

# La Critica Cinematografica

Ángel Fernández-Santos

*Pedreño about the basics of Fernández-Santos's film criticism titled La crítica cinematográfica de Ángel Fernández-Santos was published by Shangrila Ediciones*

Ángel Fernández-Santos (1934–2004) was a Spanish film critic and screenwriter.

Born in Los Cerralbos, province of Toledo, in 1934, he was the younger brother of Marxist philosopher Francisco Fernández-Santos. He studied for a brief spell at the Escuela Oficial de Cine in the early 1960s. As a committed anti-Francoist, he was expelled from the Escuela Oficial de Cine because of his left-wing positions.

He went on to have an extensive career as a film critic, writing for Nuestro cine (1964–1971), Cinemanía, Diario 16, and El País, where he worked from 1982 until his death. He also co-penned the screenplays of The Spirit of the Beehive (reputed to be among the best Spanish films ever) and also screenplays of films directed by Escuela Oficial de Cine acquaintance Francisco Regueiro.

He died in...

Zacarías M. de la Riva

*mejor banda sonora española del año*

Autómata 2014 : Premio de la Crítica Cinematográfica Española a mejor banda sonora del año - Autómata 2013 : Premio - Zacarías Martínez de la Riva (born August 12, 1972) is a Spanish film composer. Notable for his work in Tad, The Lost Explorer, Riva has worked on psychological thrillers, romantic comedies, dramas, documentaries, and animated films, as well as short films and television programs.

Callisto Cosulich

*critica cinematografica*“; *La Stampa*. Retrieved 12 June 2015. Redazione (6 June 2015). “Morto Callisto Cosulich, maestro della critica cinematografica”;

Callisto Cosulich (7 July 1922 – 6 June 2015) was an Italian film critic, author, journalist and screenwriter.

Born in Trieste, Cosulich studied marine engineering at the University of Genoa and during the Second World War, as a reserve officer in the Navy, he took care of film screenings aboard a cruiser. Come back in his hometown, he began to work as a film critic for the local newspaper Giornale di Trieste. In 1947 he co-founded the Federation of Italian film clubs (FICC), becoming its secretary in 1950.

Moved to Rome, Cosulich collaborated as a film critic with a large number of publications, and cured for RAI television several monographic film cycles about Japanese cinema, New Hollywood, Billy Wilder, Josef von Sternberg, Yasujirō Ozu and sports films. He was also active as a screenwriter...

## Filmax

*Academia de las Artes y las Ciencias Cinematográficas de España. 9 December 2022. Vall, Toni (16 January 2023). "Crítica de 'El fred que crema';. Cinemanía*

Filmax International is a Spanish motion picture production company and film distributor based in Barcelona, and one of Spain's largest integrated film and television groups. It produced the REC horror series, and owns the Nirvana Films and New World Films International distributors and the Fantastic Factory label, dedicated to create fantasy films in the horror, science fiction and action genres created in 1998 by Brian Yuzna and Julio Fernández.

At different times, Filmax has entered into distribution agreements with Paramount, Lauren Films, Lakeshore, Summit, Fintage House, Nu Image, Annapurna and Freeway.

## Bruges-la-Morte

*Ediciones CICCUS; Escuela Nacional de Experimentación y Realización Cinematográfica (ENERC). ISBN 978-987-693-796-2. O'Leary, Chris (2019). Ashes to Ashes*

Bruges-la-Morte (French; The Dead [City of] Bruges) is a short novel by the Belgian author Georges Rodenbach, first published in 1892. The novel is notable for two reasons: it was the archetypal Symbolist novel, and was the first work of fiction illustrated with photographs.

A translation by Thomas Duncan was published by Atlas Press in London in 1993.

A new English translation of Bruges-la-Morte, by Will Stone and Mike Mitchell, appeared in 2005, published by Dedalus Books and with an introduction by Alan Hollinghurst.

## Rifi in the City

*distribution agreements led to the film only being produced by Cooperativa Cinematográfica Albatros. Filming was initially set to begin on February 13, 1963,*

Rififi in the City (Spanish: Rififi en la ciudad) is a 1964 Spanish film directed by Jesús Franco. It is based on the novel Vous souvenez vous de Paco? (transl. Do You Remember Paco?) by Charles Exbrayat.

Initially set as a Spanish and French co-production, changes in distribution agreements led to the film only being produced by Cooperativa Cinematográfica Albatros. Filming was initially set to begin on February 13, 1963, but was delayed for two months.

While the film received a positive review in the Spanish newspaper Arriba, it was dismissed in the Spanish film magazine Film Ideal. The film has since received some positive reception from Spanish publications, including being included in an anthology of Spanish film in 1997.

Christopher Slaski

*Story was nominated for Best Spanish Score by the Premios de la Crítica Musical Cinematográfica Española He has also composed music for television, including*

Christopher Slaski (born 3 September 1974) is a composer who has created music for films, television, theatre and live performance. He is a past recipient of the award for Best Young European Film Composer presented by the World Soundtrack Academy in Ghent and in 2017 his score for A Good American was nominated for best music by the Austrian Film Academy. He is a member of the European Film Academy.

Félix (TV series)

*secretos". eldiario.es. Hernández Luján, Raquel (4 April 2018). "Crítica de Félix, la serie de Movistar + con Leonardo Sbaraglia". Hobby Consolas. Alberio*

Félix is a Spanish romantic thriller limited television series with comedy elements created and directed by Cesc Gay. It stars

Leonardo Sbaraglia, Mi Hoa Lee, Pere Arquillué and Ginés García Millán. It was released by Movistar+ on 6 April 2018.

The Replacement (2021 film)

*Artes y las Ciencias Cinematográficas de España. 29 October 2021. Retrieved 30 October 2021. Vall, Pere (27 October 2021). "Crítica de &#039;El sustituto&#039;&quot;.*

The Replacement (Spanish: El sustituto) is a 2021 Spanish–Belgian thriller drama film directed by Óscar Aibar. It stars Ricardo Gómez, Vicky Luengo and Pere Ponce.

List of Spanish films of 2025

*estrena la película documental 'Justicia para Diego'.* RTVE.es. 30 December 2024. Engel, Philipp (10 January 2025). 'Crítica de 'La mitad de Ana': la puesta

A list of Spanish-produced and co-produced feature films released or scheduled for release in Spain in 2025 and beyond. When applicable, the domestic theatrical release date is favoured.