

Complete Works Of Oscar Wilde By Oscar Wilde

The Complete Works of Oscar Wilde: Poems and poems in prose

This volume of Poems and Poems in Prose inaugurates the Oxford English Texts Complete Works of Oscar Wilde. It provides texts of Wilde's one-hundred and nineteen poems and poems in prose, including twenty-one never published in his lifetime, together with the publishing history of each poem, and a detailed commentary on allusions and echoes, imagery, and points of biographical interest.

The Complete Works of Oscar Wilde

This volume presents for the first time the complete textual history of one of the most famous love letters ever written. Addressed to Wilde's lover, Lord Alfred Douglas, and composed in Reading Gaol, it was later given the title 'De Profundis' by Wilde's friend and literary executor, Robert Ross. It was Ross's severely abridged and sanitized version, published in 1905 and again 1908, which inaugurated the tradition of seeing De Profundis as the apologia pro sua vita of a broken man. This edition takes account of this complex heritage by arguing that Wilde's prison document may be seen not just as the basis of a letter (a typed copy of which may have been sent to Douglas) but also as an unfinished literary work which he intended for public consumption at some future date. Such a case is made by placing in the public domain, often for the first time, a number of different works, derived from different texts, each of which bears witness to Wilde's multiple intentions for his prison document. These texts comprise: the manuscript held in the British Library; the version of Wilde's letter published by his son, Vyvyan Holland, from a typescript bequeathed to him by Robert Ross; hitherto unpublished witnesses to that typescript; and Ross's editions, collated with each other. The commentary to this edition - again for the first time - sets Wilde's story of his own life in 'De Profundis' against the testimony of other players in his drama, including, most importantly, that of Douglas. In so doing it exposes the partial nature of Wilde's narrative, as well as the personal obsessions which animated it. The

commentary also demonstrates a hitherto unnoticed element of Wilde's work, the extent and nature of its richly layered intertextuality and its similarity, in its compositional practices, to many of his earlier works.

Complete Works of Oscar Wilde (Collins Classics)

The Collins Complete Works of Oscar Wilde is the only truly complete and authoritative single-volume edition of Oscar Wilde's works.

The Complete Works of Oscar Wilde

Wilde's works are suffused with his aestheticism, brilliant craftsmanship, legendary wit and, ultimately, his tragic muse. He wrote tender fairy stories for children employing all his grace, artistry and wit, of which the best-known is *The Happy Prince*. Counterpoints to this were his novel *The Picture of Dorian Gray*, which shocked and outraged many readers of his day, and his stories for adults which exhibited his fascination with the relations between serene art and decadent life. Wilde took London by storm with his plays, particularly his masterpiece *The Importance of Being Earnest*. His essays - in particular *De Profundis* - and his *Ballad of Reading Gaol*, both written after his release from prison, strikingly break the bounds of his usual expressive range. His other essays and poems are all included in this comprehensive collection of the works of one of the most exciting writers of the late nineteenth century.

The Collected Works of Oscar Wilde

The incomparable Oscar Wilde has delighted audiences for many, many years, and now you can enjoy his writing in its entirety on your eReading device. This is the COMPLETE WORKS of the great literary giant with bonus texts. (Current version: 5) Please visit www.delphiclassics.com to browse through our vast range of titles. Features: * annotated with introductions to the plays, novel and other texts * features many images relating to Wilde, his life and works * illustrated with images of how the books first appeared, giving your eReader a taste of the Victorian texts * ALL of the plays, with excellent formatting *

BOTH Wilde's original French version of 'Salome' and Lord Douglas' (his lover) translation in English - available in no other digital collection * two rare unfinished plays * ALL of the short stories with the original beautiful illustrations * BOTH versions of 'Dorian Gray' - the original magazine version and the original book version with extra chapters, all with separate contents tables * the COMPLETE poetry, with special Chronological and Alphabetical contents tables ñ find that special poem quickly! * Every non-fiction essay - even the rare ones Wilde wrote in prison * the rare erotic novel 'Teleny' attributed to Wilde, but now classed as apocryphal - judge for yourself - did Wilde have a hand in writing this rare text? * ALL of the short stories and short story collections * boasts three biographical works exploring Wilde's life, including the famous two volume OSCAR WILDE, HIS LIFE AND CONFESSIONS by FRANK HARRIS * scholarly ordering of texts into chronological order and literary genres * features the complete and unabridged version of DE PROFUNDIS, often missed out of collections * UPDATED with rare non-fiction texts * UPDATED with a special Journalism section, featuring Wilde's reviews and articles CONTENTS The Plays VERA THE DUCHESS OF PADUA LADY WINDERMERE'S FAN A WOMAN OF NO IMPORTANCE SALOM... SALOME (ENGLISH VERSION) AN IDEAL HUSBAND THE IMPORTANCE OF BEING EARNEST LA SAINTE COURTISANE A FLORENTINE TRAGEDY The Poetry THE COMPLETE POETRY IN CHRONOLOGICAL ORDER THE COMPLETE POETRY IN ALPHABETICAL ORDER The Novel THE PICTURE OF DORIAN GRAY THE ORIGINAL 13 CHAPTER VERSION THE REVISED 20 CHAPTER VERSION The Short Stories THE PORTRAIT OF MR. W. H. THE HAPPY PRINCE AND OTHER TALES THE HAPPY PRINCE THE NIGHTINGALE AND THE ROSE THE SELFISH GIANT THE DEVOTED FRIEND THE REMARKABLE ROCKET A HOUSE OF POMEGRANATES THE YOUNG KING THE BIRTHDAY OF THE INFANTA THE FISHERMAN AND HIS SOUL THE STAR-CHILD LORD ARTHUR SAVILE'S CRIME AND OTHER STORIES LORD ARTHUR SAVILE'S CRIME THE CANTERVILLE GHOST THE SPHINX WITHOUT A SECRET THE MODEL MILLIONAIRE The Non-Fiction THE DECAY OF LYING PEN, PENCIL AND POISON 6 A STUDY IN GREEN THE CRITIC AS ARTIST THE TRUTH OF MASKS THE RISE OF HISTORICAL CRITICISM THE ENGLISH RENAISSANCE OF ART HOUSE DECORATION ART AND THE HANDICRAFTSMAN LECTURE TO ART STUDENTS LONDON MODELS POEMS IN PROSE THE SOUL OF MAN UNDER SOCIALISM PHRASES AND PHILOSOPHIES FOR THE USE OF THE YOUNG A FEW MAXIMS FOR THE INSTRUCTION OF THE OVER-EDUCATED DE PROFUNDIS OSCAR WILDE'S LETTER TO ROBERT BROWNING PERSONAL IMPRESSIONS OF AMERICA THE DECORATIVE ARTS THE HOUSE BEAUTIFUL THE TRUTH OF MASKS The Journalism LIST OF ARTICLES AND REVIEWS Apocrypha TELENY The Biographies OSCAR WILDE, HIS LIFE AND CONFESSIONS BY FRANK HARRIS MEMORIES OF OSCAR WILDE BY G. BERNARD SHAW OSCAR WILDE: AN IDLER'S IMPRESSION BY EDGAR SALTUS

Complete Works of Oscar Wilde

Here is a collection of this witty and irreverent author's works--all in their most authoritative texts. Includes *The Picture of Dorian Gray*, *The Importance of Being Earnest*, and other stories and essays.

Delphi Complete Works of Oscar Wilde (Illustrated)

Here is a collection of this witty and irreverent author's works--all in their most authoritative texts. Includes *The Picture of Dorian Gray*, *The Importance of Being Earnest*, and other stories and essays.

Collected Works of Oscar Wilde

Here is Oscar Wilde revealed in his own words--including more than 200 previously unpublished letters--available to coincide with the one hundredth anniversary of his death. Deliciously wicked, astoundingly clever, and often outright shocking, Oscar Wilde put his art into his work and his genius into his life. In this collection, replete with newly discovered letters, the full extent of that genius is unveiled. Charting his life from his Irish upbringing to fame in his fin de siècle London to infamy and exile in Paris, the letters--written between 1875 and 1900 to publishers and fans, friends and lovers, enemies and adversaries--resound with Wilde's wit, brilliance, and humanity. Wilde's grandson, Merlin Holland, and Rupert Hart-Davis have produced a provocative and revealing self-portrait. Wilde's reputation as a serious thinker, humorous writer, and gay icon continues to flourish. *The Complete Letters* is an intimate exploration of his life and thoughts--Wilde in his own words.

The Complete Works of Oscar Wilde: The picture of Dorian Gray : the 1890 and 1891 texts

This authoritative single-volume edition of Oscar Wilde's works contains all of his plays, stories, essays, poems and 'The Picture of Dorian Gray'.

The Complete Letters of Oscar Wilde

Volume IV of the Oxford English Texts Complete Works of Oscar Wilde is the first variorum edition of Wilde's major critical writing; it includes the critical essays which were re-published in book-form in his life-time - that is, those anthologised in *Intentions* and *The Soul of Man* - as well as his graduate essay usually known by the title *The Rise of Historical Criticism*, but which this volume titles *Historical Criticism*. The Introduction gives a detailed account of the composition of each of the essays: it gives a new explanation for the relationship between the 'The Decay of Lying' and 'Pen, Pencil, and Poison' (arguing that they are best understood as companion pieces); it provides the first concrete demonstration that Wilde did, on occasions, knowingly 'copy' his own work; and it reveals that substantial cuts were made to some of Wilde's essays (without his full consent) by the periodical editors with whom he worked. The edition also provides, for the first time, a full collation of the textual variants between the published versions of Wilde's essays (that is, both book and periodical), and all extant manuscripts; in addition it establishes a new, authoritative text for *Historical Criticism*, based on an examination of the original manuscript, which differs significantly from that printed by Robert Ross in his 1908 *Collected Edition* (and subsequently reprinted in the *Collins Complete Works*). The annotation to the edition reveals the full extent of Wilde's 'borrowings' both from his own work, and from other writers; it also reveals that much of *Historical Criticism* is in fact paraphrasing or translating well-known classical texts, and that the some of denseness of the argument is due to ellipses in Wilde's text that were disguised by earlier editors.

The Complete Works of Oscar Wilde

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents of the complete works of Oscar Wilde, containing more than 150 works. Oscar Fingal O'Flahertie Wills Wilde (1854 – 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams and plays, and the circumstances of his imprisonment which was followed by his early death. At the turn of the 1890s, he refined his ideas about the supremacy of art in a series of dialogues and essays, and incorporated themes of decadence, duplicity, and beauty into his only novel, *The Picture of Dorian Gray* (1890). The opportunity to construct aesthetic details precisely, and combine them with larger social themes, drew Wilde to write drama. He wrote *Salome* (1891) in French in Paris but it was refused a licence. Unperturbed, Wilde produced four society comedies in the early 1890s, which made him one of the most successful playwrights of late Victorian London. At the height

of his fame and success, while his masterpiece, *The Importance of Being Earnest* (1895), was still on stage in London, Wilde had the Marquess of Queensberry, the father of his lover, Lord Alfred Douglas, prosecuted for libel, a charge carrying a penalty of up to two years in prison. The trial unearthed evidence that caused Wilde to drop his charges and led to his own arrest and trial for gross indecency with other men. After two more trials he was convicted and imprisoned for two years' hard labour. In 1897, in prison, he wrote *De Profundis* which was published in 1905, a long letter which discusses his spiritual journey through his trials, forming a dark counterpoint to his earlier philosophy of pleasure. Upon his release he left immediately for France, never to return to Ireland or Britain.

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The Complete Works of Oscar Wilde (more than 150 Works)

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the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Complete Works of Oscar Wilde

This two-volume addition to the Complete Works of Oscar Wilde contains full critical editions of two plays, *Lady Lancing* and *The Importance of Being Earnest*. These authoritative editions are based on all surviving manuscript material and other relevant documents. Composed rapidly between August and October of 1894 as a generically unorthodox four-act 'Serious Comedy for Trivial People', *Lady Lancing* was never produced or published in Wilde's lifetime. Unexpectedly, it was taken over by the actor-manager George Alexander, transformed over the author's objections into a three-act farcical comedy, and produced as *The Importance of Being Earnest* at Alexander's St James's Theatre, London, in February 1895. Published only in 1899, in an edition extensively revised by the author, it has never subsequently been out of print. *Lady Lancing*, meanwhile, has come to latter-day critical and scholarly attention as the first fruits of Wilde's brilliant concept of a new kind of farcical dramatization. Also included in this publication is a reconstructed edition of a dramatic fragment by Wilde, *A Wife's Tragedy*, based on a single, undated surviving manuscript. In addition to annotated critical editions of the two plays themselves, accompanied by extensive commentaries, these two volumes contain several historical and critical accounts of the long, complex early history of these two separate but closely related compositions. These accounts trace the gestation of *Lady Lancing* and its transformation into *The Importance of Being Earnest* and describe the abrupt closing of the first production of *The Importance* as a consequence of Wilde's ill-fated lawsuit against the Marquess of Queensberry for criminal libel in April 1895 and the two subsequent trials of Wilde himself for 'gross indecency', ending in his conviction and incarceration. These accounts are augmented by descriptions of the fascinating textual history of the two plays and are supplemented by appendices that provide additional information about *Lady Lancing* and *The Importance of Being Earnest*, including a survey of first production reviews, an acting script of *In the Season* (the curtain-raiser included in first-production performances), a tabular comparison of the texts of *Lady Lancing* and *The Importance of Being Earnest*, and a summary of the process by which the play became a perennial, international theatrical classic.

The Complete Works of Oscar Wilde: +150 Works in 1 eBook

This meticulously edited Oscar Wilde collection is formatted for your eReader with a functional and detailed table of contents:

Plays: Vera The Duchess of Padua Lady Windermere's Fan A Woman of No Importance Salomé Salome (English Version) An Ideal Husband The Importance of Being Earnest La Sainte Courtisane A Florentine Tragedy For Love of the King Novel: The Picture of Dorian Gray (The Original Version) The Picture of Dorian Gray (The Revised 20 Chapter Version) Short Stories: The Portrait of Mr. W. H. The Happy Prince and Other Tales: The Happy Prince The Nightingale and the Rose The Devoted Friend The Selfish Giant The Remarkable Rocket A House of Pomegranates: The Young King The Birthday of the Infanta The Fisherman and His Soul The Star-Child Lord Arthur Savile's Crime and Other Stories: Lord Arthur Savile's Crime The Canterville Ghost The Sphinx Without a Secret The Model Millionaire Poetry: Ravenna Hélas! Eleutheria Sonnet to Liberty Ave Imperatrix Louis Napoleon. Quantum Mutata Libertatis Sacra Fames Theoretikos The Garden of Eros Rosa Mystica The Burden of Itys Wind Flowers Impression du Matin Magdalen Walks Athanasia Serenade Endymion La Bella Donna della Mia Mente Chanson Charmides Flowers of Gold The Sphinx The Ballad of Reading Gaol... Essays & Lectures: Intentions The Decay of Lying The Critic as Artist Pen, Pencil, and Poison The Truth of Masks The Rise of Historical Criticism The English Renaissance of Art House Decoration Art and the Handicraftsman Lecture to Art Students London Models Poems in Prose The Soul of Man under Socialism Phrases and Philosophies for the Use of the Young A Few Maxims for the Instruction of the Over-Educated De Profundis Impressions of America... Literary Reviews: Dinners and Dishes A Modern Epic Shakespeare on Scenery A Bevy of Poets Parnassus versus Philology... Other Works: Aphorisms Des Grieux (Prelude to Teleny) Teleny Letters: Letters to the Daily Chronicle Children in Prison and Other Cruelties of Prison Life Letters on Dorian Gray Letters to Robert Ross Oscar Wilde, His life and Confessions – Biography by Frank Harris

Collected Works of Oscar Wilde;

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Collected Works of Oscar Wilde

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The complete works of Oscar Wilde

This volume inaugurates 'The Complete Works of Oscar Wilde'. The authors provide reliable texts of all Wilde's poems and poems in prose, including 21 never published in his lifetime.

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Complete Works of Oscar Wilde

DigiCat presents to you this meticulously edited collection which incorporates complete plays, short stories, poems, essays, literary reviews, letters and the only novel of one and only Oscar Wilde: Plays: Vera The Duchess of Padua Lady Windermere's Fan A Woman of No Importance Salomé Salome (English Version) An Ideal Husband The Importance of Being Earnest La Sainte Courtisane A Florentine Tragedy For Love of the King Novel: The Picture of Dorian Gray (The Original Version) The Picture of Dorian Gray (The Revised 20 Chapter Version) Short Stories: The Portrait of Mr. W. H. The Happy Prince and Other Tales: The Happy Prince The Nightingale and the Rose The Devoted Friend The Selfish Giant The Remarkable Rocket A House of Pomegranates: The Young King The Birthday of the Infanta The Fisherman and His Soul The Star-Child Lord Arthur Savile's Crime and Other Stories: Lord Arthur Savile's Crime The Canterville Ghost The Sphinx Without a Secret The Model Millionaire Poetry: Ravenna Hélas! Eleutheria Sonnet to Liberty Ave Imperatrix Louis Napoleon. Quantum Mutata Libertatis Sacra Fames Theoretikos The Garden of Eros Rosa Mystica The Burden of Itys Wind Flowers Impression du Matin Magdalen Walks Athanasia Serenade Endymion La Bella Donna della Mia Mente Chanson Charmides Flowers of Gold The Sphinx The Ballad of Reading Gaol... Essays & Lectures: Intentions The Decay of Lying The Critic as Artist Pen, Pencil, and Poison The Truth of Masks The Rise of Historical Criticism The English Renaissance of Art House Decoration Art and the Handicraftsman Lecture to Art Students London Models Poems in Prose The Soul of Man under Socialism De Profundis Impressions of America... Literary Reviews: Dinners and Dishes A Modern Epic Shakespeare on Scenery A Bevy of Poets Parnassus versus Philology... Other Works: Aphorisms Des Grieux (Prelude to Teleny) Teleny Letters: Letters to the Daily Chronicle Children in Prison and Other Cruelties of Prison Life Letters on Dorian Gray Letters to Robert Ross Oscar Wilde, His life and Confessions – Biography by

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The Complete Works of Oscar Wilde. Volume 8

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Complete Works of Oscar Wilde: Miscellanies

Amusing, thought-provoking epigrams, aphorisms, and other jests from the plays, essays, and lively conversation of Oscar Wilde offer a feast of humorous and profound quips. Nearly 400 quotes.

The Complete Works Of Oscar Wilde

Complete Works of Oscar Wilde

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