

Redemption Motifs In Fairy Studies In Jungian Psychology

Marie-Louise von Franz

herself, working on fairy tale texts. In addition to her university studies, von Franz occupied herself with Jungian psychology. She attended Jung's

Marie-Louise von Franz (4 January 1915 – 17 February 1998) was a Swiss Jungian analyst and scholar, known for her psychological interpretations of fairy tales and of alchemical manuscripts. She worked and collaborated with Carl Jung from 1933, when she met him, until he died in 1961.

Psychological journeys of Middle-earth

time-travel by a father-son pair who reappear in different ages in the past, was based on Jungian psychology, in particular the collective unconscious, with

Scholars, including psychoanalysts, have commented that J. R. R. Tolkien's Middle-earth stories about both Bilbo Baggins, protagonist of *The Hobbit*, and Frodo Baggins, protagonist of *The Lord of the Rings*, constitute psychological journeys. Bilbo returns from his journey to help recover the Dwarves' treasure from Smaug the dragon's lair in the Lonely Mountain changed, but wiser and more experienced. Frodo returns from his journey to destroy the One Ring in the fires of Mount Doom scarred by multiple weapons, and is unable to settle back into the normal life of his home, the Shire.

Bilbo's journey has been seen as a Bildungsroman, a narrative of personal growth and coming-of-age, and in Jungian terms as a journey of individuation, developing the self. Frodo's journey has been interpreted both...

Cupid and Psyche

notes in The Uses of Enchantment that the 18th-century fairy tale Beauty and the Beast is a version of Cupid and Psyche. Motifs from Apuleius occur in several

Cupid and Psyche is a story originally from *Metamorphoses* (also called *The Golden Ass*), written in the 2nd century AD by Lucius Apuleius Madaurensis (or Platonicus). The tale concerns the overcoming of obstacles to the love

between Psyche (; Ancient Greek: Ψυχή, lit. 'Soul' or 'Breath of Life', Ancient Greek pronunciation: [psy:kʰĕ:]); and Cupid (Latin: Cupido, lit. 'Desire', Latin pronunciation: [kʊ'pi:ðo:]) or Amor (lit. 'Love', Greek Eros, Ἔρως), and their ultimate union in a sacred marriage. Although the only extended narrative from antiquity is that of Apuleius from the 2nd century AD, Eros and Psyche appear in Greek art as early as the 4th century BC. The story's Neoplatonic elements and allusions to mystery religions accommodate multiple interpretations, and it has been analyzed as...

<https://impact.man.eu/EPUB/chap/dl/the+boy+who+harnessed+the+wind+creating+currents+of+electricity+and+hope+ps.pdf>
<https://impact.man.eu/DOC/journal/exe/the+human+microbiota+and+microbiome+advances+in+molecular+and+cellular+microbiology.pdf>
<https://impact.man.eu/DOC/pdf/file/manual+de+piloto+privado+jeppesen+gratis.pdf>
<https://impact.man.eu/PDF/short/visit/intermediate+algebra+5th+edition+tussy.pdf>
<https://impact.man.eu/TXT/ref/niche/9th+class+english+urdu+guide.pdf>
<https://impact.man.eu/BOOK/edu/url/organic+chemistry+carey+9th+edition+solutions.pdf>
<https://impact.man.eu/PDF/chap/visit/programming+as+if+people+mattered+friendly+programs+software+engineering+and+other+noble+delusions+princeton+legacy+library.pdf>
<https://impact.man.eu/BOOK/text/key/rosemount+3044c+manual.pdf>
<https://impact.man.eu/PAGE/science/dl/hyundai+d4b+d4bb+d4bf+d4bh+diesel+service+workshop+manual.pdf>
<https://impact.man.eu/MD/short/go/blue+warmest+color+julie+maroh.pdf>