

Surviving Hitler A Boy In The Nazi Death Camps

Surviving Hitler

Blends the personal testimony of Holocaust survivor, Jack Mandelbaum, with the history of his time, documented by photos from the archives of the U.S. Holocaust Memorial Museum. What was the secret to surviving the death camps? How did you keep from dying of heartbreak in a place of broken hearts and broken bodies? "Think of it as a game, Jack," an older prisoner tells him. "Play the game right and you might outlast the Nazis." Caught up in Hitler's Final Solution to annihilate Europe's Jews, fifteen-year-old Jack is torn from his family and thrown into the nightmarish world of the concentration camps. Despite intolerable conditions, Jack resolves not to hate his captors, and vows to see his family again. He forges friendships with other prisoners, and together they struggle to make it one more hour, one more day. But even with his strong will to live, can Jack survive the life-and-death game he is forced to play with his Nazi captors? Award-winning author Andrea Warren has crafted an unforgettable true story of courage, friendship, family love, and a boy becoming a man in the shadow of the Third Reich.

Surviving Hitler

Provides the story of the Holocaust survivor who at fifteen was placed in a Nazi concentration camp and was forced to overcome intolerable conditions in order to not become a victim of Hitler's Final Solution.

Surviving Hitler

In 1942 fifteen-year-old Jack Mandelbaum was torn from his family in Poland and sent to a Nazi concentration camp. This is Jack's own true story of how he fought against starvation, disease and the insane brutality of the Holocaust. Jack is sent to a series of different camps, each one as horrific as the other. He soon befriends Moniek, another prisoner, and together they learn to fight through adversity and are finally able to walk free on the day of liberation. This is a personal and touching tale of Jack's World War II experiences, as told by Jack himself to award-winning author Andrea Warren. The book includes a 4-page photo section, including a photo taken of Jack shortly after liberation.

The Author's Guide to Surviving Hitler

Andrea Warren shares with readers how she wrote her award-winning book, *Surviving Hitler: A Boy in the Nazi Death Camps*, and how the book aligns with the Common Core State Standards for critical thinking, reading, speaking, and writing. She includes information not found in the book as to how she conducted research; interviewed her central character, Holocaust survivor Jack Mandelbaum; selected the photos for the book; structured the book, and created the story's narrative voice. This guide includes suggested exercises and reflective questions.

Surviving Hitler

For decades, history ignored the Nazi persecution of gay people. Only with the rise of the gay movement in the 1970s did historians finally recognize that gay people, like Jews and others deemed “undesirable,” suffered enormously at the hands of the Nazi regime. Of the few who survived the concentration camps, even fewer ever came forward to tell their stories. This heart wrenchingly vivid account of one man's arrest and imprisonment by the Nazis for the crime of homosexuality, now with a new preface by Sarah Schulman, remains an essential contribution to gay history and our understanding of historical fascism, as well as a remarkable and complex story of survival and identity.

The Men With the Pink Triangle

The children of Auschwitz: this is the darkest spot in the ocean of suffering that was the Holocaust. They were deported to the concentration camp with their families, with most being murdered in the gas chambers upon their arrival, or were born there under unimaginable circumstances. While 232,000 children and juveniles were deported to Auschwitz, only 750 were liberated in the death camp at the end of January 1945. Most of them were under 15 years of age. Alwin Meyer's masterwork is the culmination of decades of research and interviews with the children and their descendants, sensitively reconstructing their stories before, during and after Auschwitz. The camp would remain with them throughout their lives: on their forearms, as a tattooed number, and in their minds, in the memory of heart-rending separation from parents and siblings, medical experiments, abject confusion, ceaseless hunger and a perpetual longing for home and security. Once the purported liberation came, there was no blueprint for piecing together personal biographies after the unthinkable had happened. Many of the children, often orphaned, had forgotten their names or ages, and had only fragmented understandings of where they came from. While some struggled to reconnect to the parents from whom they had been separated, others had known nothing other than the camp. Some children grew up without the ability to trust and to play. Survival is not yet life – it is an in-between stage which requires individuals to learn how to live. The liberated children had to learn how to be young again in order to grow into adults like others did. This remarkable book tells the stories of the most vulnerable victims of the Nazis’ systematic attempt to extinguish innocent lives, and rescues their voices from historical oblivion. It is a unique testimony to the horrific suffering endured by millions in humanity’s darkest hour.

Never Forget Your Name

A dozen Purdue University Jewish faculty members-10 men and 2 women-who were forced to flee their homes in Germany, Austria, Czechoslovakia, Poland, and Hungary during the Holocaust, tell their stories in a series of interviews conducted by Kleine-Ahlbrandt, a history professor at Purdue and the author of *The Burden of Victory: France, Britain and the Enforcement of the Versailles Peace, 1919-1925* (1995). Some of the refugees were unable to escape and survived through hiding and subterfuge or endured the camps. The interviewees, some speaking out for the first time after more than half a century, often found it difficult to recall painful experiences. They discussed the problems of growing up Jewish, especially after the enactment of anti-Jewish legislation; the importance of religion, God, and traditions in their lives; and adjusting to life in the U.S., where finding employment was just one of many obstacles. The author complements the interviews with commentary for readers unfamiliar with the history of World War 1.

Bitter Prerequisites

Traces Hitler's life from his childhood in Austria to his final days in Berlin, exploring how his promises of prosperity and power along with anti-Semitic rhetoric allowed him to lead the nation of Germany into World War II.

The Life and Death of Adolf Hitler

Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

Prisoner B-3087

Daniel, whose family suffers as the Nazis rise to power in Germany, describes his imprisonment in a concentration camp and his eventual liberation.

Daniel's Story

Now in his eighties, Sam Pivnik tells for the first time the extraordinary story of how he survived the Holocaust. Sam Pivnik is the ultimate survivor from a world that no longer exists. On fourteen occasions he should have been killed, but luck, his physical strength, and his determination not to die all played a part in Sam Pivnik living to tell his extraordinary story. In 1939, on his thirteenth birthday, Pivnik's life changed forever when the Nazis invaded Poland. He survived the two ghettos set up in his home town of Bedzin and six months on Auschwitz's notorious Rampe Kommando where prisoners were either taken away for entry to the camp or gassing. After this harrowing experience he was sent to work at the brutal Fürstengrube mining camp. He could have died on the 'Death March' that took him west as the Third Reich collapsed and he was one of only a handful of people who swam to safety when the Royal Air Force sank the prison ship Cap Arcona in 1945, mistakenly believing it to be carrying fleeing members of the SS. He eventually made his way to London where he found people too preoccupied with their own wartime experiences on the Home Front to be interested in what had happened to him. Now in his eighties, Sam Pivnik tells for the first time the story of his life, a true tale of survival against the most extraordinary odds.

Survivor

Robert F. Sibert Award-winner Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups. In her first full-length nonfiction title since winning the Robert F. Sibert Award, Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups. "I begin with the young. We older ones are used up . . . But my magnificent youngsters! Look at these men and boys! What material! With them, I can create a new world." --Adolf Hitler, Nuremberg 1933 By the time Hitler became Chancellor of Germany in 1933, 3.5 million children belonged to the Hitler Youth. It would become the largest youth group in history. Susan Campbell Bartoletti explores how Hitler gained the loyalty, trust, and passion of so many of Germany's young people. Her research includes telling interviews with surviving Hitler Youth members.

Hitler Youth: Growing Up in Hitler's Shadow (Scholastic Focus)

Insights gleaned from more than one hundred original interviews shed new light on history's most notorious death camp, with the testimonies of survivors providing a detailed portrait of the camp's inner workings.

A Detail of History

"Brilliantly written, vivid, a powerful and often uncomfortable true story that deserves to be read and remembered. It beautifully captures the strength of the bond between a father and son."--Heather Morris, author of #1 New York Times bestseller The Tattooist of Auschwitz

#1 Sunday Times bestseller—a remarkable story of the heroic and unbreakable bond between a father and son that is as inspirational as *The Tattooist of Auschwitz* and as mesmerizing as *The Choice*. Where there is family, there is hope In 1939, Gustav Kleinmann, a Jewish upholster from Vienna, and his sixteen-year-old son Fritz are arrested by the Gestapo and sent to Germany. Imprisoned in the Buchenwald concentration camp, they miraculously survive the Nazis' murderous brutality. Then Gustav learns he is being sent to Auschwitz—and certain death. For Fritz, letting his father go is unthinkable. Desperate to remain together, Fritz makes an incredible choice: he insists he must go too. To the Nazis, one death camp is the same as another, and so the boy is allowed to follow. Throughout the six years of horror they witness and immeasurable suffering they endure as victims of the camps, one constant keeps them alive: their love and hope for the future. Based on the secret diary that Gustav kept as well as meticulous archival research and interviews with members of the Kleinmann family, including Fritz's younger brother Kurt, sent to the United States at age eleven to escape the war, *The Boy Who Followed His Father into Auschwitz* is Gustav and Fritz's story—an extraordinary account of courage, loyalty, survival, and love that is unforgettable.

Auschwitz

A poignant, true-survival story of a young boy who hid underground for four years in Holland during World War II. *A Boy In Hiding* sheds a light on the difficult road that lay ahead for Anne Frank-had she survived. Now, sixty years later, Rubens gives a voice to the young boy, who-despite the hardship and difficulties he encountered, never lost his positive view of life.

The Boy Who Followed His Father into Auschwitz

One of the bestselling books of the 21st century with over 6 million copies sold. Don't miss the conclusion to *The Tattooist of Auschwitz Trilogy*, *Three Sisters*. Available now. I tattooed a number on her arm. She tattooed her name on my heart. In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, Gita, did, too. So begins one of the most life-affirming, courageous, unforgettable and human stories of the Holocaust: the love story of the tattooist of Auschwitz. Discover Cilka's Journey, the incredible bestselling sequel to *The Tattooist of Auschwitz*. Out now. ----- 'Extraordinary - moving, confronting and uplifting . . . I recommend it unreservedly' Greame Simsion 'A moving and ultimately uplifting story of love, loyalties and friendship amidst the horrors of war . . . It's a triumph.' Jill Mansell 'A sincere . . . moving attempt to speak the unspeakable' Sunday Times

A Boy in Hiding

In this account of the Ovitz family, seven of whose ten members were dwarves, readers bear witness to the terrible irony of the Ovitzs' fate: being burdened with dwarfism helped them to endure the Holocaust. Through research and interviews with the youngest Ovitz daughter, Perla, the troupe's last surviving member, and other relatives, the authors weave the tale of a beloved and successful family of performers who were famous entertainers in Central Europe until the Nazis deported them to Auschwitz in May 1944.

Surviving Hitler: One Boy's True Story

A chilling story of human depravity and ultimate justice, told for the first time by an eyewitness court reporter for the Nuremberg war crimes trial of Nazi doctors. This is the account of 22 men and 1 woman and the torturing and killing by experiment they authorized in the name of scientific research and patriotism. *Doctors from Hell* includes trial transcripts that have not been easily available to the general public and previously unpublished photographs used as evidence in the trial. The author describes the experience of being in bombed-out, dangerous, post-war Nuremberg, where she lived for two years while working on the trial. Once a Nazi sympathizer tossed bombs into the dining room of the hotel where she lived moments before she arrived for dinner. She takes us into the courtroom to hear the dramatic testimony and see the reactions of the defendants to the proceedings. This landmark trial resulted in the establishment of the Nuremberg code, which set the guidelines for medical research involving human beings. A significant addition to the literature on World War II and the Holocaust, medical ethics, human rights, and the barbaric depths to which human beings can descend.

The Tattooist of Auschwitz

How does a young German who has been a perfunctory member of the Hitler Youth & has competed in Nazi-organized athletic competitions become, in the space of two years, an eighty-pound, tuberculosis-stricken concentration camp escapee? In this larger-than-life memoir, Walter Meyer leads readers from one harrowing moment to the next as he recounts his experiences during & after Hitler's reign. After a brief membership in the Hitler Youth, Meyer rebelled by joining a relatively harmless subversive group that focused its efforts on pranks against the local SS. During World War II, he was thrown in jail for stealing shoes, receiving a sentence of one to three years. The sixteen-year-old Meyer's refusal to conform to prison regulations resulted in his spending a good deal of time in solitary confinement for foiled escape attempts. Unbeknownst to his family, Meyer's fiery spirit eventually landed him in a Nazi work camp. Transported to Ravensbruck, he was forced to work under grueling conditions in a quarry. He developed tuberculosis. Against the advice of others, he revealed his illness to the camp doctor. Knowing he would soon deteriorate & die in the camp, he again plotted his escape. This time he succeeded. Upon returning home to Dusseldorf, Meyer lamented the pallor that had spread throughout the town & the country itself. After recovering his health, he regained his youthful lust for adventure. Meyer began a whirlwind odyssey, ducking into train cars & stowing away on ships, occasionally landing in jail for traveling without a passport-from

France to Spain, Belgium to Holland, & finally to South America—in pursuit of something other than the aftermath of war. Meyer's memoir gives insight into the climate in Germany during World War II & in the defeated nation after the war. His experience as a non-Jewish survivor of the Nazi concentration camps provides an enlightening & varied perspective to the Holocaust dialogue.

Giants

A “gripping...sober and meticulous” (David Margolick, Wall Street Journal) biography of the infamous Nazi doctor, from a former Justice Department official tasked with uncovering his fate. Perhaps the most notorious war criminal of all time, Josef Mengele was the embodiment of bloodless efficiency and passionate devotion to a grotesque worldview. Aided by the role he has assumed in works of popular culture, Mengele has come to symbolize the Holocaust itself as well as the failure of justice that allowed countless Nazi murderers and their accomplices to escape justice. Whether as the demonic doctor who directed mass killings or the elusive fugitive who escaped capture, Mengele has loomed so large that even with conclusive proof, many refused to believe that he had died. As chief of investigative research at the Justice Department’s Office of Special Investigations in the 1980s, David G. Marwell worked on the Mengele case, interviewing his victims, visiting the scenes of his crimes, and ultimately holding his bones in his hands. Drawing on his own experience as well as new scholarship and sources, Marwell examines in scrupulous detail Mengele’s life and career. He chronicles Mengele’s university studies, which led to two PhDs and a promising career as a scientist; his wartime service both in frontline combat and at Auschwitz, where his “selections” sent innumerable innocents to their deaths and his “scientific” pursuits—including his studies of twins and eye color—traumatized or killed countless more; and his postwar flight from Europe and refuge in South America. Mengele describes the international search for the Nazi doctor in 1985 that ended in a cemetery in Sao Paulo, Brazil, and the dogged forensic investigation that produced overwhelming evidence that Mengele had died—but failed to convince those who, arguably, most wanted him dead. This is the riveting story of science without limits, escape without freedom, and resolution without justice.

Doctors from Hell

While we now have a great number of testimonials to the horrors of the Holocaust from survivors of that dark episode of twentieth-century history, rare are the accounts of what growing up in Nazi Germany was like for people who were reared to think of Adolf Hitler as the savior of his country, and rarer still are accounts written from a female perspective. Ursula Mahlendorf, born to a middle-class family in 1929, at the start of the Great Depression, was the daughter of a man who was a member of the SS at the time of his early death in 1935. For a long while during her childhood she was a true believer in Nazism—and a leader in the Hitler Youth herself. This is her vivid and unflinchingly honest account of her indoctrination into Nazism and of her gradual awakening to all the damage that Nazism had done to her country. It reveals why Nazism initially appealed to people from her station in life and how Nazi ideology was inculcated into young people. The book recounts the increasing hardships of life under

Nazism as the war progressed and the chaos and turmoil that followed Germany's defeat. In the first part of this absorbing narrative, we see the young Ursula as she becomes an enthusiastic member of the Hitler Youth and then goes on to a Nazi teacher-training school at fifteen. In the second part, which traces her growing disillusionment with and anger at the Nazi leadership, we follow her story as she flees from the Russian army's advance in the spring of 1945, works for a time in a hospital caring for the wounded, returns to Silesia when it is under Polish administration, and finally is evacuated to the West, where she begins a new life and pursues her dream of becoming a teacher. In a moving Epilogue, Mahlendorf discloses how she learned to accept and cope emotionally with the shame that haunted her from her childhood allegiance to Nazism and the self-doubts it generated.

Tomorrow Will be Better

The author's reminiscences about her childhood in Germany, years of which were spent in a Nazi concentration camp. Includes several of her original poems.

Mengele: Unmasking the Angel of Death

Susie Weksler was only eight when Hitler's forces invaded her Lithuanian city of Vilnius. Over the next few years, she endured starvation, brutality, and forced labor in three concentration camps. With courage and ingenuity, Susie's mother helped her to survive--by disguising her as an adult to fool the camp guards, finding food to add to their scarce rations, and giving her the will to endure. This harrowing memoir portrays the best and worst of humanity in heartbreaking scenes you will never forget. Winner of the Mildred L. Batchelder Award An ALA Notable Book An NCSS-CBC Notable Children's Trade Book in the Field of Social Studies

The Shame of Survival

The bestselling memoir of a Jewish pianist who survived the war in Warsaw against all odds. 'We are drawn in to share his surprise and then disbelief at the horrifying progress of events, all conveyed with an understated intimacy and dailiness that render them painfully close... riveting' OBSERVER On September 23, 1939, Wladyslaw Szpilman played Chopin's Nocturne in C-sharp minor live on the radio as shells exploded outside - so loudly that he couldn't hear his piano. It was the last live music broadcast from Warsaw: That day, a German bomb hit the station, and Polish Radio went off the air. Though he lost his entire family, Szpilman survived in hiding. In the end, his life was saved by a German officer who heard him play the same Chopin Nocturne on a piano found among the rubble. Written immediately after the war and suppressed for decades, THE PIANIST is a stunning testament to human endurance and the redemptive power of fellow feeling. 'The images drawn are unusually sharp and clear... but its moral tone is even more striking: Szpilman refuses to make a hero or a demon out of anyone' LITERARY REVIEW

I Am a Star

They were \"throwaway\" kids, living on the streets or in orphanages and foster homes. Then Charles Loring Brace, a young minister in New York City, started the Children's Aid Society and devised a plan to give these homeless waifs a chance at finding families they could call their own. Thus began an extraordinary migration of American children. Between 1854 and 1929, an estimated 200,000 children ventured forth on a journey of hope. Here, in the sequel to *Orphan Train Rider: One Boy's True Story*, Andrea Warren introduces nine men and women who rode the trains and helped make history so many years ago.

The Twins of Auschwitz

In Nazi Germany, twenty-year- old graphic artist Cioma Schönhaus found a unique outlet for his talent: he forged documents for people fleeing the Reich, ultimately helping to save hundreds of lives. Even as the Gestapo posted his photo in public, he lived a daringly adventurous life, replete with fine restaurants and beautiful women, all the while managing to elude the Nazis until he could escape in the most unlikely of ways—by bicycling to Switzerland. “A catalog of hairbreadth escapes, clever ruses, and brazen coups” (New York Times), *The Forger* is an astonishing and remarkably buoyant tale of wartime heroism and survival.

Thanks to My Mother

Of the estimated six million Jews who died during the Holocaust, it is believed that at least three million died in work camps, where Jews were forced on pain of death to work on behalf the German military or perform backbreaking labor, and death camps like Auschwitz and Dachau. Originally built as prisons for Adolf Hitler's political opponents, these camps became the last stop for those deemed unacceptable under the Nazi regime, whether because of their race, religion, sexuality, or other attribute. Readers will learn of the horrors of the gas chambers, which could kill hundreds at once, the countless crematoria for burning dead bodies, and the horrific experiments of the infamous Joseph Mengele. Survivors' accounts of these atrocities will spur student discussion of trauma and PTSD, while tales of resistance attempts will engender conversation about courageous action in the face of almost certain death.

The Pianist

In December 1944, the Ardennes Forest on the German-Belgium border was considered a \"quiet\" zone where new American divisions, fresh from the States, came to get acclimated to \"life at the front.\" No one in Allied headquarters knew that the Ardennes had been personally selected by Hitler to be the soft point through which over 250,000 men and hundreds of Panzers would plunge in the Third Reich's last-gasp attempt to split the Americans and British armies and perhaps win a negotiated peace in the West. When the Germans crashed through American lines during what became known as the \"Battle of the Bulge,\" in December 1944, thousands of

stunned American soldiers who had never before been in combat were taken prisoner. Most were sent to prisoner-of-war camps, where their treatment was dictated by the Geneva Convention and the rules of warfare. For an unfortunate few - mostly Jewish or other \"ethnic\" GIs - a different fate awaited them. Taken first to Stalag 9B at Bad Orb, Germany, 350 soldiers were singled out for \"special treatment,\" segregated from their buddies, and transported by unheated railroad boxcars with no sanitary facilities on a week-long journey to Berga-an-der-Elster, a picturesque village 50 miles south of Leipzig. Awaiting them at Berga was a sinister slave-labor camp bulging with 1,000 inmates. The incarceration at Berga is the only known instance of captured American soldiers being turned into slave laborers at a Nazi concentration camp. Given Up for Dead is the story of their survival. For over three months, the American soldiers worked under brutal, inhuman conditions, building tunnels in a mountainside for the German munitions industry. The prisoners had no protective masks or clothing; were worked for 12 hours per shift with no food, water, or rest; were beaten regularly for the most minor infractions (or none at all); were fed only starvation rations; slept two to a bed in ghastly, lice-infested bunks; and were never allowed a bath or a change of clothing. Of the 350 GIs in the original contingent, 70 of them died within the first two months at Berga; the others struggled to survive in a living nightmare. As the Allies' front lines moved inexorably closer to Berga, the Nazi guards forced the inmates to endure a death march as a way of keeping them from being liberated; many died along the route. Only the timely arrival of an American armored division at war's end saved them all from certain death. Strangely, when the war was over, many of the Americans who had survived Berga were required to sign a \"security certificate\" which forbade them from ever disclosing the details of their imprisonment at Berga. Until recent years, what had happened to the American soldiers at Berga has been a closely guarded secret.

We Rode the Orphan Trains

As Jewish families were trying desperately to get out of Europe during the menacing rise of Hitler's Nazi party, some chose to send their young sons away to uncertain futures in America, perhaps never to see them again. As these boys became young men, they were determined to join the fight in Europe. In 1942, the U.S. Army unleashed one of its greatest secret weapons in the battle to defeat Adolf Hitler: training nearly 2,000 of these German-born Jews in special interrogation techniques and making use of their mastery of the German language, history, and customs. Known as the Ritchie Boys after the Maryland camp where they were trained, they were sent in small, elite teams to join every major combat unit in Europe, where they interrogated German POWs and gathered crucial intelligence that saved American lives and helped win the war. Though they knew what the Nazis would do to them if they were captured, the Ritchie Boys eagerly joined the fight to defeat Hitler. As they did, many of them did not know the fates of their own families left behind in occupied Europe. Taking part in every major campaign in Europe, they collected key tactical intelligence on enemy strength, troop and armored movements, and defensive positions. A postwar Army report found that more than sixty percent of the credible intelligence gathered in Europe came from the Ritchie Boys. Bruce Henderson draws on personal interviews with many surviving veterans and extensive archival research to bring this chapter of the Second World War to light.

The Forger

Discusses the placement of over 200,000 orphaned or abandoned children in homes throughout the Midwest from 1854 to 1929 by recounting the story of one boy and his brothers.

Living and Dying in Nazi Concentration Camps

The classic text of the diary Anne Frank kept during the two years she and her family hid from the Nazis in an Amsterdam attic is a powerful reminder of the horrors of war and an eloquent testament to the human spirit.

Given Up For Dead

A 2021 National Jewish Book Award Finalist One of Smithsonian Magazine's Best History Books of 2021 "An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." —Wall Street Journal "A gripping narrative that reads like a page turning thriller novel." —NPR In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life. From a little-known chapter of Holocaust history, one family's inspiring true story.

Sons and Soldiers

"Blending elements of memoir, history, and biography," the son of a Holocaust survivor "portrays the horrifying reality of the . . . concentration camps" (Midwest Book Review). In June 1944, the Nazis locked eighteen-year-old Dave Hersch into a railroad boxcar and shipped him from his hometown of Dej, Hungary, to Mauthausen Concentration Camp, the harshest, cruelest camp in the Reich. After ten months in the granite mines of Mauthausen's nearby sub-camp, Gusen, he weighed less than 80lbs, nothing but skin and bones. Somehow surviving the relentless horrors of these two brutal camps, as Allied forces drew near Dave was forced to join a death march to Gunskirchen Concentration Camp, over thirty miles away. Soon after the start of the march, and more dead than alive, Dave summoned a burst of energy he did not know he had and escaped. Quickly recaptured, he managed to avoid being killed by the guards. Put on another death march a few days later, he achieved the impossible: he escaped again. Using only his father's words for guidance, Jack Hersch takes us along as he flies to Europe to learn the secrets his father never told of his time in the camps. Beginning in the verdant hills of his father's Hungarian hometown, we accompany Jack's every step as he describes the

unimaginable: what his father must have seen and felt while struggling to survive in the most abominable places on earth. "This deeply personal and extremely informative portrait of a man of indomitable will to live, as Hersch emphasizes, reminds us of why we must never forget nor trivialize the full, shocking truth about the Holocaust."—Booklist

Night

"Anyone who survived the extermination camps must have an untypical story to tell. The typical camp story of the millions ended in death ... We, the few who survived the war and the majority who perished in the camps, did not use and would not have understood terms such as 'holocaust' or 'death march.' These were coined later, by outsiders." In 1939 twelve-year-old Felix Weinberg fell into the hands of the Nazis. Imprisoned for most of his teenage life, Felix survived five concentration camps, including Terezin, Auschwitz, and Birkenau, barely surviving the Death March from Blechhammer in 1945. After losing his mother and brother in the camps, he was liberated at Buchenwald and eventually reunited at seventeen with his father in Britain, where they built a new life together. *Boy 30529* is an extraordinary memoir of the Holocaust, as well as a moving meditation on the nature of memory.

Orphan Train Rider

Based on the powerful true story of Auschwitz prisoner Wilhelm Brasse, whose photographs helped to expose the atrocities of the Holocaust. 'Horror in sharp focus... important, because the world must know.' John Lewis-Stempel, *Daily Express* _____ When Germany invaded Wilhelm Brasse's native Poland in 1939, he was asked to swear allegiance to Hitler and join the Wehrmacht. He refused. He was deported to Auschwitz concentration camp as political prisoner number 3444. A trained portrait photographer, he was ordered by the SS to record the inner workings of the camp. He began by taking identification photographs of prisoners as they entered the camp, went on to capture the criminal medical experiments of Josef Mengele, and also recorded executions. Between 1940 and 1945, Brasse took around 50,000 photographs of the horror around him. He took them because he had no choice. Eventually, Brasse's conscience wouldn't allow him to hide behind his camera. First he risked his life by joining the camp's Resistance movement, faking documents for prisoners, trying to smuggle images to the outside world to reveal what was happening. Then, when Soviet troops finally advanced on the camp to liberate it, Brasse refused SS orders to destroy his photographs. 'Because the world must know,' he said. For readers of *The Librarian of Auschwitz* and *The Boy Who Followed His Father into Auschwitz*, this powerful true story of hope and courage lies at the very centre of Holocaust history. _____ 'A remarkable tale of survival against the odds... an enthralling book.' The *Sydney Morning Herald* 'Brasse has left us with a powerful legacy in images. Because of them we can see the victims of the Holocaust as human and not statistics.' Fergal Keane ***** Anything that helps to remind us of where hate gets us is worth reading. ***** Harrowing but so perfectly told. ***** Life affirming in so many ways.

Anne Frank

Into the Forest

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