity. In modern feminism and post-structuralism, the ancient world, and Plato in particular, truly function as our theoretical unconscious.

Beauvoir in Time

"Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist

methodologies obscure, showing Beauvoir is still good to think with today\"--

Undoing Gender

Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from Gender Trouble. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to \"do\" one's gender in certain ways sometimes implies \"undoing\" dominant notions of personhood. She writes about the \"New Gender Politics\" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their

complex relations to feminist and queer theory.

The Free Animal

Featuring careful analyses and an extensive engagement with the secondary literature, *The Free Animal* offers a novel interpretation of the changing nature and complexity of Rousseau's intention.

Sleights of Reason

Demonstrates the dramatic interplay of elements that comprise the concepts of norm, bisexuality, and development.

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