

Chapter Tests For The Outsiders

The Outsiders

Over 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang

of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. \“The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world.\” —The New York Times \“Taut with tension, filled with drama.\” —The Chicago Tribune \“[A] classic coming-of-age book.\” —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

The Outsider Test for Faith

Fostering mutual understanding by viewing religion from an outsider perspective Depending on how one defines religion, there are at least thousands of religions in the world. Given such religious diversity, how can any one religion claim to know the truth? Nothing proposed so far has helped us settle which of these religions, if any, are true--until now. Author John W. Loftus, a former minister turned atheist, argues we would all be better off if we viewed any religion--including our own--from the informed skepticism of an outsider, a nonbeliever. For this reason he has devised \"the outsider test for faith.\" He describes it as a variation on the Golden Rule: \"Do unto your own faith what you do to other faiths.\" Essentially, this means applying the same skepticism to our own beliefs as we do to the beliefs of other faiths. Loftus notes that research from psychology, anthropology, sociology, and neuroscience goes a long way toward explaining why the human race has produced

so many belief systems, why religion is culturally dependent, and how religion evolved in the first place. It's important that people understand these findings to escape the dangerous delusion that any one religion represents the only truth. At a time when the vast diversity of human belief systems is accessible to all, the outsider test for faith offers a rational means for fostering mutual understanding.

The Outsiders

“An outstanding book about CEOs who excelled at capital allocation.” — Warren Buffett #1 on Warren Buffett’s Recommended Reading List, Berkshire Hathaway Annual Shareholder Letter, 2012 Named one of “19 Books Billionaire Charlie Munger Thinks You Should Read” in Business Insider. “A book that details the extraordinary success of CEOs who took a radically different approach to corporate management.”

— Charlie Munger, Vice-Chairman of Berkshire Hathaway Corporation “Thorndike explores the importance of thoughtful capital allocation through the stories of eight successful CEOs. A good read for any business leader but especially those willing to chart their own course.” — Michael Dell, chairman of the board of directors and chief executive officer of Dell What makes a successful CEO? Most people call to mind a familiar definition: “a seasoned manager with deep industry expertise.” Others might point to the qualities of today’s so-called celebrity CEOs—charisma, virtuoso communication skills, and a confident management style. But what really matters when you run an organization? What is the hallmark of exceptional CEO performance? Quite simply, it is the returns for the shareholders of that company over the long term. In this refreshing, counterintuitive book, author Will Thorndike brings to bear the analytical wisdom of a successful career in investing, closely evaluating the performance of companies and their leaders. You will meet eight individualistic CEOs whose

firms' average returns outperformed the S&P 500 by a factor of twenty—in other words, an investment of \$10,000 with each of these CEOs, on average, would have been worth over \$1.5 million twenty-five years later. You may not know all their names, but you will recognize their companies: General Cinema, Ralston Purina, The Washington Post Company, Berkshire Hathaway, General Dynamics, Capital Cities Broadcasting, TCI, and Teledyne. In *The Outsiders*, you'll learn the traits and methods—striking for their consistency and relentless rationality—that helped these unique leaders achieve such exceptional performance. Humble, unassuming, and often frugal, these “outsiders” shunned Wall Street and the press, and shied away from the hottest new management trends. Instead, they shared specific traits that put them and the companies they led on winning trajectories: a laser-sharp focus on per share value as opposed to earnings or sales growth; an exceptional talent for allocating capital and human resources; and the belief that cash flow, not reported earnings, determines

a company's long-term value. Drawing on years of research and experience, Thorndike tells eye-opening stories, extracting lessons and revealing a compelling alternative model for anyone interested in leading a company or investing in one—and reaping extraordinary returns.

Taming the Star Runner

“A powerful story” of a boy leaving the city streets for a summer at a horse farm—and discovering the possibility of a different life(Kirkus Reviews). An ALA Best Book for Young Adults An ALA Quick Pick With an absent mother and a domineering stepfather, Travis uses his tough-guy exterior to hide his true passion: writing. After a violent confrontation with his stepfather, Travis is sent to live on his uncle's horse ranch—exile to a born-and-bred city kid. Angry and yearning for a connection, Travis befriends Casey, the horse-riding

instructor at the ranch, and the untamable horse in her stable: the Star Runner. When a friend from the city visits with stories of other kids from the neighborhood facing jail time, Travis is more determined than ever that he needs to escape the life of juvenile delinquency he seems destined for. When the offer of a book deal comes through, Travis is hopeful that this is his chance to escape—if only his stepfather will stop standing in the way of his dreams. In this novel, the acclaimed author of *The Outsiders* “portrays her characters with sympathy and yet commendably refuses to gloss over rough edges or gritty truths” (*Publishers Weekly*). “Hinton continues to grow more reflective in her books, but her great understanding, not of what teenagers are but of what they can hope to be, is undiminished.”—*Kirkus Reviews*

That Was Then, This Is Now

Another classic from the author of the internationally bestselling *The Outsiders* Continue celebrating 50 years of *The Outsiders* by reading this companion novel. *That Was Then, This is Now* is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. \"A mature, disciplined novel which excites a response in the reader . . . Hard to forget.\"—*The New York Times*

Hard Times

From the best-selling author of *The Outsiders*, S.E. Hinton's *Tex* explores friendships, conflict, depression, self-destructive behavior, and truth and acceptance. This edition includes a new and exclusive Author's Note. Easygoing and reckless, Tex, likes

everyone and everything, especially his horse, Negrito, and Johnny Collins' blue-eyed sister, Jamie. Life with his older brother, Mason, would be just about perfect if only he would stop complaining about Pop, who hasn't been home in five months. While Mason worries about paying the bills and getting a basketball scholarship--his ticket out of Oklahoma--Tex just seems to attract trouble. When everything seems to be falling apart, how can Tex find a way to keep things together?

Tex

One of the most groundbreaking sociology texts of the mid-20th century, Howard S. Becker's *Outsiders* is a thorough exploration of social deviance and how it can be addressed in an understanding and helpful manner. A compulsively readable and thoroughly researched exploration of social deviance and the application of what is known as \"labeling theory\" to the

studies of deviance. With particular research into drug culture, *Outsiders* analyzes unconventional individuals and their place in normal society.

The Outsiders

This critical volume explores S.E. Hinton's classic novel *The Outsiders* through the lens of teen issues. The text discusses a variety of topics, including Hinton's life and influences, whether the novel offers an overly romanticized view of teen life, and whether social bonds are important for economically disadvantaged teens. The book also explores contemporary perspectives on teen issues, such as a look at modern teen class divisions and the relationship between parenting, masculinity, and teen violence.

Outsiders

Eight-year-old Margaret Pokiak has set her sights on learning to read, even though it means leaving her village in the high Arctic. Faced with unceasing pressure, her father finally agrees to let her make the five-day journey to attend school, but he warns Margaret of the terrors of residential schools. At school Margaret soon encounters the Raven, a black-cloaked nun with a hooked nose and bony fingers that resemble claws. She immediately dislikes the strong-willed young Margaret. Intending to humiliate her, the heartless Raven gives gray stockings to all the girls — all except Margaret, who gets red ones. In an instant Margaret is the laughingstock of the entire school. In the face of such cruelty, Margaret refuses to be intimidated and bravely gets rid of the stockings. Although a sympathetic nun stands up for Margaret, in the end it is this brave young girl who gives the Raven a lesson in the power of human dignity. Complemented by archival photos from

Margaret Pokiak-Fenton's collection and striking artworks from Liz Amini-Holmes, this inspiring first-person account of a plucky girl's determination to confront her tormentor will linger with young readers.

Teen Issues in S.E. Hinton's *The Outsiders*

Work with students at all levels to help them read novels *Whole Novels* is a practical, field-tested guide to implementing a student-centered literature program that promotes critical thinking and literary understanding through the study of novels with middle school students. Rather than using novels simply to teach basic literacy skills and comprehension strategies, *Whole Novels* approaches literature as art. The book is fully aligned with the Common Core ELA Standards and offers tips for implementing whole novels in various contexts, including suggestions for teachers interested in trying out small steps in

their classrooms first. Includes a powerful method for teaching literature, writing, and critical thinking to middle school students Shows how to use the Whole Novels approach in conjunction with other programs Includes video clips of the author using the techniques in her own classroom This resource will help teachers work with students of varying abilities in reading whole novels.

Fatty Legs

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. And he is used to everyone laughing at him. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning

international bestseller.

Whole Novels for the Whole Class

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a Black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. "An instant classic." —Chicago Tribune A "majestic, moving novel...an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*. "A Lesson Before Dying" reconfirms Ernest J. Gaines's position as an important American writer." —Boston Globe "Enormously moving.... Gaines unerringly evokes the place and time about which he writes." —Los Angeles Times "A quietly

moving novel [that] takes us back to a place we've been before to impart a lesson for living." —San Francisco Chronicle

Freak the Mighty

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

A Lesson Before Dying

When her family is abruptly divided by the rise of the Berlin Wall, 12-year-old Gerta harbors forbidden thoughts about freedom and reuniting with her loved ones before a coded

message from her father inspires a daring plan.

Of Mice and Men

\ "Examines the new emphasis on text-dependent questions, rigor, and text complexity, and what it means to be literate in the 21st century\"--P. [4] of cover.

A Night Divided

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order

fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Notice & Note

In 1982, California voters passed Proposition 8, promoted by supporters as the Victims' Bill of Rights, on the initiative ballot. In *Politics and Plea Bargaining*, Candace McCoy describes the political genesis of victims' rights legislation and the impact Proposition 8 has had on plea bargaining. Placing Proposition 8 in the context of earlier efforts to reform plea bargaining, McCoy explores the meaning of due process in the criminal courts. Emphasizing the concept of "publicness," the book suggests changes that would open the justice system to more public observation and explanation.

Lord of the Flies

Fill-in this amazing and fun book with everything Friends! Take quizzes, discover Central Perk, Monica's apartment, and a

whole lot more! Based on the hit TV show. It's the one where you get to fill it out! Complete over 100 prompts, images to draw, connect-the-dots, mazes, and more in this amazing guided journal based on the hit TV show Friends. Take quizzes: Are you more Joey or more Monica? Write about what the first thing you'd order at Central Perk is, help draw Marcel the Monkey, and more in this incredible and interactive journal.

Politics and Plea Bargaining

EXTENDED SUMMARY: THE OUTSIDERS BASED ON THE BOOK BY S. E. HINTON Are you ready to boost your knowledge about THE OUTSIDERS? Do you want to quickly and concisely learn the key lessons of this book? Are you ready to process the information of an entire book in just one reading of approximately 20 minutes? Would you like to have a deeper understanding of the techniques and exercises in the original

book? Then this book is for you!
BOOK CONTENT:
Introduction
to Greaser Life
The Soc-Rumble Divide
Ponyboy's Perspective:
Life as an Outsider
Johnny's Journey: From Invisibility to
Heroism
Greasers vs. Socs: A Clash of Cultures
The Curtis Brothers: Sibling Bonds and Struggles
Cherry Valance: Bridging the Gap
Ponyboy's Literary Exploration
The Tragic Tale of Johnny and Dally
The Outsiders' Code: Loyalty and Friendship
Greasers on the Run: The Tension Escalates
The Church Fire: Breaking Points and Redemption
Ponyboy's English Assignment: Finding Identity
Dally's Demise: A Shocking Turn of Events
The Legacy of The Outsiders: Lessons for Generations

Friends: Guided Journal (Media Tie-In)

Edited with a new introduction by Aimee McLaughlin
\"The Yellow Wallpaper\" by American writer Charlotte Perkins

Gilman, first published in January 1892, is regarded as an important early work of American feminist literature for its illustration of the attitudes towards mental and physical health of women in the 19th century. What happens when a woman is pushed too far? Is she able to express her thoughts and feelings, or is she forced towards the expectation of behaving 'normally' again soon? A woman travels with her husband to an old colonial mansion after a nervous breakdown triggered by the birth of their child. Confined to the nursery and allowed only to breathe fresh air, eat well and rest in line with a regimented 'cure', she slowly begins to unravel at the seams. Her only distraction is writing in secret - that, and the woman she begins to see trapped inside the yellow wallpaper of the room itself. Isolated and breaking apart, she sets herself a task: to free the woman, and to become one with her temporary confinement. Charlotte Perkins-Gilman's 'The Yellow Wallpaper' presents a harrowing, disturbing account of mental stress, confinement and female turmoil - within which the only

available solace can be found inside four peeling, sickly yellow walls ... Our new edition also features the sequence of poems \"Woman\" by Charlotte Perkins Gilman. \"The gothic genre offers Gilman an effective mode of diagnosing contemporary culture whilst in tandem expressing her ensuing fears and anxieties. Gilman within this novella, gothicises the domestic setting, inverting the pillars of domesticity: family, security and understanding, in turn unveiling the dangers lurking behind the familiarity of gender roles within marital relations. The intimate first-person narration of the narrative serves to enhance Gilman's exposure of the oppressive forces of a male-dominated society, as she deplores her protagonist's inferior position in her domestic arrangement. The female narrator is encumbered by masculine superiority, undoubtedly dwelling in the middle of patriarchy. Embedded within her characterisation is the subjugated role bestowed upon Victorian women. Gilman projects derangement onto a familiar literary figure — the middle-class wife and mother — placing the source of this

madness in the inviolate sphere for dutiful women — the home.\" from the new introduction to *The Yellow Wallpaper* by Aimee McLaughlin

Extended Summary - The Outsiders - Based On The Book By S. E. Hinton

In \"Letter from Birmingham Jail,\" Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

The Yellow Wallpaper

With examples of validation studies, this book demonstrates how to design research investigating the validity of language

tests.

Letter from the Birmingham Jail

For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. Why Evolution is True weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first

proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

Focus on Reading

In a version of the 1999 book rewritten for a middle-grade audience, \"Trevor McKinney, a twelve-year-old boy in a small California town, accepts his teacher's challenge to earn extra credit by coming up with a plan to change the world. His idea is simple: do a good deed for three people and instead of asking them to return the favor, ask them to 'pay it forward' to three others who need help\"--

The Outsiders Novel Units End of Book Test 30 Pack

Delve deep into a world of socioeconomic differences and the tragic outcome of this conflict. A variety of activities keep students on their toes and practicing reading skills. Explore the themes of prejudice and social conventions and the part they play in a community. Explain Johnny's transformation through the eyes of Ponyboy. Answer multiple choice questions about Johnny and Ponyboy's time in the church. Match difficult vocabulary words to their meanings. Imagine interviewing Ponyboy about his actions while saving the trapped kids in the burning church. Explain how Cherry describes the duality of Bob. Imagine an alternate version of the story from the point of view of the Socs in which it was one of the Greasers who were killed in the fight. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About

the Novel: *The Outsiders* is the classic coming-of-age story about two social groups in 1960s Oklahoma. The Greasers and the Socs are rival social groups, who engage in petty fights around town. Ponyboy and his friends are Greasers and get jumped by the Socs regularly. One night, after leaving a local drive-in, Ponyboy and his friend Johnny get jumped from a group of Socs who have a score to settle. Things go too far and one of the Socs gets killed. Ponyboy and Johnny now find themselves running from the police. After a week hiding out, the pair decide to return and face the consequences of their actions. Things go from bad to worse as the story faces its climax with a final rumble between the Greasers and the Socs.

Validity Argument in Language Testing

After spending more time than he can remember on his own inside a castle, an enigmatic man resolves to finally escape and

seek human contact and daylight, both of which he has never experienced before. However, dissatisfied with what he finds on the outside, he hastens back to his old world inside his castle—to which he is now barred entry. First published in 1926, "The Outsider" is a short story by American horror writer H. P. Lovecraft that explores the concepts of loneliness and the Gothic ab-human. A fantastic example of Lovecraftian supernatural literature not to be missed by fans and collectors of his seminal work. Howard Phillips Lovecraft (1890–1937) was an American writer of supernatural horror fiction. Though his works remained largely unknown and did not furnish him with a decent living, Lovecraft is today considered to be among the most significant writers of supernatural horror fiction of the twentieth century. Other notable works by this author include: "The Call of Cthulhu", "The Rats in the Walls", and "The Shadow Over Innsmouth". Read & Co. is publishing this classic work now as part of our "Fantasy and Horror Classics" imprint

in a new edition with a dedication by George Henry Weiss.

Why Evolution is True

Educational and psychological tests are often used in ways which touch most intimately the lives of people. For example, tests may influence who gets a job or who is selected to attend a college or graduate school. But not everyone has agreed that tests are a good thing. Over the past twenty years a wave of complaints has led to congressional hearings, court cases, and formal grievances before state and federal commissions. Holmen and Docter have analyzed these complaints and criticisms not only by considering the tests themselves but through examining the ways tests are used as elements in assessment systems. The applications of tests in clinical and counseling work, in educational achievement testing, and in personnel selection is discussed and evaluated. While the least

amount of testing is in the personnel selections area, this is where the most complaints are found. Educational achievement testing has by far the largest testing programs and a wide range of criticisms has been voiced concerning this kind of assessment. Testing in connection with clinical and counseling work has generated the least public concern. An extensive analysis is given of the organizations which comprise the testing industry, including the various developers and publishers of tests and also test scoring organizations. The users of tests are considered from the standpoint of their professional training and also in terms of how their organizations influence technical standards of test development.

Pay It Forward

Effective science teaching requires creativity, imagination, and innovation. In light of concerns about American science literacy, scientists and educators have struggled to teach this discipline more effectively. *Science Teaching Reconsidered* provides undergraduate science educators with a path to understanding students, accommodating their individual differences, and helping them grasp the methods and the wonder of science. What impact does teaching style have? How do I plan a course curriculum? How do I make lectures, classes, and laboratories more effective? How can I tell what students are thinking? Why don't they understand? This handbook provides productive approaches to these and other questions. Written by scientists who are also educators, the handbook offers suggestions for having a greater impact in the classroom and provides resources for further research.

The Outsiders - Literature Kit Gr. 9-12

This carefully crafted ebook: \" The Blue Hotel + The Bride Comes to Yellow Sky + The Open Boat (3 famous stories by Stephen Crane)\" is formatted for your eReader with a functional and detailed table of contents. This omnibus contains the 3 famous stories by Stephen Crane: The Blue Hotel The Bride Comes to Yellow Sky The Open Boat Stephen Crane (1871-1900) was an American novelist, short-story writer, and poet who is often called the first modern American writer. Crane was a correspondent in the Greek-Turkish War and the Spanish American War, penning numerous articles, war reports and sketches.

The Outsider (Fantasy and Horror Classics)

Teaching literature unit based on the popular children's story, The outsiders.

Educational and Psychological Testing

In this fifth volume of the Fundamentalism Project, *Fundamentalisms Comprehended*, the distinguished contributors return to and test the endeavor's beginning premise: that fundamentalisms in all faiths share certain "family resemblances." Several of the essays reconsider the project's original definition of fundamentalism as a reactive, absolutist, and comprehensive mode of anti-secular religious activism. The book concludes with a capstone statement by R. Scott Appleby, Emmanuel Sivan, and Gabriel Almond that builds upon the entire Fundamentalism Project. Identifying

different categories of fundamentalist movements, and delineating four distinct patterns of fundamentalist behavior toward outsiders, this statement provides an explanatory framework for understanding and comparing fundamentalisms around the world.

Science Teaching Reconsidered

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on The Outsiders, you'll dig into a novel of the 1960s that is a story about teenagers written by a teenager. Ponyboy Curtis, a 14-year-old boy, struggles with right and wrong in a society within which he feels he is an outsider. He and his brothers, lower-

class \"greasers,\" fight the \"Socs,\" the rich kids, for 14 days. Social issues gaining notice in the '60s—teen pregnancy, underage drinking, and violence—still find relevance among S. E. Hinton's readers today. This concise supplement to *The Outsiders* helps you understand the overall structure of the novel, actions and motivations of the characters, and the social and cultural perspectives of the author. Features that help you study include Chapter-by-chapter summaries and commentaries
Personal background of the author
A character map that graphically illustrates the relationships among the characters
Critical essays on the movie versus the book and how society has changed since the 1960s
A review section that tests your knowledge
Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

The Blue Hotel

NEW YORK TIMES BESTSELLER • “Comprehensive, enlightening, and terrifyingly timely.”—The New York Times Book Review (Editors' Choice) WINNER OF THE GOLDSMITH BOOK PRIZE • SHORTLISTED FOR THE LIONEL GELBER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Time • Foreign Affairs • WBUR • Paste

Donald Trump’s presidency has raised a question that many of us never thought we’d be asking: Is our democracy in danger? Harvard professors Steven Levitsky and Daniel Ziblatt have spent more than twenty years studying the breakdown of democracies in Europe and Latin America, and they believe the answer is yes. Democracy no longer ends with a bang—in a revolution or military coup—but with a whimper: the slow, steady weakening of critical institutions, such as the judiciary and the press, and the gradual erosion of long-standing political norms. The good news is that there are several exit ramps on

the road to authoritarianism. The bad news is that, by electing Trump, we have already passed the first one. Drawing on decades of research and a wide range of historical and global examples, from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, Levitsky and Ziblatt show how democracies die—and how ours can be saved. Praise for *How Democracies Die* “What we desperately need is a sober, dispassionate look at the current state of affairs. Steven Levitsky and Daniel Ziblatt, two of the most respected scholars in the field of democracy studies, offer just that.”—The Washington Post “Where Levitsky and Ziblatt make their mark is in weaving together political science and historical analysis of both domestic and international democratic crises; in doing so, they expand the conversation beyond Trump and before him, to other countries and to the deep structure of American democracy and politics.”—Ezra Klein, Vox “If you only read one book for the rest of the year, read *How Democracies Die*. . . . This is not a

book for just Democrats or Republicans. It is a book for all Americans. It is nonpartisan. It is fact based. It is deeply rooted in history. . . . The best commentary on our politics, no contest.”—Michael Morrell, former Acting Director of the Central Intelligence Agency (via Twitter) “A smart and deeply informed book about the ways in which democracy is being undermined in dozens of countries around the world, and in ways that are perfectly legal.”—Fareed Zakaria, CNN

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A Guide for Using The Outsiders in the Classroom

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