

Beyond Backpacker Tourism Mobilities And Experiences Tourism And Cultural Change

Beyond Backpacker Tourism

Building on previous work on backpacking, this book takes the analysis of backpacker tourism further by engaging both with new theoretical debates into tourism experiences and mobilities as well as with new empirical phenomena such as the rise of the 'flashpacker' and alternative destinations.

Constructing Cultural Tourism

This book is an interdisciplinary collaboration between a literary critic and cultural historian, which examines and recovers a radical and still urgent challenge to the industrialisation of cultural tourism from the work of John Ruskin. Ruskin exerted a formative influence on the definition and development of cultural tourism which was probably as significant as that, for example, of his contemporary Thomas Cook. The book assesses Ruskin's overall influence on the development of national and international tourism in the context of pre-existing expectations about tourism flows and cultural capital and alongside parallel and intersecting trends of the time; examines Ruskin's contribution to the tourist agenda at all social levels; and discusses Ruskin's significance for current debates in tourism studies, especially questions of the place of the 'canon' of traditional European cultural tourism in a post-modern tourist setting, and the various incarnations of 'heritage tourism'.

Backpacker Tourism

The search for new tourism experiences as well as changes in the tourism industry itself has led to new forms of individualised travel and consequentially new forms of backpacker tourism. This volume provides an up to date

examination of the behaviour, attitudes and motivations of backpacker tourists as well as the growth of the infrastructure behind backpacker tourism phenomenon throughout the world. Drawing upon insights from geography, sociology, anthropology, management and marketing, Backpacker Tourism provides theoretically informed case studies of individual destinations of backpackers. This book will be of interest to students and researchers of backpacker tourism as well as those involved in the backpacker tourism industry itself.

Backpacking Culture and Mobilities

This book presents new contributions in backpacking research from various disciplines, capturing the diversity of backpacker contexts, motives and behaviours. It takes a fresh, critical and reflexive look at over 40 years of backpacking research and seeks to recentre backpacking research before introducing new perspectives on backpacking and global backpacker cultures from previously unexplored perspectives. The chapters examine contemporary backpacker culture and mobilities, and the value and worth of backpacking both for individuals seeking an alternative life course and transformation, and destinations and businesses who value their economic and cultural potential. The volume aims to make sense of current research in order to understand backpacking's future, and produce new directions for conceptual, theoretical and methodological development and future research. It will be useful for students and researchers in tourism, sociology and anthropology.

Challenges in Tourism Research

In this volume leading experts from different disciplines and diverse geographic regions discuss fundamental, often controversial topics in the field of tourism studies. The debates include subjects such as the concept of the 'tourist', the long-term sustainability of tourism development, the growth of volunteer tourism and the vulnerability of tourism.

The Wiley Blackwell Companion to Tourism

The Wiley Blackwell Companion to Tourism presents a collection of readings that represent an essential and authoritative reference on the state-of-the-art of the interdisciplinary field of tourism studies. Presents a comprehensive and critical

overview of tourism studies across the social sciences Introduces emerging topics and reassesses key themes in tourism studies in the light of recent developments Includes 50 newly commissioned essays by leading experts in the social sciences from around the world Contains cutting-edge perspectives on topics that include tourism's role in globalization, sustainable tourism, and the state's role in tourism development Sets an agenda for future tourism research and includes a wealth of bibliographic references

Everyday Practices of Tourism Mobilities

The practice of packing a bag is a situation where subtle, daily processes can attune us to the relationships and experiences formed in mobile situations. There has been great attention to mundane and material practices in tourism, yet the process of packing, which is integral to any journey, remains unexamined.

Everyday Practices of Tourism Mobilities: Packing a Bag expands on the foundational theories of tourist practices through a rich assortment of photographic documentation and interviews with tourists in hostelling accommodation. It presents the intricacies and relations emerging through packing and the connections to an array of actors entwined in both touristic and everyday experiences of movement. Using case studies in Iceland and Nepal, the book explores how idealised tourist destinations influence everyday actions. The disjuncture between mundane routines and the heightened immersive environments is conducive to tourists attuning to the entanglement of actors and experiences beyond individual expectations. The book traces these moments of collective experiences to reflect on the intersections of globalised mobility and everyday tourist practices. The international scope of this highly original and intriguing book will appeal to a broad academic audience, including scholars of tourism, cultural and social geography, mobilities studies, and environmental humanities.

Slow Tourism

This book examines the emerging phenomenon of slow tourism, addressing growing consumer concerns with quality leisure time, environmental and cultural sustainability, as well as the embodied experience of place. Drawing on a range of international case studies, the book explores how slow tourism encapsulates a range of lifestyle practices, mobilities and ethics.

Tourism and Mobilities

In the current trend of increasing globalization, relationships are evolving between global and local realities, rich and poor regions of the world and 'old' and 'new' leisure and tourism patterns. The tourist has become an active agent in their travel experiences, moving between and among multiple localities, in an environment of transnational, interconnected social networks. In order to understand the modern tourist, concepts of mobility have begun to be applied to tourism studies and have questioned whether the word tourism is any longer sufficient to describe the complex socio-political milieu of people on the move. Bringing together theoretical and practical issues, this edited volume analyses tourism's wider role as an agent for the mobile modern population of the world. Themes range from post-modern youth and independent mobility to theoretical texts on hypermobility and citizenship within global space and mobility, media and citizenship. Offering a thought-provoking examination of modern tourism, this will be an important text for students of tourism and human geography as well as tourism professionals.

The Global Nomad

Backpackers have shifted from the margins of the travel industry into the global spotlight. This volume explores the international backpacker phenomenon, drawing together different disciplinary perspectives on its meaning, impact and significance. Links are drawn between theory and practice, setting backpacking in its wider social, cultural and economic context.

Backpacker Tourism and Economic Development

There has been a phenomenal growth of backpacker tourism from the overland routes to India in the 1960s, to present-day backpacker tourism across the less developed world. As a result there has been significant economic development impacts of backpacker tourism upon local communities especially in areas with the largest concentrations of backpackers (South and South-East Asia particularly Thailand, Indonesia, Malaysia and India), as well as increasingly in Latin America. This volume provides a focused review of the economic development impacts of backpacker tourism in developing regions furthering knowledge on how backpacker tourism can play a crucial role in development strategies in these areas. First, it reviews the origins of the backpackers with a detailed examination

of their \"hippy\" predecessors on the overland trail, before discussing the emergence of modern backpackers including social and cultural aspects, and how new technologies are changing their experience. It then analyses the powerful economic development impacts of backpackers on local host communities in cities and rural areas with a special focus on coastal destinations. Extensive case study material is used from backpacker destinations across Asia, Latin America and Africa. In doing so the book provides original insights into how backpacker tourism is highly significant for poverty alleviation and effective local development since it has strong linkages to the local economy, and less economic leakage than conventional tourism. Written by a leading academic in this area, this volume will be of interest to students of Tourism and Development Studies.

Degrowth in Tourism

The modern-day world faces a hostile climate, depleted resources and the destruction of habitats. The dream that growth will lead to a materialistic utopia is left unfulfilled by a lack of ecological and economic capacity. The only choice is to find alternatives to increased growth, transform the structures and institutions currently shaping the world, change lifestyles and articulate a more credible vision for the future and lasting prosperity. As a reaction to the problems accrued by capitalism, new development approaches such as the concept of degrowth have evolved. Degrowth in Tourism explores newly-emerging development and philosophical approaches that provide more equity for host communities and offer a low-carbon future by looking at alternatives to the classic models of development and applying the concept of degrowth in a tourism context. Proposing that we need to shift tourism research from models which prioritize commodified tourism experiences to those that offer alternative decommodified ones this book: Provides topical analysis and illustrates the key themes of degrowth; Discusses the relationship between tourism and degrowth from both a historic perspective and through contemporary patterns of activity; Includes international examples and case studies to translate theory into practical new approaches. A comprehensive review of the subject, this book will be of great interest to researchers and practitioners within tourism, development, environment and economics, as well as those specifically studying degrowth.

Tourism and India

Tourism to and within India has undergone some important changes in recent

years seen by the rising numbers of international tourists and increase in domestic tourism. This has led to the redevelopment and rebranding of many of its destinations as the Indian government has begun to recognise the potential importance of tourism to the Indian economy and has begun to invest in tourism infrastructure. It is also recognised that as its economy continues to grow at a rapid rate, India will also become one of the most important countries in terms of future outbound tourism. *Tourism and India* is the first book to specifically focus on and fully analyze the issues facing contemporary India both as a destination and a potential source of tourists. The book analyses previous research and applies critical theory to key aspects of tourism in this region and supports this with a wide range of examples to illustrate the key conceptual points. As such the book examines aspects of tourism in India including tourism governance, cultural tourism, heritage tourism, nature-based tourism from the supply side and international tourism, domestic tourism, outbound tourism and the Indian Diaspora from the demand side. This timely book includes original research to offer insights into India's future development in terms of tourism. It will be of interest to students, researchers and academics in the areas of Tourism, Geography and related disciplines.

Global Nomads and Extreme Mobilities

Presenting a ground-breaking study of the emerging phenomenon of location-independence, this book examines the way in which the practices of 'global nomads', who live on the road, without fixed abode, place of employment or localised circle of friends, question many of the unwritten norms and ideals that characterise settled life in societies. With the lifestyles of global nomads blurring the boundaries between travel, migration, and dwelling, *Global Nomads and Extreme Mobilities* draws on in-depth interviews with a worldwide group of location-independent travellers, together with virtual and instant ethnography and discourse analysis, to show how lives oriented around extreme forms of mobility offer researchers in migration, tourism and mobilities a unique opportunity for examining the complex subjectivities and power relations associated with multi-mobility. With close attention to the nationalistic, political, and travel-related attachments of global nomads and the ways in which their own representation and justification of their lifestyles and subjectivities constitute a power negotiation, the book examines 'global nomads' social and intimate relationships and the forms of exclusion and discrimination that they encounter, raising the question of whether they live inside or outside societies - and indeed, whether there can be any life outside societies. A re-assessment of much contemporary research in the fields of mobility, migration and tourism studies,

Global Nomads and Extreme Mobilities will appeal to scholars across the social sciences.

Going Abroad

Going Abroad is a book not only for scholars, academics and students who are interested in different approaches to mobility, but also for non-specialists who wish to explore and understand what lies behind the various forms of travel, tourism and migration that are central to today's—and no doubt tomorrow's—globalized world. If you are tempted by emigration, enjoy being a tourist, or just love the adventure of travel, real or imaginary, you can embark on a journey of discovery through time and across the continents to explore and reflect on diverse visions of mobility. The practical problems and the differing states of mind experienced by past and present emigrants to France, Spain, Morocco, Capri, Latin America, Canada and Australia, the impact of immigration on the host communities, and the reactions of turn-of-the-century French immigrants to Britain, offer contrasting and complementary perspectives. Along with the real and symbolic meanings of the apparently mundane act of crossing the Channel, stranger forms of travel are also explored: Filipino sailors who are neither at home nor abroad, backpacking across four continents, the real and the fantasized exotic in nineteenth-century orientalist art, and the sanitized utopias of today's theme parks. Within an inter-disciplinary and a cross-cultural framework, the book explores the terminology, concepts and methodology of a subject which has become the focus of curricula in many academic courses.

The Emerald Handbook of Destination Recovery in Tourism and Hospitality

Featuring a broad geographical range of examples and pan-disciplinary perspectives, The Emerald Handbook of Destination Recovery in Tourism and Hospitality is an essential reference and illuminating guide on developments in the theory and practice of tourism development post-pandemic.

Understanding Young Chinese Backpackers

An activity that originated in Western societies, backpacking has gained increasing popularity among Chinese millennials. In a spirit of the 'search for

self', young Chinese backpackers have sought to display their pursuit of freedom, independence and responsibility within an increasingly individualised society through backpacking. This volume investigates contemporary young Chinese persons' views on backpacking culture and backpackers. A group of Chinese backpackers are studied using interview and participant observation, and focus groups are conducted to study young professionals' and university students' attitudes towards backpacking. The results indicate a profound cultural change along with a degree of division. On the one hand, the backpackers often begin their journey due to a desire to pursue freedom, and use the pursuit as a process of reflexive awareness; on the other hand, the risks of pursuing a freewheeling lifestyle within an individualised society drive the majority of them to return home. The author concludes that this phenomenon is a kind of 'staged individualism', describing how Chinese millennials strike a balance between individual interests and wider social obligations. Students and scholars of sociology tourism, and youth culture will be interested in this volume.

Learning by Going: Transformative Learning through Long-term Independent Travel

Birgit Phillips explores the concept of transformative travel as it pertains to long-term independent travelers and offers a broad philosophical understanding of the complex socio-cultural processes involved in identity negotiation. She examines both the elements that contribute to the transformation of values and identities and the mechanisms by which this transformation occurs. By deploying a pluralistic, reflexive, interpretive research approach, Phillips foregrounds the personal experiences of the individual study participants and the meanings they attach to their travel experiences. In addition, since the study spanned over 14 years, the author is able to provide a wide-ranging picture of the complete travel experience, from initial motivations to post-travel reintegration as well as the long-term effects on traveler values and identities.

Encounters Across Difference

In *Encounters across Difference*, Natalia Bloch examines tourism encounters in the informal sector in India and their potential to empower subaltern communities. Drawing from ethnographic evidence in Hampi and Dharamshala, Bloch explores the potential of tourism to promote political engagement, volunteering, sponsorship, local entrepreneurship, and women's empowerment.

Contrary to the frequent criticism of tourism to the Global South as a colonial practice, Bloch argues that workers and small entrepreneurs in displaced communities see tourists as allies in their political struggles and, on a more individual level, as an opportunity to build better lives.

Transformational Tourism

This book deals with the issue of how travel and tourism, if developed in a proper form, can contribute to human transformation, growth and development, and change human behaviour and our relationship with the world. The volume investigates the experiences offered by travel and tourism that can change travellers as human beings and their relationships and interactions with natural, socio-cultural, economic, political and technological environments. The book has been published in two volumes. This first volume focuses on the tourist perspective and the tourist self. It consists of 16 chapters covering different types of tourism, including: wellness, retreat, religious and spiritual tourism; extreme sports, backpacking and cultural tourism; WWOOFing and ecotourism; and volunteer and educational tourism. This book is primarily intended for tourism students and tourism programmes in business and non-business schools. However, it could also appeal to students, academics and professionals from disciplines that deal with human development and behavioural changes.

Handbook of e-Tourism

This handbook provides an authoritative and truly comprehensive overview both of the diverse applications of information and communication technologies (ICTs) within the travel and tourism industry and of e-tourism as a field of scientific inquiry that has grown and matured beyond recognition. Leading experts from around the world describe cutting-edge ideas and developments, present key concepts and theories, and discuss the full range of research methods. The coverage accordingly encompasses everything from big data and analytics to psychology, user behavior, online marketing, supply chain and operations management, smart business networks, policy and regulatory issues - and much, much more. The goal is to provide an outstanding reference that summarizes and synthesizes current knowledge and establishes the theoretical and methodological foundations for further study of the role of ICTs in travel and tourism. The handbook will meet the needs of researchers and students in various disciplines as well as industry professionals. As with all volumes in Springer's

Major Reference Works program, readers will benefit from access to a continually updated online version.

Tourism and Violence

Exploring the connection between tourism and violence, this book draws on a range of disciplinary approaches, including social anthropology, cultural geography, sociology, and tourism studies. Ideas and concepts of violence have long been explored in the social sciences literature but in relation to tourism studies specifically the concept has rarely been problematised. Drawing on a range of case studies this book demonstrates the relationship between tourism and violence both in its overt physical form and in the social structures and symbolic landscapes that underpin touristic activity. *Tourism and Violence* offers a timely intervention in this field by bringing together, for the first time, work by scholars who, in their different ways, are engaging with the concept of violence within touristic settings and practices. This unique book paves the way for future research that will probe further the intersections between violence and tourism.

Lifestyle Mobilities

Being mobile in today's world is influenced by many aspects including transnational ties, increased ease of access to transport, growing accessibility to technology, knowledge and information and changing socio-cultural outlooks and values. These factors can all engender a (re)formation of our everyday life and moving - as and for lifestyle - has, in many ways, become both easier and much more complex. This book highlights the crossroads between concepts of lifestyle and the growing body of work on 'mobilities'. The study of lifestyle offers a lens through which to study the kinds of moorings, dwellings, repetitions and routines around which mobilities become socially, culturally and politically meaningful. Bringing together scholars from geography, sociology, tourism, history and beyond, the authors illustrate the breadth and richness of mobilities research through the concept of lifestyle. Organised into four sections, the book begins by dealing with aspects of bodily performance through lifestyle mobility. Section two then looks at how we can use mobile methods within social research, whilst section three explores issues surrounding ideas of mobility, immobility and belonging. Finally, section four draws together a number of chapters that focus on the complexities of identity within mobility. Often drawing on ethnographic research, contributors all share one common feature: they are at the forefront of

research into lifestyle mobilities.

Tourist Cultures

Sharp, engaging, and relevant this book presents a framework for understanding tourism which is subject-centered, dynamic, and capable of dealing with the complexity of contemporary tourist cultures. Tourism is examined through a consideration of the spaces and selves of travel, exploring the cultures of meaning, mobilities, and engagement that frame and define the tourist experience and traveler identities. This book draws on the explanatory traditions of sociology, human geography, and tourism studies to provide useful insights into the experiential and the lived dimensions of tourism and travel.

The Backpacker Tourist

The Backpacker Tourist: A contemporary perspective explores the increasing number of people traveling around the world as backpackers and analyses the great diversification of this demographic and their varied experiences while traveling.

Routledge Handbook of the Tourist Experience

Routledge Handbook of the Tourist Experience offers a comprehensive synthesis of contemporary research on the tourist experience. It draws together multidisciplinary perspectives from leading tourism scholars to explore emergent tourist behaviours and motivations. This handbook provides up-to-date, critical discussions of established and emergent themes and issues related to the tourist experience from a primarily socio-cultural perspective. It opens with a detailed introduction which lays down the framework used to examine the dynamic parameters of the tourist experience. Organised into five thematic sections, chapters seek to build and enhance knowledge and understanding of the significance and meaning of diverse elements of the tourist experience. Section 1 conceptualises and understands the tourist experience through an exploration of conventional themes such as tourism as authentic and spiritual experience, as well as emerging themes such as tourism as an embodied experience. Section 2 investigates the new, developing tourist demands and motivations, and a growing interest in the travel career. Section 3 considers the significance, motives,

practices and experiences of different types of tourists and their roles such as the tourist as photographer. Section 4 discusses the relevance of 'place' to the tourist experience by exploring the relationship between tourism and place. The last section, Section 5, scrutinises the role of the tourist in creating their experiences through themes such as 'transformations in the tourist role' from passive receiver of experiences to co-creator of experiences, and 'external mediators in creating tourist experiences'. This handbook is the first to fill a notable gap in the tourism literature and collate within a single volume critical insights into the diverse elements of the tourist experience today. It will be of key interest to academics and students across the fields of tourism, hospitality management, geography, marketing and consumer behaviour.

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Travel Connections

Living in a world that is increasingly 'on the move' means that many of us now rely on mobile devices, social media, and networking technologies to coordinate togetherness with our social networks even when we are apart. Nowhere is this phenomenon more evident than in the emerging practices of 'interactive travel'. Today's travellers are more likely than ever to pack a laptop or a mobile phone and to use these devices to stay in touch with friends and family members - as well as to connect with strangers and other travellers - while they are on the road. New practices such as location-aware navigating, travel blogging, flashpacking and Couchsurfing now shape the way travellers engage with each other, with their social networks, and with the world around them. *Travel Connections* prompts a rethinking of the key paradigms in tourism studies in the digital age. Interactive travel calls into question longstanding tourism concepts such as landscape, the tourist gaze, hospitality, authenticity and escape. The book proposes a range of new concepts to describe the way tourists inhabit the world and engage with their social networks in the twenty-first century: smart tourism, the mediated gaze, mobile conviviality, re-enchantment and embrace. Based on intensive fieldwork with interactive travellers, *Travel Connections* offers a

detailed account of this emerging phenomenon and uncovers the new forms of mediated and face-to-face togetherness that become possible in a mobile world. This book will be of interest to students and scholars of sociology, tourism and hospitality, new media, cosmopolitanism studies, mobility studies and cultural studies.

Travel and Transformation

Travel and tourism have a long association with the notion of transformation, both in terms of self and social collectives. What is surprising, however, is that this association has, on the whole, remained relatively underexplored and unchallenged, with little in the way of a corpus of academic literature surrounding these themes. Instead, much of the literature to date has focused upon describing and categorising tourism and travel experiences from a supply-side perspective, with travellers themselves defined in terms of their motivations and interests. While the tourism field can lay claim to several significant milestone contributions, there have been few recent attempts at a rigorous re-theorization of the issues arising from the travel/transformation nexus. The opportunity to explore the socio-cultural dimensions of transformation through travel has thus far been missed. Bringing together geographers, sociologists, cultural researchers, philosophers, anthropologists, visual researchers, literary scholars and heritage researchers, this volume explores what it means to transform through travel in a modern, mobile world. In doing so, it draws upon a wide variety of traveller perspectives - including tourists, backpackers, lifestyle travellers, migrants, refugees, nomads, walkers, writers, poets, virtual travellers and cosmetic surgery patients - to unpack a cultural phenomenon that has captured the imagination since the very first works of Western literature.

Real Tourism

Over the past decade, tourism studies has broken out of its traditional institutional affiliation with business and management programs to take its legitimate place as an interdisciplinary social science field of cutting edge scholarship. The field has emerged as central to ongoing debates in social theory concerning such diverse topics as postcolonialism, mobility, and postmodernism, to name just a few. While there has been a diverse body of empirical research on this transformation the theoretical discussions in tourism studies remain largely attached to theories of modernity and Anglo-centric assumptions about tourism.

There is a need for the field to come to terms theoretically with the contemporary and future realities of tourism as a truly global phenomenon. *Real Tourism* is a significant volume which sets this new theoretical agenda, engaging directly with what tourism does in practice and in place and demonstrates the need for a theoretical intervention that moves tourism scholarship beyond the province of Anglophone thinking. The volume achieves this by explicitly bridging 'western' and 'non-western' scholarship on tourism; reframing theoretical discussions around 'real practices' instead of abstract typologies; and radically delinking tourism theory from the grand narratives of modernity and assumptions about authenticity, identity, tradition, and development. The book brings together leading academics in the field and provides provocative multidisciplinary and multi-contextual reflection on the future of tourism. This original, timely and compelling volume puts forward new post modernist ideas and arguments about tourism today and in the future. It is essential reading for students, researchers and academics interested in Tourism.

The SAGE International Encyclopedia of Travel and Tourism

Taking a global and multidisciplinary approach, The SAGE International Encyclopedia of Travel and Tourism brings together a team of international scholars to examine the travel and tourism industry, which is expected to grow at an annual rate of four percent for the next decade. In more than 500 entries spanning four comprehensive volumes, the Encyclopedia examines the business of tourism around the world paying particular attention to the social, economic, environmental, and policy issues at play. The book examines global, regional, national, and local issues including transportation, infrastructure, the environment, and business promotion. By looking at travel trends and countries large and small, the Encyclopedia analyses a wide variety of challenges and opportunities facing the industry. In taking a comprehensive and global approach, the Encyclopedia approaches the field of travel and tourism through the numerous disciplines it reaches, including the traditional tourism administration curriculum within schools of business and management, economics, public policy, as well as social science disciplines such as the anthropology and sociology. Key features include: More than 500 entries authored and signed by key academics in the field Entries on individual countries that details the health of the tourism industry, policy and planning approaches, promotion efforts, and primary tourism draws. Additional entries look at major cities and popular destinations Coverage of travel trends such as culinary tourism, wine tourism, agritourism, ecotourism, geotourism, slow tourism, heritage and cultural-based tourism, sustainable tourism, and recreation-based

tourism Cross-references and further readings A Reader's Guide grouping articles by disciplinary areas and broad themes

Discourse, Communication and Tourism

For the first time ever, this book brings together an explicit linkage between empirical and theoretical perspectives on tourism and discourse. A broad social semiotic approach is adopted to analyze a range of spoken, written and visual texts providing a unique resource for researching and teaching tourism in the context of communication studies. Some of the key concepts explored in its chapters include space, representation, the tourist experience, identity, performance and authenticity, and the contributors are key sociologists of tourism as well as discourse analysts and sociolinguists.

Cinematic Tourist Mobilities and the Plight of Development

It is said that movies have encroached upon social realities creating tourism enclaves based on distortions of history and heritage, or simulations that disregard both. What localities and nation-states value are discarded, suppressed, or modified beyond recognition in neoliberal markets; thus flattening out human experience, destroying natural habitats in the name of development, and putting the future of whole ecosystems at risk. Without disregarding such developmental risks Cinematic Tourist Mobilities and the Plight of Development explores how, en route to any beneficial or eco-destructive development, film tourist industries co-produce atmospheres of place and culture with tourists/film fans, local activists, and nation-states. Drawing on international examples of cinematically-induced tourism and tourismophobic activism, Tzanelli demonstrates how the allegedly unilateral industry-driven 'design' of location stands at a crossroads between political structures, systems of capitalist development, and resurgent localised agency. With an interdisciplinary methodological and epistemological portfolio connected to the new mobilities paradigm, this volume will appeal to scholars, students, and practitioners interested in tourism, migration, and urban studies in sociology, anthropology, geography, and international relations.

Tourism, Resilience and Sustainability

In a world increasingly faced with, and divided by, regional and global crises,

resilience has emerged as a key concept with significant relevance for tourism. A paradigmatic shift is taking place in the long-term planning of tourism development, in which the prevailing focus on sustainability is being enhanced with the practical application of resilience planning. This book provides a critical appraisal of sustainability and resilience, and the relationship between the two. Contributions highlight the complexity of addressing social change with resilience planning in a range of tourism contexts, from islands to mountains, from urban to remote environments, and in a range of international settings. Case studies articulate how tourism is both an agent of social change and a victim of larger change processes, and provide important lessons on how to deal with increasingly unstable economic, social and environmental systems. This is the first book to specifically examine social change and sustainability in tourism through a resilience lens. This much-needed contribution to the literature will be a key resource for those working in tourism studies, tourism planning and management, social geography, and development studies, among others.

The Ethnography of Tourism

This edited collection examines the emergence, development, and future of tourism ethnography, emphasizing the interpretive-humanistic approach honed by anthropologist Edward Bruner. Original chapters by thirteen leading anthropologists critically engage theories and concepts including authenticity, the touristic borderzone, and contested sites.

Tourism and Leisure Mobilities

This book reframes tourism, as well as leisure, within mobilities studies to challenge the limitations that dichotomous understandings of home/away, work/leisure, and host/guest bring. A mobilities approach to tourism and leisure encourages us to think beyond the mobilities of tourists to ways in which tourism and leisure experiences bring other mobilities into sync, or disorder, and as a result re-conceptualizes social theory. The proposed anthology stretches across academic disciplines and fields of study to illustrate the advantages of multi-disciplinary conversation and, in so doing, it challenges how we approach studies of movement-based phenomena and the concept of scale. Part One examines the ways in which mobility informs and is informed by leisure, from everyday practices to leisure-inspired mobile lifestyles. Part Two investigates individuals and communities that become entrepreneurial in the face of changing tourism

contexts and reflects on the performance of work through multiple mobilities. Part Three turns to issues of development, with attention to the cultural politics that frame development encounters in the context of tourism. The varied ways that people move into and out of development projects is mediated by geopolitical discourses that can both challenge and perpetuate geographic imaginations of tourism destinations.

Tourism, Tourists and Society

Tourism, Tourists and Society provides a broad introduction to the inter-relationship between tourism and society, making complex sociological concepts and themes accessible to readers from a non-sociological academic background. It provides a thorough exploration of how society influences or shapes the behaviours, motivations, attitudes and consumption of tourists, as well as the tourism impacts on destination societies. The fifth edition has been fully revised and updated to reflect recent data, concepts and academic debates:

- New content on: mobilities paradigm and the emotional dimension of tourist experiences.
- New chapter: Tourism and the Digital Revolution, looking at the ways in which the Internet and mobile technology transform both tourist behaviour and the tourist experience.
- New end-of-chapter further reading and discussion topics.

Accessible yet critical in style, this book offers students an invaluable introduction to tourism, tourists and society.

Tourism and Mobilities

Bringing together theoretical and practical issues, this edited volume analyses tourism's wider role as an agent for the mobile modern population of the world. Offering a thought-provoking examination of modern tourism, themes range from post-modern youth and independent mobility to theoretical texts on hypermobility and citizenship within global space and mobility, media and citizenship.

New Perspectives in Tourism Geographies

Geographical analysis of tourism spaces and places is advancing fast. In terms of human geography, the various recent academic 'turns' have led to fresh examination of existing debates and have advanced new theoretical ideas in geography that are more salient than ever for tourism studies. The Routledge

Handbook of Tourism Geographies seeks to examine such recent developments by providing a state-of-the-art review of the field, documenting advances in research and evaluating different perspectives, approaches, techniques and contexts. The Routledge Handbook of Tourism Geographies considers recent disciplinary developments (including post-disciplinarily) in geography in relation to the study of tourism. It also analyzes the fledging relationships of the new mobilities paradigm, critical tourism studies and cultural political economy to tourism spaces and places, as well as acknowledging a spatial turn in poststructuralist social sciences more generally. In addition, it evaluates how postcolonial, feminist, sensory, performative and queer perspectives have diversified research in the tourism geographies field. Spatial analysis, time geography, placemaking and landscape concerns are addressed and issues such as transport, environmental discourses and development are also analyzed. Finally, the volume's contributions highlight key areas for advancing research and map out the dimensions of future trajectories in tourism geographies in different theoretical and thematic contexts. Written by leading scholars in the tourism geographies field, this text will provide an invaluable resource for all those with an interest in tourism geographies, encouraging dialogue across disciplinary boundaries and areas of study.

Information and Communication Technologies in Tourism 2012

The papers presented in this volume advance the state of the art in social media and Web 2.0, electronic tourism marketing, web site and search engine optimization, technology adoption and diffusion, online communities, tourism management and decision support, eLearning, mobile technologies and applications in tourism, recommender systems, e-intermediaries and networks in tourism, customer research in e-tourism and user generated content. The volume collects research papers of prominent scholars from around the world with a disciplinary background in the fields of social or computer sciences. The book covers among the most significant topics within the study field of electronic tourism and, likewise, addresses academics and practitioners interested in latest advancements in the electronic travel and tourism domain.

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