

Parrot Tico Tango Activities

The Parrot Tico Tango

The parrot Tico Tango had a round, yellow mango, when he saw Marina munch on a green grape bunch. And Tico Tango knew that he had to have it too, so he snatched it!

The Parrot Tico Tango

Watch out for Tico Tango! He wants all of the fruit in the forest for himself, even though it belongs to other animals. Will he anything make this fruit-snatching parrot learn his lesson? Find out in this musical story that teaches kids about colors, animals, and being grateful for what they have.

The Parrot Tico Tango

A cumulative rhyme in which a greedy parrot keeps taking fruit from the other creatures of the rainforest until he can hold no more.

The Parrot Tico Tango Pb W Cd

The many different animals that live in a great Kapok tree in the Brazilian rainforest try to convince a man with an ax of the importance of not cutting down their home.

The Great Kapok Tree

A lovingly told, compelling story of a young boy learning the values of caring, community and thankfulness.

Bagels from Benny

Los Angeles is a place of movie stars and fast cars and people who are too rich and people who are too poor.

Any Small Goodness

The mischievous parrot Papagayo spends his days playing in the jungle and disturbing the sleeping night creatures with his raucous cries. But when the ferocious moon-dog begins to devour the moon, only Papagayo knows how to save it. The night creatures learn that he's a good friend to have--even if he is a bit NOISY.

Papagayo

Presents a collection of collaborative strategies for classroom teachers and librarians designed to help improve students' reading comprehension.

Collaborative Strategies for Teaching Reading Comprehension

Imaginative pictures illustrate how young readers would look and act if they had the same physical characteristics and behaviors as parrots.

If You Were a Parrot

What happens when a snake swallows a skink to catch the tick that made her tummy hop and kick? Will she be sick?

I Saw Anaconda

Sara's life has always flowed smoothly, like the gliding swans on the lake, until her little brother Charlie disappears. Then Sara is forced to see her life in a whole new way.

Summer of the Swans, The (Puffin Modern Classics)

A charming picture book set in an Amish community, by the beloved storyteller Patricia Polacco. Naomi lives with her farming family in an Amish village in Pennsylvania. As part of her household chores, Naomi looks after the chickens with her little sister, Ruth. One day Naomi and Ruth find an abandoned egg near the road. Naomi decides this special egg must be hatched. And when it is, it's plain to see that this is no ordinary chick! The girls keep the chick, named Fancy, a secret . . . until the day of their family's community working bee. On this day, Naomi is to receive a white organdy cap, an Amish tradition, as a reward for her hard work and responsibility. But on this day, too, Fancy the chick decides to introduce himself to the community! The results are a sheer delight, pure and simple. Accompanied by Patricia Polacco's beautiful artwork, this story of discovery and growing up will stay in the hearts of all who turn its pages.

Just Plain Fancy

The studies in this volume reveal the personal complexities and ambiguities of crossing borders and boundaries, with a focus on modern East Asia. The authors transcend geography-bound border and migration studies by moving beyond the barriers of national borders.

Sp-el Loro Tico Tango

A Bank Street College of Education Best Children's Book of the Year! This jazz-inspired reinvention of *The Nutcracker* is a worthy tribute to the dreamlike wonder and magic of the Christmas season. In this original retelling, set in New York City during the height of the Harlem Renaissance, one little girl finds her voice as a musician thanks to her enchanting adventures with a magical toy. This quintessential holiday tale is brought to vivid life by debut picture book author T. E. McMorow and Coretta Scott King Award-winning illustrator James Ransome. An author's note at the end provides additional information about the history of the Harlem Renaissance, and about the author's inspiration for this musical retelling.

Crossing Cultural Boundaries in East Asia and Beyond

A contemporary middle grade story about confronting bullying and prejudice Danny Bigtree's family has moved to Brooklyn, New York, and he just can't seem to fit in at school. He's homesick for the Mohawk reservation, and the kids in his class tease him about being an Indian—the thing that makes Danny most proud. Can he find the courage to stand up for himself? “A worthy, well-written novella.” —Kirkus Reviews “This appealing portrayal of a strong family offers an unromanticized view of Native American culture, and a history lesson about the Iroquois Confederacy; it also gives a subtle lesson in the meaning of daily courage.” —Publishers Weekly “With so many Native American stories set in the misty past, it's great to read a children's book about an Iroquois boy who lives in the city now. Bruchac weaves together the traditional and the realistic as Danny's ironworker father tells stories of his people's history and heroes, stories that give Danny courage to confront his schoolyard enemies and make friends with them.” —Booklist

The Nutcracker in Harlem

This book assists the busy professional with ready-to-use materials to present entertaining, educational, and age-appropriate programs that introduce young learners to countries and cultures around the world. The result of a collaboration of children's librarians and educators with over 70 years' combined experience, *Travel the Globe: Story Times, Activities, and Crafts for Children, Second Edition* offers the busy librarian, teacher, or media specialist with ready-to-use resources that introduce children to countries and cultures around the world. It provides recommended books, stories, action rhymes, fingerplays, games, and activities that can be used to plan a series of programs or a single activity that are both entertaining and educational. The book is organized alphabetically by country, with simple, low-cost craft ideas included in each chapter. All crafts use low-cost supplies and are simple to prepare and execute. At least two craft

projects are included in each chapter: one for preschoolers, with suggestions for additional simplification; and another designed for children in kindergarten through third grade. The wide variety of resources within makes this book a valuable investment, as it will be useful year after year with new presentations and activities.

Eagle Song

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. Generations of savvy librarians and educators have relied on this detailed subject guide to children's picture books for all aspects of children's services, and this new edition does not disappoint. Covering more than 18,000 books published through 2017, it empowers users to identify current and classic titles on topics ranging from apples to zebras. Organized simply, with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically, this reference applies more than 1,200 intuitive (as opposed to formal catalog) subject terms to children's picture books, making it both a comprehensive and user-friendly resource that is accessible to parents and teachers as well as librarians. It can be used to identify titles to fill in gaps in library collections, to find books on particular topics for young readers, to help teachers locate titles to support lessons, or to design thematic programs and story times. Title and illustrator indexes, in addition to a bibliographic guide arranged alphabetically by author name, further extend access to titles.

Travel the Globe

Songs written for Disney productions over the decades have become a potent part of American popular culture. Since most Americans first discovered these songs in their youth, they hold a special place in one's consciousness. The Disney Song Encyclopedia describes and discusses hundreds of famous and not-so-famous songs from Disney films, television, Broadway, and theme parks from the 1930s to the present day. Over 900 songs are given individual entries and presented in alphabetical order. The songwriters and original singers are identified, as well as the source of the song and other venues in which it might have been used over the years. Notable recordings of the song are also listed. But most important, the song is described and what makes it memorable is discussed. This is not a reference list but a true encyclopedia of Disney songs. The book also contains a preface describing the criteria for selecting the songs, a glossary of song terms, a list of all the Disney songs and their sources, a songwriter's directory in which every song by each composer/lyricist is listed, a bibliography, a guide to recordings and DVDs of Disney productions, and an index of people and titles.

A to Zoo

In their contributions, the authors elaborate on research and cultural practices. For that, they take a closer look at specific regularities by focusing on historical texts, art, literature, music in past and present.

The Disney Song Encyclopedia

Fly away with Granny as she takes a magic carpet ride around the world, collecting a steadily increasing number of souvenirs from each unique location! This rhyming story will take young readers on an adventure to different countries while teaching them to count along the way.

AfricAmericas

A diplomatic history of the Dominican Republic and the successes and failures of the Good Neighbor Policy.

My Granny Went to Market

In *Cassette Culture*, Peter Manuel tells how a new mass medium—the portable cassette player—caused a major upheaval in popular culture in the world's second-largest country. The advent of cassette technology in the 1980s transformed India's popular music industry from the virtual monopoly of a single multinational LP manufacturer to a free-for-all among hundreds of local cassette producers. The result was a revolution in the quantity, quality, and variety of Indian popular music and its patterns of dissemination and consumption. Manuel shows that the cassette revolution, however, has brought new contradictions and problems to Indian culture. While inexpensive cassettes revitalized local subcultures and community values throughout the subcontinent, they were also a vehicle for regional and political factionalism, new forms of commercial vulgarity, and, disturbingly, the most provocative sorts of hate-mongering and religious chauvinism. *Cassette Culture* is the first scholarly account of Indian popular music and the first case study of a technological revolution now occurring throughout the world. It will be an essential resource for anyone interested in modern India, communications theory, world popular music, or contemporary global culture.

The Dictator Next Door

An adaptation of the Pueblo Indian myth that explains how the spirit of the Lord of the Sun was brought to the world of men.

Cassette Culture

The bear explores a wide range of seasonal activities, introducing toddlers and preschoolers to various types of weather--rain, wind, ice, and snow. Illustrations.

Arrow to the Sun

With rhyming text and warm, expressive paintings, this lovely picture book takes the reader through a year of beekeeping from the point of view of a little girl helping her beloved grandpa, who's known in town as the Beeman. Full-color illustrations.

Bear in Sunshine

A walk through the Costa Rican cloud forest provides a wonderfully lush setting for Jan Brett's beloved animal illustrations. When Carlos drops his umbrella to climb a tree for a better view of the animals, they all cram into the banana-leaf umbrella as it floats by--from the little tree frog to the baby tapir to the big jaguar and more. It gets so crowded in the umbrella that there isn't even enough room for a little hummingbird! So over the umbrella tumbles, everyone falls out, and poor Carlos comes back wondering why he didn't see any animals all day. In the spirit of Jan Brett's *The Mitten* and *The Hat*, this cheerful tale of escalation will have readers poring over every illustration for the world of details Jan packs in. With its classic story, exotic jungle setting, and brilliantly colorful menagerie, *The Umbrella* is sure to take its place among Jan's many family favorites.

The Beeman

A girl and boy from rival tribes have their love protected and immortalized when they are changed into a red flower and a hummingbird.

The Umbrella

This is a complete, unabridged republication of a Dictionary of Spoken Spanish, which was specially prepared by nationally known linguists for the U.S. War Department (TM#30-900). It is compiled from spoken Spanish and emphasizes idiom and colloquial usage in both Castilian and Latin American areas. More than 16,000 entries provide exact translations of both English and Spanish sentences and phrases; as many as 60 idioms are listed under each entry. This is easily the largest list of idiomatic constructions ever published. Travelers, business people, and students who are interested in Latin American studies have found this dictionary their best source for those expressions of daily life and social activity not usually found in books. More than 18,000 idioms are given, not as isolated words that you have to conjugate or alter, but as complete sentences that you can use without change. A 25-page introduction provides a rapid survey of Spanish sounds, grammar, and syntax, with full consideration of irregular verbs. It is especially apt in its modern treatment of phrase and clause structure. A 17-page appendix gives translations of geographical names, numbers, national holidays for Spanish countries, important street signs, useful expressions of high frequency, and a unique 7-page glossary of Spanish and Spanish-American foods and dishes.

The Legend of the Hummingbird

Pictures and rhyming text describe the animals and insects that make a garden noisy, vibrant, and beautiful.

Dictionary of Spoken Spanish

The Lift-the-flap Questions and Answers series from Usborne tackles a huge range of diverse topics from dinosaurs to plastic in an exciting interactive format and with irresistible style. In this book you'll take a tour through the many styles of music, musical instruments, the process of learning an instrument, accompanied by the sort of questions that intrigue children and that adults often find difficult to answer simply, such as 'How do you write a song?', 'How do drummers know what to play?', 'How do I dance to music?' and crucially, 'How long

before I'm good?' which, in the context of learning the violin, is a very pertinent question...

Who's in the Garden?

Situates the cultures of Portuguese-speaking Africa within the postcolonial, global era.

Lift-The-Flap Questions and Answers about Music

In this timely tale of immigration, two cousins learn the importance of family and friendship. A year of discoveries culminates in a performance full of surprises, as two girls find their own way to belong. Mexico may be her parents' home, but it's certainly not Margie's. She has finally convinced the other kids at school she is one-hundred percent American—just like them. But when her Mexican cousin Lupe visits, the image she's created for herself crumbles. Things aren't easy for Lupe, either. Mexico hadn't felt like home since her father went North to find work. Lupe's hope of seeing him in the United States comforts her some, but learning a new language in a new school is tough. Lupe, as much as Margie, is in need of a friend. Little by little, the girls' individual steps find the rhythm of one shared dance, and they learn what "home" really means. In the tradition of *My Name is Maria Isabel*—and simultaneously published in English and in Spanish—Alma Flor Ada and her son Gabriel M. Zubizarreta offer an honest story of family, friendship, and the classic immigrant experience: becoming part of something new, while straying true to who you are.

Lusophone Africa

Presents thousands of entries in American English and Latin American and Iberian Spanish, and includes grammar notes, verb lists, and guidance on word choice.

Dancing Home

From Olympic gold medal winner Mo Farah and bestselling author of *Oi Frog!*, Kes Gray, comes a fun and action-packed picture book that will get kids reading, and running too! So, what are you waiting for? Warm up, do the MOBOT, and then ... Run on the pavement Run on

the grass Run in the playground Perhaps not in class! Follow Mo on his madcap adventures as his running skills go from strength to strength. The perfect book to share and read aloud. With vibrant illustrations and a rhyming text. The nation watched with bated breath as Mo Farah seized Olympic gold in the 10,000m and 5000m - he's been a national treasure ever since. In this adventurous picture book father of three, Mo Farah, combines two lifelong passions - literacy and exercise. Children's books by Mo Farah: Ready Steady Mo!, Go Mo Go: Monster Mountain Chase!, Go Mo Go: Dinosaur Dash!, Go Mo Go: Seaside Sprint!

Diccionario Inglés de la Universidad de Chicago

Pura (pronounced poor-ah) Vida (pronounced veed-ah) literally translates to Pure Life. Mae (pronounced my) is Costa Rican slang for friend or pal (like our “dude”). Pura Vida Mae is the story of a serene and mellow young iguana by the name of Daniel who enjoys living his life and relaxing in the sunshine. As he goes about his day, he learns that a great many other animals in the jungle do not share his fondness for a laid-back life. Some of these animals question him, and others simply go about their business. Daniel does have some very nice friends, though, and they share his love for an uncomplicated life of peace. His friends do not all look like he does, but they do have a great deal in common. Daniel can be himself with his friends, and they love each other for that. The message of this story is to love yourself and each other for who you are. I intend for this story to teach that gentle lesson. I began to write Pura Vida Mae after my first visit to Costa Rica, where I fell in love with everything about this amazing country. This place made a huge impression on me as a nature and wildlife enthusiast and conservationist as well as an artist; the love of life in all of its forms so apparent here. “Pura Vida” is the national greeting of the Costa Rican people. It means everything from “hello” and “nice day” to “good-bye” and “safe trip.”

Ready Steady Mo!

This book offers the reader a critical and interdisciplinary introduction to Brazilian history. Combining a didactic approach with insightful historical analysis, it discusses the main political, cultural, and social developments taking place in the Latin American country from 1500 to 2010. The historical narrative leads the reader step by step and in chronological succession to a clear understanding of the country's three main historical periods: the Colonial Period (1500-1822), the Empire (1822-1889), and the Republic (1889-present). Each phase is treated separately and subdivided according to the political developments and successive regional forces that controlled the nation's territory throughout the centuries. At the end of each section, an individual chapter discusses the foremost cultural and artistic developments of the period, engaging perspectives on literature, music, and the visual arts, including cinema. Through its multifaceted approach, the book explores economic history, foreign policy, education and social history, as well as literary and artistic history to reveal

the multiethnic and culturally diversified nature of Brazil in all its fullness.

Pura Vida Mae!

Whether you're zip-lining through cloud forests, relaxing on a wellness retreat, or swimming with manta rays, discover the real pura vida with Moon Costa Rica. Inside you'll find: Flexible, strategic itineraries designed for backpackers, beach-lovers, adventure travelers, honeymooners, and more, including the best beaches for swimming, sunsets, and seclusion The best spots for eco-friendly outdoor adventures like kayaking, hiking, and scuba-diving: Swim under a waterfall, raft over rapids, explore mysterious caves, and cliff-dive into river pools. Hike to the summit of Mount Chirripó, the highest point in Costa Rica, snorkel with sea turtles in warm turquoise water, or soak in a volcanic mineral pool Unique and authentic experiences: Admire the forest floor from the middle of a hanging bridge, or take an aerial tram to lake, volcano, and ocean views. Relax on a pristine beach and watch the sunrise with a cup of flavorful local coffee. Fill up on fried plantains at a traditional soda, and shop at a neighborhood mercado Insight from Cartago local Nikki Solano on how to experience Costa Rica like an insider, support local and sustainable businesses, avoid crowds, and respectfully engage with the culture Full-color photos and detailed maps throughout Background information on Costa Rica's landscape, history, and cultural customs, as well as volunteer opportunities Handy tools including a Spanish phrasebook, packing suggestions, and travel tips for disability access, solo travelers, seniors, and LGBTQ travelers With Moon's practical tips and local know-how, you can experience Costa Rica your way. Exploring more of Central America? Check out Moon Belize.

Brazilian History

Little Lola is tired of living in her big sisters shadow. But when she starts taking secret flamenco lessons from her Papi, will she find the courage to share her new skill with the world?

Moon Costa Rica

Lola's Fandango

<https://impact.man.eu/PDF/ref/data/college+physics+manual+urone.pdf>
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