

Leica Manual M6

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The Leica M6 is a rangefinder camera manufactured by Leica from 1984 to 1998, followed by the M6 "TTL" manufactured from 1998 to 2002. In 2022, Leica introduced a new version of the M6, based on the technology of the Leica MP, but staying true to the design of the M6.

The M6 incorporates a light meter within the body dimensions established by the previous Leica M3 and Leica M4 models. The light meter was operated by depressing the shutter halfway, had no moving parts, and used LEDs to display readings in the viewfinder. Informally it is referred to as the M6 "Classic" to distinguish it from the "M6 TTL" models, and to indicate its "Classic" M3 dimensions.

The top and bottom plates were made from lighter, cheaper magnesium alloy rather than the heavier machined brass of the M3 and M4. The M6...

Leica MP

customised with Leica AG's à la carte program until July 7, 2019 when Leica officially discontinued the program. The Leica MP, the same as the M6, also includes

The Leica MP is a 35 mm film camera manufactured by Leica Camera AG that was introduced in 2003. It is an all-mechanical rangefinder focusing camera that follows in a long line of cameras since the Leica M3 was introduced in 1954. The camera uses the Leica M-mount, which accepts all Leica bayonet-mount lenses (21 mm through 135 mm) made since 1954. The 'MP' designation stands for "mechanical perfection."

Leica M7

The Leica M7 is a 35 mm rangefinder camera introduced by Leica AG in 2002 as a direct successor to the M6. The electronic Leica M7 is a departure from

The Leica M7 is a 35 mm rangefinder camera introduced by Leica AG in 2002 as a direct successor to the M6. The electronic Leica M7 is a departure from previous mechanical designs for the M series.

Leica M4

added framelines for 28 mm and 75 mm lenses. The range continued with the Leica M6 in 1984, which was essentially an M4-P with through-the-lens (TTL) light

The Leica M4 is a 35 mm rangefinder camera produced by Ernst Leitz GmbH.

Leica M mount

2022). "Leica brings back the Leica M6 and Leica Summilux-M 35 f/1.4 lens". Amateur Photographer. Retrieved 2022-10-20. "Leica M-A Details". us.leica-camera

The Leica M mount is a camera lens mount introduced in 1954 with the Leica M3, and a range of lenses. It has been used on all the Leica M-series cameras and certain accessories (e.g. Visoflex reflex viewing attachment) up to the current film Leica M-A and digital Leica M11 cameras.

This lens mount has also been used by Epson, Ricoh, Minolta, Konica, Cosina Voigtländer, Rollei, Carl Zeiss AG and Rollei Fototechnic on some of their cameras.

Leica M5

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The Leica M5 is a 35 mm camera by Leica Camera AG, introduced in 1971. It was the first Leica rangefinder camera to feature through-the-lens (TTL) metering and the last to be made entirely in Wetzlar by hand using the traditional "adjust and fit" method.

List of Leica Camera models

is a list of Leica Camera models. Leica I: was first introduced to the market at the 1925 spring fair in Leipzig, based on the Ur-Leica prototype developed

This is a list of Leica Camera models.

Sigma DP2

limitations found in rangefinder cameras such as the Leica M6, and with its mechanical-feedback

manual focus, snaps images with zero shutter lag. In February

The Sigma DP2 is a high-end compact digital camera introduced by the Sigma Corporation. It features a 14-megapixel Foveon X3 sensor (2652 × 1768 × 3 layers), the same sensor used in its predecessor, the Sigma DP1 and in the Sigma SD14 DSLR, a fixed 24.2 mm f/2.8 lens (41 mm equivalent), a 2.5" LCD and a pop-up flash.

With its predecessor, the DP1, it is one of the few "compact" cameras that featured sensor with a size equivalent to APS-C. Sigma claimed this (comparatively large) sensor size would result in DSLR quality images from a small, pocketable camera. The camera does not include auto or scene modes as it is not aimed against the average consumer. The DP series is therefore targeted against professional photographers or enthusiasts seeking a compact, yet capable camera.

It was announced...

List of lightest mirrorless cameras

different manual focusing method involving a rangefinder mechanism with an optical viewfinder. Furthermore, most digital rangefinder cameras (except Leica's recent

This is a list of the lightest and smallest mirrorless digital cameras ever released with an interchangeable lens mount, excluding smartphones and action cameras, sorted by weight including battery and memory card.

Nearly all the lightest models have been discontinued, as smartphone cameras have rapidly improved and taken over their market. Some high-end smartphones now exceed several of these models in

weight, sensor size, and functionality. (For example, an iPhone 15 Pro Max weighs 221 g, and a Galaxy S24 Ultra weighs 233 g.)

The lightest mirrorless cameras in production today are the Olympus E-P7 at 337 g and Sony ZV-E10 at 343 g. The lightest models in production with an electronic viewfinder (EVF) are the Panasonic G100D at 346 g and Canon R100 at 356 g. With the exception of the E-P7...

Nikon F2

durability and reliability as a true counterpoint to the extremely popular Leica M6. "Nikon F2 Cameras",. Archived from the original on 17 February 2014. Retrieved

The Nikon F2 is a professional-level, interchangeable lens, 35 mm film, single-lens reflex (SLR) camera. It was manufactured by the Japanese optics company Nippon Kogaku K. K. (Nikon Corporation since 1988) in Japan from September 1971 to 1980. It used a horizontal-travel focal plane shutter with titanium shutter curtains and a speed range of 1 to 1/2000 second (up to 10 seconds using the self-timer) plus Bulb and Time, and flash X-sync of 1/80 second. It had dimensions (with DE-1 head, see below) of 98 mm height, 152.5 mm width, 65 mm depth and 730 g weight. It was available in two colors: black with chrome trim and all black. The F2 was adopted by both casual photographers and professional photographers, the latter of those especially photojournalists covering the later half of the Vietnam...

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